

ALL ALONE; by M Jackson © Commodore  
Music Corp. Notice 2Nov53 v22 p919

Library of Congress  
Copyright Office

ALL ALONE; w & m Arthur C. Miller ©  
Condor Music Corp. 30Sep54 EU372484

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Mary E. Croxton  
30Jul54 EU365966

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Anthony Fusaro  
12Jul54 EU364115

Library of Congress  
Copyright Office



ALL ALONE; w, m & © Milo Lynn Hall  
21Jun54 EU362214

Library of Congress  
Copyright Office

ALL ALONE; w Wake Hampton Pugh m Ron-  
ald Buck © Wake Hampton Pugh 15Mar54  
EU351002


ALL ALONE; w Henry P. Kramer m Leo &  
Hector Richard © Henry P. Kramer  
24May54 EU359051

Library of Congress  
Copyright Office

ALL ALONE; w & m. © 15Aug24, E594811.  
R82873, 4Sep51, Irving Berlin (A)

OCT 11 1951

Library of Congress  
Copyright Office



ALL ALONE; w, m & © Catherine Marie  
Smith 50ct54 EU372808

Library of Congress  
Copyright Office

ALL ALONE; w Gladys Lucille Main m  
Ronald Buck © Gladys Lucille Main  
29Sep54 EU372350

Library of Congress  
Copyright Office

ALL ALONE; w & m. © 9Sep24, E597219.  
R83364, 14Sep51, Irving Berlin (A)

OCT 11 1951

Library of Congress  
Copyright Office

All alone.

BISHOP, CLAIRE (HUCHET)

All alone; illustrated by Feodor Rojankovsky.

New York, Viking Press, 1953. 90 p.

© Claire Huchet Bishop & Feodor  
Rojankovsky; 20Mar53; A84459.

I. Rojankovsky, Feodor, illus.

Library of Congress  
Copyright Office

j/h



ALL ALONE; w, m & © Byrdie Bradley  
29May53 EU318203

Library of Congress  
Copyright Office

All alone.

M2199

BYRD, GEORGE THOMAS.

B

All alone; words and music by G. T.

Byrd [arr. by Hill & Range Music Co.]

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Robert Emmett

Winsett; 15Feb52; EP61583.

I. Title. [II. Hill & Range Music Co.]

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Anthony Eugene  
Capobianco 10Aug53 EU326765

Library of Congress

All alone.

M1630

COPE, BEULAH T

.2 All alone; words and music by Beulah T.

.C Cope. © Nordyke Pub. Co., Hollywood,  
Calif.; 7Jun49; EP40366.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.A

All alone.

ATHERTON, ROBERT EDWIN.

All alone; words and music by  
Robert Edwin Atherton. ©  
Nordyke Publishing Co., Los  
Angeles; 7Mar47; EP13247.

I. Title.

M1356

All alone.

B

Berlin, Irving, 1888-

All alone ... arranged by Jimmy Dale  
... for small orchestra. New York;  
Irving Berlin music company. 50¢

© arrangement, 1Jan46; composer,  
New York; EP3684.

I. Dale, James, arr. II. Title.

ALL ALONE © w & m Regina Marion Capes  
& Hazel Babcock Grunert 8Jun48  
EU135427

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Ernest A. Cutshall  
4Apr51 EU234350

MAY 11 1951

Library of Congress  
Copyright Office





ALL ALONE; m & © Dave Lee Dean  
16Aug50 EU212517

SEP - 7 1950

ALL ALONE; w, m & © Wilson C. Durr &  
Kenneth R. Wilcox 26Dec51 EU260333

FEB 1-2 1952

Library of Congress  
Copyright Office

ALL ALONE; w, m & © John Albert Fahn-  
ley & Dorothy Selma Harrison 2Nov50  
EU220162

NOV 27 1950

Library of Congress  
Copyright Office

ALL ALONE; w & m Allen Freed © John  
Henry Burton, ltd. 13Aug53 EU327171

Library of Congress

ALL ALONE; w, m & © Nolan Goodwin  
Ginter 12Mar53 EU307402

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Charles David  
Grauer 23Jul51 EU244961

AUG 20 1951

Library of Congress  
Copyright Office

ALL ALONE m Robert Louis Carleton  
© w Ruth Love 24May48 EU133910

Library of Congress  
Copyright Office

All alone.

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 All alone; words by Martin J. Frazer,  
.C music by Bob Carleton. © Cine-Mart  
Music Publishing Co., Hollywood, Calif.;  
15Dec47; EP36313.

I. Frazer, Martin J., lyricist. II. Title.



All alone; w & m B. T. Cope. © Beulah  
T. Cope, Fullerton, Calif.; 9Jun47;  
EU79494.

All alone; w & m V. Dvosanoff. ©  
Val Dvosanoff, Los Angeles; 14Apr47;  
EU71879.

All alone; w C. Johnson, m Ronald  
Buck. © Claudie Johnson, Romeo,  
Mich.; 11Jun47; EU79788.

ALL ALONE m Marcello Norelli © w  
Tino Norelli 19Feb48 EU119047

Library of Congress  
Copyright Office

ALL ALONE © w & m Jimmie Pittman  
O'Neal 7Jan49 EU152863

Library of Congress  
Copyright Office

Revised  
11Apr49

ALL ALONE © w & m Joseph Thomas  
Palermo 23Jun48 EU136465

ALL ALONE; w, m & © George C. Parker  
Jr. 20Jan54 EU344757

Library of Congress  
Copyright Office

ALL ALONE; w Ruth Pasch m Bernard  
Krieger © Ruth Pasch & Bernard  
Krieger 25Jan52 EU262504

FEB 18 1952

Library of Congress  
Copyright Office



ALL ALONE; w Dominick Ceaser Pulsoni  
m Michael Benny DeMattio © Dominick  
Ceaser Pulsoni & Michael Benny  
DeMattio 5Feb52 EU263493

✓

Library of Congress  
Copyright Office

MAR 10 1952

ALL ALONE; w Pauline Robie m Leo  
Richard & Hector Richard © Pauline  
Robie 30Dec53 EU342535

Library of Congress  
Copyright Office

ALL ALONE; w Leonard Sagersa m Louis  
Tobin © Leonard Sagersa 12Jan53  
EU299930

Library of Congress  
Copyright Office

ALL ALONE; w Dorothy Sorenson m Louis  
Tobin © Dorothy Sorenson 16Apr54  
EU354916

Library of Congress  
Copyright Office

ALL ALONE; m Louis Tobin w & © Colden  
Husser 23May50 EU204789

Library of Congress  
Copyright Office

JUN 1 2 1950

ALL ALONE; w Joseph John Voit & Gerald  
Lawrance Bucher m Paul Fowler Martin  
© Joseph John Voit, Gerald Lawrance  
Bucher & Paul Fowler Martin 28Sep53  
EU332360

All alone.

M175  
.A4V

VON TILZER, HARRY, 1872-1946.

All alone; music by Harry Von Tilzer,  
words by William Dillon, accordion solo,  
easy arrangement by Pietro Deiro. New  
York, Accordion Music Pub. Co. (Ampco  
edition, no.549) 50¢ Appl. author: Harry  
Von Tilzer Music Pub. Co., employer .  
for hire. © on arrangement; Harry Von  
Tilzer Music Pub. Co.; 10Mar52;  
EP61409.

I. Title. [II. Dillon, William. III. Deiro,  
Pietro, 1888- ]

Library of Congress  
Copyright Office

All alone.

MT758  
.S835

STICKLES, WILLIAM, 1882- arr.  
Tri-chord piano old-time music: Wait till  
the sun shines, Nellie; On a Sunday after-  
noon; I want a girl; Take me back to New  
York town; All alone; Strike up the band;  
Please go 'way and let me sleep; [lyrics  
by Andrew B. Sterling and others, music  
by Harry Von Tilzer and others, arr. by  
William Stickles] New York, C. H. Hansen.  
85¢ NM: Tri-chord piano arrangements.  
© Harry Von Tilzer Music Pub. Co.;  
27May54; EP82127.

Library of Congress

(Continued on next card)

SL<sub>f</sub>



MT758  
.S835

STICKLES, WILLIAM, 1882-... arr.  
Tri-chord piano old-time music: EP82127.  
(Card 2)

1. Piano music---Teaching pieces. I. Von Tilzer, Harry, 1872-1946. II. Title: Tri-chord piano old-time music. [III. Title: Wait till the sun shines, Nellie, IV. Title: On a Sunday afternoon. V. Title: I want a girl. VI. Title: Take me back to New York town. VII. Title: All alone. VIII. Title: Strike up the band. IX. Title: Please go 'way and let me sleep. X. Sterling, Andrew B., 1874- ]

Library of Congress

SL

MT758  
.S835

STICKLES, WILLIAM, 1882-... arr.  
Tri-chord piano old-time music: EP82127.  
(Card 2)

1. Piano music---Teaching pieces. I. Von  
Tilzer, Harry, 1872-1946. II. Title: Tri-chord  
piano old-time music. [III. Title: Wait till  
the sun shines, Nellie, IV. Title: On a Sunday  
afternoon. V. Title: I want a girl. VI. Title:  
Take me back to New York town. VII. Title:  
All alone. VIII. Title: Strike up the band.  
IX. Title: Please go 'way and let me sleep.  
X. Sterling, Andrew B., 1874- ]  
Library of Congress

SL

ALL ALONE © w & m Walter Earnie  
Shrum 17Dec47 EU108616

Library of Congress  
Copyright Office

All alone; w E. Brake, m Louis Tobin.

© Emma Brake, Kingwood, W. Va.;

9Feb47; EU62709.

ALL ALONE m Ronald Buck © w Lula  
Walton 2Jan48 EU114770

Library of Congress  
Copyright Office

ALL ALONE © w Bertram Lovell  
Steinberg m Carl Kenneth Kruse  
27Dec49 EU188777

Library of Congress  
Copyright Office



ALL ALONE © w & m Lela Wade 21Jun48  
EU147282

Library of Congress  
Copyright Office



ALL ALONE; w Rudolph L. Greaux  
m Charles Ruddy © Rudolph L.  
Greaux 10Jul52 EU280876

Library of Congress  
Copyright Office



ALL ALONE; arr Benjamin Harris w, m &  
© John Martinov 6Aug51 EU246206

AUG 23 1951

Library of Congress  
Copyright Office

ALL ALONE © w Gerry Wynn m Jack Knox  
Miles arr Wes Evans 16Mar49 EU160908

Library of Congress  
Copyright Office

ALL ALONE; w Arline Henry m Louis Tobin  
© Arline Henry 16Apr54 EU354919

Library of Congress  
Copyright Office

ALL ALONE; w & m Melvin Jackson ©  
Commodore Music Corp. 28May53  
EU318108

Library of Congress  
Copyright Office

ALL ALONE; w, m & © Curtis Knox  
17Dec53 EU341526

Library of Congress  
Copyright Office

ALL ALONE; w Eugene Mason m Louis  
Tobin © Eugene Mason 26May52  
EU276285

Library of Congress  
Copyright Office

All alone.

M1630

CHANSLOR, HAL, 1903-

.2

All alone; words by E. F. (Al) Ballou,

.C

music by Hal Chanslor. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Jun49; EP41038.

I. Ballou, Elvert Frances, 1906-

lyricist.

II. Title.

Library of Congress  
Copyright Office

All alone.  
*See* Adams, Paul Eugene.



E unpub. 11590

All alone.

see

Carleton, Bob

kec 7-12-46

All alone.  
*See* Chanslor, Hal.

All alone.

*See* Cope, Beulah Thelma.

All alone.

*See* Garfunkel, Cyril Harold.

E unp 8934

All alone.

See

Greengrass, Irwin H

jss 6-12-46

ALL alone. GU19502. SEE Mores, Anna  
Mary (Robertson).

E unpub  
2992

All alone.

See

Richard, Leo

ksk 3-25-46

E unpub. 434.

All alone.

see

Rose, Leonard.

MSH 3-5-46



All alone,  
*Sir* Schmers, Edward Bernard.

All alone.  
*See* Wright, Eliot Hopkins.

All alone.

*See* Young, Robert.

ALL ALONE AGAIN © w & m Sibyl  
Stewart 19Apr48 EU126042

Library of Congress  
Copyright Office

ALL ALONE, ALL ALONE; by Al Rogers &  
Stanley Kesler © Acuff-Rose Publica-  
tions. Notice 7May53 v21 p992

Library of Congress  
Copyright Office

All alone, all alone.

M1630

KESLER, STANLEY.

.2

.K

All alone, all alone; by Al Rogers & Stanley  
Kesler. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 5 May 53;  
EP71341.

I. Rogers, Al. II. Title.

ALL ALONE AM I; w, m & © Micah Harry  
Naftalin 26Nov51 EU256974

DEC 14 1951

Library of Congress  
Copyright Office

All alone and blue; w L. Ferretti, m  
Leo & Hector Richard. © Loula  
Ferretti, Salinas, Calif.; 23Feb47;  
EU63862.



All alone and blue; w L. Lamoureux,  
m Charles Lamoureux & Paul Caron.  
© Leo Lamoureux, Montreal; 27Feb47;  
EU47474.

ALL ALONE AND BLUE; w & m Buddy  
Lee. © 3Sep26; E645951. Buddy  
Lee (A); 8Jan54; R123845.

ALL ALONE AND BLUE; w, m & © Alfred  
Eddie James Svetlik 15Sep53  
EU330911

E unpub. 8348

All alone and broken-hearted.

see

Richard, Leo.

rec 6-7-46

ALL ALONE AND LONELY © w & m Robert  
Maynard Vinson 2Feb48 EU115159

Library of Congress  
Copyright Office

ALL ALONE AND LONELY; • w & m Paul Gayten  
© Crestwood Music Publications  
11Jan52 EU260970

FEB 12 1952

Library of Congress  
Copyright Office

All alone and lonely.

M1630 HALL, DAVID.

.2 All alone and lonely; words by Juanita I.  
.H Williams, music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
6Sep49; EP46555.

I. Title. [II. Williams, Juanita I.]

Library of Congress  
Copyright Office

JUN - 8 1950

ALL ALONE AND LONELY; w & m Leon Pober  
© Belfry Music 22Jun53 EU321613

Library of Congress  
Copyright Office



All alone & lonely blues.

M1630

DAMON, WILLIAM, 1922-

.2

The D. J. blues; [or] The disc jockey blues;

.D

[or] The all alone & lonely blues; [or]

The all night D. J. blues; [or] All night blues; words and music by William Damon.

(With his Las Vegas blues) [Melody and words] © William Damon; 7Sep53; EP74733.

I. Title. II. Title: The disc jockey blues.

III. Title: The all alone & lonely blues.

IV. Title: The all night D. J. blues. V.

Library of Congress

Title: All night blues.

4/8

ALL ALONE AND LONELY OVER YOU m  
Louis Tobin © w Joseph Wadowski  
18Nov48 EU149096

ALL ALONE AND LONESOME; w & m Giles  
Edward Mellenbruch © Giles Edward  
Mellenbruch, d.b.a. The Johnny Giles  
Music Co. 17Apr53 EU312385

ALL ALONE AT A TABLE FOR TWO; w, m & ©  
Edward M. Chambers 8Nov54 EU376514

Library of Congress  
Copyright Office

ALL ALONE AT NIGHT; w Katie Louise Lee  
m Ernst Jaeger © Katie Louise Lee &  
Ernst Jaeger 26Dec50 EU224624

JAN 15 1951

Library of Congress  
Copyright Office

ALL ALONE BABY; w & m Harry Carlton,  
ukulele arr. Harry J. Stafford. ©  
15Feb27; E657464. Harry Carlton (A);  
16Feb54; R126344.

ALL ALONE BECAUSE OF YOU; w, m & ©  
William Harvey Breeding 8Dec52  
EU296556

Library of Congress  
Copyright Office

KK 5184

All alone! (Because your hair is  
gray?)

see

Clairol, inc., claimant


mgc 8-2046



ALL ALONE BLUES; arr Margaret Center-  
wall w, m & © George O. Leach 8Jan51  
EU226447

MAR - 9 1951

Library of Congress  
Copyright Office



ALL ALONE BLUES m Robert Louis Carle-  
ton © w Lawrence Edward Granville  
23May49 EU168343

Library of Congress  
Copyright Office

All alone blues.  
*See* Hayes, Henry, jr.

ALL ALONE, DREAMING; w, m & © Simone  
McCready 9Jul52 EU280731

Library of Congress  
Copyright Office

ALL ALONE, FEELING BLUE; w, m & ©  
Donald Richard Howe 4Oct54 EU372649

Library of Congress  
Copyright Office

ALL ALONE FOREVER m Louis Tobin, © w  
Norma Petrarca 11Sep47 EU93186

ALL ALONE, I CRY FOR YOU; w, m &  
© Mary Ruth Peters 30Apr51 EU237037

Library of Congress  
Copyright Office

MAY 28 1951


All alone I face the morrow.

M1630 HALL, DAVID.

.2 All alone I face the morrow; words by Hester E. Adams, music by David Hall.  
.H © Nordyke Pub. Co., Hollywood, Calif.;  
6Apr49; EP38893.

I. Adams, Hester E., lyricist.  
II. Title.

Library of Congress  
Copyright Office





All alone I sit and wonder.  
*See* Belford, Winifred.

ALL ALONE I WALKED UP A HILL; w, m & ©

Thordis Helene Heireth 27Aug53

EU328796

Library of Congress

ALL ALONE I WILL BE; w, m & © James  
Demetrio Palmisano 15Jan53 EU300308

Library of Congress  
Copyright Office

ALL ALONE IN A CROWD, from My boy  
friend; w Harold Cristy & J. Lait, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 17Dec24, E603844. R87649,  
19Dec51, Jack Lait (A) & Leona Z.  
Shattuck (W of C. K. Dober)

JAN 11 1952

Library of Congress  
Copyright Office

ALL ALONE IN MY MOANIN' w George  
J. Jaffe, © m Richard Ahlert  
10Nov47 EU104571

KK 7972

All alone in really original postwar  
styling.. the thrillingly different  
new 1947 Studebaker.

see

Studebaker corporation.

zcr 2-10-47

ALL ALONE IN THE DAY, ALL ALONE IN  
THE NIGHT © w & m John Steven  
Nichols, jr. 29Aug47 EU90849

ALL ALONE IN THE EVENING © w & m

Lillian Barbara Homsy 6Sep47

EU91632



ALL ALONE IN THE MOONLIGHT m Louis  
Tobin © w Lula Bridler 4Feb49  
EU156018

Library of Congress  
Copyright Office

ALL ALONE IN THE RAIN arr Marshall  
Near, © w & m Ethel Marguerette  
Blew 10Nov47 EU102182

Library of Congress  
Copyright Office

All alone in this world.

McALPIN, VERNICE JOHNSON, 1918-

All alone in this world (without you);  
words and music by V. McAlpin, Owen Bradley  
and Betty Wade. Chicago, Adams, Vee &  
Abbott, inc. 3 p. © 24<sup>Apr</sup>46; publisher;  
EP7787.

For voice and piano; chords in guitar  
tablature and symbols.

All alone in this world (broken hearted);  
w & m C. Tweed & Shank. © Chuck  
Tweed & George Leo Shank, Los Angeles;  
13Nov46; EU59049.

All alone in this world (without you).  
*See* McAlpin, Vernice Johnson.

All alone last night; w R. Wilson,  
m Ronald Buck. © Roosevelt Wilson,  
Columbia, Miss.; 11Jun47; EU79743.

Library of Congress  
Copyright Office

ALL ALONE, LONESOME AND BLUE © w Car-  
diff Fossand m Ben Patton 11Aug49  
EU177792

ALL ALONE MONDAY; from The ramblers, w  
Bert Kalmar, m Harry Ruby. ©  
18Sep26, E650270. R117516, 18Sep53,  
Jessie Kalmar (W)



ALL ALONE MONDAY; from The ramblers, w  
Bert Kalmar, m Harry Ruby. ©  
18Sep26, E650270. R117517, 18Sep53,  
Harry Ruby (A)

ALL ALONE NOW © w Ralph F. Allen,  
m James Bruce 6Oct47 EU96538

ALL ALONE, OH LORD; w & m A. M.

Brunner © Herman Lubinsky 23Mar53

EU310086

Library of Congress  
Copyright Office

ALL ALONE ON THE PRAIRIE; w, m &  
© Quinn LaMar Clayton 18Oct51  
EU253464

Library of Congress  
Copyright Office

OCT 29 1951

All alone on the range.

*Sir* Weir, James F.

ALL ALONE ON YOUR BIRTHDAY; w, m & ©  
Adrian George Greenberg 21Jul53  
EU324306

Library of Congress  
Copyright Office

All alone since you left me; w & m  
J. A. Smith. © James Andrew Smith,  
Jamestown, N. Y.; 15May47; EU77051.

ALL ALONE SUSIE, a whimsical comedy  
in 3 acts by Lea David Freeman.

© 16Jul23, D65048. R64656, 21Jul50,  
Lea David Freeman (A)

AUG 1 2 1950



ALL ALONE TO CRY; w Alma Thurmond &  
Dorothy Jane Thurmond m Keith Kisse  
© Alma Thurmond 5Dec52 EU296302

E unp  
3065

All alone - together.

See

Gauché, Glenn A

jss 4-3-46

ALL ALONE TONIGHT © w & m Lillian Hemann  
30Aug48 EU141780

Library of Congress  
Copyright Office

All alone tonite.  
*See* Le Roy, Douglas R.

M1630.2

All alone waiting for you.

Ahlstrand, David, 1908-

All alone waiting for you; words by  
William H. West. Denver, William H.  
West.

© 10Dec45; 2c 28Dec45; publisher;  
EP20.

For voice and piano; chords in guitar  
tablature and symbols.

I. West, William H., lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

ALL ALONE, WHY MUST I ALWAYS BE LEFT  
HOME ALONE © w & m Bessie Ruth Michel  
8Nov48 EU148243

Library of Congress  
Copyright Office

ALL ALONE WITH A MEMORY OF YOU; w  
Ferde Keller m Nellie Bonita Beulke  
© Ferde Keller & Nellie Bonita  
Beulke 10ct52 EU289702

ALL ALONE WITH LONELY ME; w, m &  
© Gladys LaVern Conrad 11Oct50  
EU217991

NOV - 6 1950



ALL ALONE WITH MY DREAMS © m Jesse  
Arthur Cash, w Ida Rubin Cash  
1Jul47 EU82357

ALL ALONE WITH MY HEART © w & m  
August York Mottlau 11Apr49  
EU163519

Library of Congress  
Copyright Office

All alone with my heart.

M1739

HART, PETER, 1923-

.2

All alone with my heart; by Johnny

.H

Brandon & Peter Hart. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Edward Kassner Music Co., ltd., London; 7May51; EF0-9666.

I. Brandon, Johnny, 1924-

II. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

ALL ALONE WITH MY MEMORIES OF YOU; w, m  
& © James Forrest Bailey 3May54  
EU356521

Library of Congress  
Copyright Office

All alone with you; m J. A. Ronalds.  
© John Allyn Ronalds, Canandaigua,  
N. Y.; 4Jun47; EU78913.

Library of Congress  
Copyright Office

ALL ALONE WITH YOU © m Elvin M.  
Godfredsen 8Oct48 EU146510

Library of Congress  
Copyright Office

E unpub. 6694.

All alone (with you)

see

Grumblatt, Frank Matthew.

MSH 5-13-46

All alone with you.  
*See* Tourjée, Leo Eben.



ALL ALONE WITH YOU, IN A LITTLE RENDEZ-  
VOUS; w Sam M. Lewis & Joe Young, m  
Ted Snyder. © 23Jun24, E591321.  
R80000, 25Jun51, Ruth Young Grunberg  
(W)

JUL 19 1951

Library of Congress  
Copyright Office

ALL ALONE WITHOUT A FRIEND m Robert  
Louis Carleton © w Albert L. Trailor  
8Aug49 EU175512

Library of Congress  
Copyright Office

ALL ALONE WITHOUT YOU m Robert Louis  
Carleton © w Effie Anderson 13Dec48  
EU151217

All alone, without you.  
*Su* Kingen, Frank John.

All along; w & m H . C. Samuels.

© Henry C. Samuels, Seattle; 4Jun47;

EU80589.

Library of Congress  
Copyright Office

ALL ALONG I KNEW I SHOULD FORGET YOU

© w & m Doris Katherine Politz

31Jul47 EU87088

ALL ALONG THE GREEN RIVER; w, m & ©  
Henry Roy 24Mar52 EU268844-

Library of Congress  
Copyright Office

ALL ALONG THE LINE m David Strand

© w Luella Williams 15Jun49 EU170425

Library of Congress  
Copyright Office



ALL ALONG THE LINE; w Luella Williams  
m David Strand © Herman Lubinsky  
d.b.a. Savoy Music Co. 8Jun50  
EU206326

JUL 21 1950

Library of Congress  
Copyright Office

ALL ALONG THE WAY; w, m & © Hazel Irene  
Flaherty 24Sep53 EU331972

Library of Congress

ALL ALTERS IN GOD arr C. E. Findlater  
© w & m Emile Dudletz 11Jan49  
EU162310

Library of Congress  
Copyright Office

ALL-ALUMINUM combination storm and  
screen door. SEE Paragon Utilities  
Corporation. KK47549.

APR 1 2 1950

All-aluminum ... self-storing ... draft-  
free, rainproof ventilation ... KK13895.  
see Russell (F. C.) co., claimant.

olg 7-16-47

ALL-aluminum truck body kits. SEE  
Aluminum Body Corporation. KK27219.

ALL AMEPCO REALITE HOSE IS MAJES-  
TICALLY CROWNED WITH PATENTED AMER-  
TITE COUPLING. SEE American Ex-  
truded Products Company.

C 279

The All-America antique automobile classic.

See

Todd, Mrs. John

el 3-27-46



All America calendar. SEE  
Shaw-Barton.

ALL-AMERICA FOOTBALL CONFERENCE ©,  
New York.

The All-America Football Confer-  
ence 1947 record manual. Ed. by  
Joseph Petritz. Statistical com-  
pilations by Homer P. Cooke, jr.  
101 p. © 15Aug47; AA62088.

ALL-AMERICA FOOTBALL CONFERENCE  
New York.

Constitution and rules of All-  
America Football Conference.

40 p. © 1Aug47; AA59268.

THE ALL-AMERICA Football Conference  
1947 record manual. AA62088. SEE  
All-America Football Conference.

ALL-AMERICA FOOTBALL CONFERENCE ©.

Record manual, 1948. Ed. by  
Joseph Petritz, statistical  
compilations by Homer F. Cooke,  
Jr. 125 p. © 5Aug48; AA91853.

All America melodies, inc.

Doughnuts (with the hole in the middle);  
w & m Leonard Ware. © All America  
melodies, inc., New York; 29Apr47;  
EU78070.

All America melodies, inc.

Hey hey, little doggie; w & m Leonard  
Ware. © All America melodies, inc.,  
New York; 29Apr47; EU78071.

Library of Congress  
Copyright Office

All America melodies, inc.

Keep your big mouth shut; w & m Leonard  
Ware. © All America melodies, inc.,  
New York; 29Apr47; EU78069.



All America melodies, inc.

Whooee whoooo, the bumble bee; w & m  
Leonard Ware. © All America melodies,  
inc., New York; 29Apr47; EU78073.

Library of Congress  
Copyright Office

ALL America wants something done  
about this kind of traffic con-  
gestion. KK17984. SEE The  
Studebaker Corp.

ALL America welcomes Ancient Age.

KK24080. SEE Schenley Distillers  
Corp.

All American.

M214

.C43

A4

CHAMBERS, JOSEPH CLARENCE, 1910-

^All American; satirical suite in four  
movements, by J. Clarence Chambers.

© Mills Music, inc., New York; 31Dec48;  
EP32679. 2 scores for 2 pianos.

I. Title.

Library of Congress  
Copyright Office

xM214.2

All American.

*See* Chambers, J. Clarence.

ALL American. AA35492. SEE Hayes,  
Harold P.

THE ALL AMERICAN (MOTION PICTURE  
PRESSBOOK)

The all American. © Universal  
Pictures Co., inc.; 21Aug53;  
A107885.

ALL AMERICAN, Universal Pictures Co.

8 reels, sd., b&w, 35 mm. A Universal-  
International picture.

© Universal Pictures Co., inc.;  
26Jun53; LP2928.



THE ALL-AMERICAN. KK57041. SEE Digby  
Products, ltd.

MAR 9 - 1951

ALL-American. DU23759. SEE Druck, Murray  
David.

APR - 5 1950

ALL AMERICAN ADVERTISING.

Cost and profit chart. AA185284.

SEE Mayer (B. W.) Ltd.

JUN 25 1951

AN ALL-AMERICAN album. SEE Match Cor-  
poration of America. KK26980.

THE ALL-AMERICAN, All-American foot-  
ball team of 1951. AA205957. SEE  
Dunning, Herbert Neal.

MAR 24 1952

D unp. 3887

The All-American amateur hour,  
alternate title.

See

Stein, Morris H.

The chance of a lifetime.

AA 2682

All-American arts, claimant.

Estimating, processing, recording system.  
[Toledo, Printed by All-American arts, c1946]

sheet.  $21\frac{1}{2}$  x 28 cm.

Application author: Ernest E. Wagner.

Blank form.

© 1-15-46; 2 c 1-25-46; Toledo; AA 2682.

AFP 2-14-46

ALL-AMERICAN ASSOCIATION OF CONTEST  
JUDGES.

The All-American guide to contest  
judging. SEE Boltz, E. Grant.



ALL AMERICAN ASSURANCE COMPANY ©.

Announcing the latest in hospital  
insurance. Folder, illus.

© 10Jul50; AA156299.

MUG - 3 1950

All American automobile record. SEE  
Sampier, Frank Doyle.

AA 9850

All American aviation, inc., claimant.

... Model 81X glider pick-up unit.

[Wilmington, Del., Printed by All

American aviation, inc.] cl946.

booklet (iv, 196 l.) illus. 29

cm. (Report no. SM-117. WE form 102)

Loose-leaf in paper covers, clipped  
~~together.~~

"This handbook contains descriptive  
data and instructions for the operation,  
inspection, maintenance, overhaul ..."

Appl. author: E. K. Kingsbury.  
© 4-1-46; 2 c 4-13-46; Wilmington,  
Del.; AA 9850.

hq 2-15-47

ALL-American Baseball. A game created  
for adults and children ... KK63907.  
SEE All-American Games Company.

AUG 1 0 1951

All-American basketball drills,  
practices and mental qualities.  
SEE Durbin, Brice.

AA 23480

All American beauty culture schools  
associated, claimant.

Why an honor emblem school? [Cleveland,  
Printed by Ever-ready printing co.,  
c1946]

pamphlet (10 p.) illus. 23cm.

Appl. author: T. Paul Titus, 1885-  
Compendium.

© 8-30-46; 2 c 9-12-46; Cleveland;  
AA 23480.

afp 10-22-46

All American big little inch. AA54495.

See Rainville, William Bryce.



AA 3266

All-American business calendar.

see

Brown & Bigelow.

mm 3-14-46

All American business calendar, 1955.  
SEE Brown and Bigelow.

All American business calendar.  
1948. AA45940. see Brown &  
Bigelow.

ALL AMERICAN CALENDAR, 1953.

A79342. SEE Walsh, Christy.

THE ALL-AMERICAN CALENDAR, 1955. SEE  
Gerlach-Barklow Company.

ALL-American choice. C2672. SEE Handy (Jam)  
Organization, Inc.

All American choral selection.

M1557

.D

DE ROSE, PETER, 1900-1953.

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

I. Title. [II. Rappaport, Meyer. III. Parish,  
Mitchell, 1900-  
Library of Congress  
IV. Adamson, Harold,  
1906- V. Gallop,  
Sammy, 1915- ]

3

D | W | BW | M | BM | Q

Title All American Comics

480 Lexington Ave, NYC 17

Claimant J. R. Pub. Co., 225 Lafayette St., N.Y. N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	61	October	8-8	8-12-44			©CIB 641411
6	62	Dec.	10-10	Oct. 14			©CIB 649118
6	63	Jan. '45	11-11	11-16-44			©CIB 653073
6	64	March	1-9	1-13-45			©CIB 660521
6	65	Apr.	2-12	2-15-45		2-13-45	©CIB 665824
6	66	June	4-10	4-14-45			©CIB 675066
6	67	Jul-Aug	5-8	5-12-45			©CIB 877204
6	68	Sept. Oct.	7-9	7-15-45			©CIB 684881
6	69	Nov. Dec.	9-9	9-13-45			©CIB 692051
-	70	Jan. Feb.	11-12	11-15-45			©CIB 701031
-	71	Mar '46	1-7 '46	1-12-46			©CIB 3216
-	72	April	2-11	2-21-46		2-24-46	©CIB 11838
-	73	May 46	3-18	3-21-46			©CIB 13476
-	74	June	4-15	4-22-46			©CIB 16842
-	75	July 46	5-13	5-17			©CIB 20404
-	76	Aug. '46	6-17	6-20			©CIB 28591

(Feb. 1944-5,000)

990





Per.

X. -5-

D | W | BW | M | BM | Q

Title All-American comics.

Claimant Natl. comics publications, inc., 480 Lexington Ave.

Remitter "

NYC. 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	83	Mar, 47	1-15	1-20-47		© Cl B	57115
	84	Apr.	2-19	2-23-47		© Cl B	63138
	85	May	3-19	3-23-47		© Cl B	65975
-	86	June	4-21	4-24-47		© Cl B	73543
	87	July	5-19	5-22-47		© Cl B	78126
	88	August	6-18	6-21-47		© Cl B	83285
	89	Sept 47	7-16	7-20-47		© Cl B	88253
	90	Oct.	8-20	8-23-47		© Cl B	93829
	91	Nov.	9-17	9-21-47		© Cl B	97347
	92	Dec.	10-20	10-24-47		© Cl B	102775
	93	Jan. '48	11-19	11-24-47		© Cl B	106644
	94	Feb.	12-17	12-22-47		© Cl B	112480
	95	Mar.	1-19	1-22-48		© Cl B	118354
	96	Apr. 1948	2-18	2-24-48		© Cl B	123414
	97	May 1948	3-17	3-22-48		© Cl B	126014
	Cl. changed:		formerly		Pub. Co.		

(Aug. 1946—3,000)

978

[illegible]

ALL-AMERICAN COMICS, INC.

See

All star comics.

Library of Congress  
Copyright Office

ALL AMERICAN COMICS, INC.

SEE

FUNNY FOLKS.

Library of Congress  
Copyright Office

ALL AMERICAN COMICS, INC.

SEE

FUNNY STUFF.

Library of Congress  
Copyright Office

**ALL-AMERICAN CONFERENCE TO COMBAT  
COMMUNISM.**

Communists and the party line. (In  
the Catholic war veteran, Mar.-  
Apr. 1954, p. 3-5) © All-Ameri-  
can Conference to Combat Communism;  
14Apr54; B5-28328.

MT662  
.G7

All American drummer: Snare drum  
method.  
GRANT, PHIL.

All American drummer: Snare drum  
method; by Phil Grant, edited by Robert  
L. Leist. 75¢ © Mercury Music Corp.,  
New York; bk. 1, 13Oct50; AA166407.

1. Drum---Methods. I. Title. II. Title:  
Snare drum method. [III. Leist, Robert L.]

Library of Congress  
Copyright Office

s. 1.

1951



ALL-AMERICAN FAVORITE. SEE Graphix  
Display, inc.

ALL AMERICAN FAVORITES. SEE Miller  
Brewing Company.

THE ALL American football chart-o-  
gram. AA226140. SEE Hughes,  
Jerome William.

Title All American Football Magazine. (Pub. semi-annually)\*

Claimant Love romances pub. co., inc., 461 Eighth Ave., NYC.

Remitter: Fiction House, Inc.

Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
1	8	Oct., 1942				©CIB 552469
9-28 1	6	Dec., 1942				©CIB 559185
6-10 1	7	1st Fall '43	6-12-43	7 2 MAY		©CIB 580087
6-13 1	8	2nd Fall				©CIB 600686
6-6 1	9	1st Fall, 1944	9-8-44	- 7-44		©CIB 634390
9-7 1	10	2d Fall, 1944	9-12-44			©CIB 645110
5-25 1	11	1st Fall '45	6-2-45			©CIB 679231
9-13 1	12	2nd Fall '45	9-19-45			©CIB 692646
5-17 2	1	1st Fall '46	5-22-46			©CIB 20762
1-5 2	2	2nd Fall	9-8-46			©CIB 36817
5-22 2	3	1st. Fall 47	5-20-47	7 2 MAY 23		©CIB 79258
8-27 2	4	2nd Fall	8-29-47			©CIB 93700
5-26 2	5	1st fall '48	6-1-48			©CIB 138844
9-20 2	6	2nd Fall	9-24-48			©CIB 155441
6-3 2	7	1st Fall '49	6-7-49			©CIB 194905
9-6 2	8	2nd Fall '49	9-9-49			©CIB 208892

\* 2 issues: Fall 1st and Fall 2nd. Letter 6-9-47

Remitter Fiction House, Inc,

[illegible]



## ALL-AMERICAN FOOTBALL MAGAZINE.

-4-

QS

(TITLE)

(CLAIMANT)

C Love Romances Pub. Co., Inc.

1658 Summer St., Stamford, Conn.

V. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
12	fall.	© 14 Jul 53	B 427276
	winter	©	

Reply rec'd to issue  
72, NOV - 2  
11-18-53.

CUM

The all American football sports quizz.

See

Aceto, Michael Thomas.

faa 12-23-46



All American football stories.

MARGULIES, LEO, ed.

All American football stories, an anthology  
... 239 p. illus. © Cupples and Leon  
Co., New York; 23Nov49; A38887.

L. Cupples and Leon Co.

Library of Congress  
Copyright Office

sh/ r

THE ALL-AMERICAN FREEDOM TEAM; w, m & ©  
Frank Anthony Oeschger 4Dec52 EU296282

Library of Congress  
Copyright Office

KK 6371

All-American fun.. "fresh up" with  
Seven-up!

see

Seven-up co.

zcr 10-25-46

ALL AMERICAN GAL; w Robinson Britten  
Douglas m Ronald Buck © Robinson  
Britten Douglas 15Sep54 EU370967

Library of Congress  
Copyright Office

**ALL-AMERICAN GAMES COMPANY.**

**All-American Baseball. A game created  
for adults and children ... Label.**

**© All-American Games Co., a firm  
composed of John H. Grim, George  
Vordermark, Lucille Jarvis &  
Charles L. Jarvis; 19Jul51; KK63907.**

**AUG 13 1951**

**ALL-AMERICAN GAMES COMPANY.**

**The All-American baseball game.**

**Foreword. Rules. Sheet.**

**© All-American Games Co., a firm  
composed of John H. Grim, George  
Vordermark, Lucille Jarvis, and  
Charles L. Jarvis, Indianapolis;  
19Jul51; AA188655.**

AUG - 9 1951

ALL-AMERICAN GAMES COMPANY.

Baseball game. [On board] Col. reproduction of drawing. © All-American Games Co., a firm composed of John H. Grim, George Vordermark, Lucille Jarvis, & Charles L. Jarvis, Indianapolis; 19Jul51; K29362.

AUG 24 1951

All-American girl.

M1556

LEWIS, AL.

.L

All-American girl; by Al Lewis, arr. by  
Harry Simeone. [Score; chorus (SATB)  
and piano] Appl. author: Leo Feist,  
inc., employer for hire of Harry Simeone.  
© on arrangement; Leo Feist, inc.,  
New York; 10Apr53; EP72109.

I. Title. [II. Simeone, Harry]



THE ALL AMERICAN GIRL; w, m & © Harold  
Webster Cate 13Dec54 EU380021

Library of Congress  
Copyright Office

ALL AMERICAN GIRL; w George Oliva Jr.  
m Salvatore John Trombetta © George  
Oliva Jr. & Salvatore John Trombetta  
5Sep50 EU214362

OCT - 5 1950

Library of Congress  
Copyright Office

ALL-AMERICAN GIRL; by Al Lewis © Leo  
Feist inc. Notice 2Sep54 v24 p637

Library of Congress  
Copyright Office

ALL AMERICAN GRIDIRON INDEX.

SEE

TOUCHDOWN TIPS.

TOUCHDOWN TIPS WEEKLY LETTER.

The All-American guide to contest  
judging. SEE Boltz, E. Grant.

ALL American handkerchiefs. SEE  
Southern Handkerchief Manufacturing  
Company. KK34799.

ALL-AMERICAN handkerchiefs for men.

SEE Southern Handkerchief Manufactur-  
ing Company. KK50578.

JUL - 5 1950

THE ALL American hill billy band contest.  
C3542. SEE Hoyt, Noyce Clement.



ALL AMERICAN LOSES TEETH. SEE Ticonium.

Claimant: National Comics Publications, Inc., 430 Lex.Ave., ✓

New York 17, N.Y.

Continued on new card "# 2.

ALL AMERICAN MEN OF WAR.

© National Comics Publications, inc.

[480 Lexington Ave., New York 17, N. Y.]

□ ————— 1953, no.

□ 6, Aug.-Sept. © 29Jun53; B 424524.

7, Oct.-Nov. © 26Aug53; B 432163.

8, Dec. 1953-Jan. 1954. © 28Oct53; B 443397.

Cont'd on cd. -3-

ALL AMERICAN MEN OF WAR.

-3-

106

(TITLE)  
National Comics Publications, Inc.(CLAIMANT)  
Bimonthly

No.	Issue	Pub. Date	Entry No.
		1954, no.	
		©	
		©	
9,	Feb.-Mar.	© 28Dec53	B 452374
10,	Apr.-May	© 22Feb54	B 460172
11,	June-July	© 26Apr54	B 471484
12,	Aug.	© 16Jun54	B 481593
		©	

KK 6056

All American men's handkerchiefs.

see

Southern handkerchief mfg. co., claimant

mgo 10-28-46

ALL American Newspaper Boys Sports  
Scholarships, inc. © SEE  
Rhodes, James A.

The official insignia of the All  
American Newspaper Boys Sports  
Scholarships, inc. GUL2538.

ALL American Newspaper Boys Sports  
Scholarships, Inc. © SEE  
Rhodes, James A.

The official insignia of the Na-  
tional American Races ...  
GU12537.

All American, 1967; w & m Vie [i.e.  
Violet Irma] Carlson. © Mrs. E. W.  
Carlson, jr., Peoria, Ill.; 20Jan47;  
EU59584.



ALL-AMERICAN POLKA © w Harry Blecker  
m Wilbur Dorfman 1Nov49 EU183588

Library of Congress  
Copyright Office

ALL-AMERICAN POLKA; w Harry Blecker m  
Wilbur J. Dorfman © Ronson Press,  
inc. 1May52 EU273284

All-American polka.

M1630 DORFMAN, WILBUR J 1914-  
.D All-American polka; [music by Wilbur  
Dorfman, words by Harry Blair, pseud.]  
© Ronson Press, inc., Cleveland;  
17Nov52; EP66925.

I. Title. [II. Blecker, Harry, 1913- ]



THE ALL-AMERICAN PREP. SCHOOL; w Faye  
Roten Mullenix & Lily Bateman m Leola  
Walker © Faye Roten Mullenix 20Aug54  
EU368988

ALL AMERICAN PRODUCTS COMPANY.

Comic play chips. Game on card.

© Lewis Beckman, d.b.a. All American Products Co.; 10Sep46; K12138.

ALL-AMERICAN PROMOTIONS COMPANY ©.

Hit communism where it hurts. Promote  
Americanism - give the average citizen  
something to say and display.  
(Metal and decal displays) Sheet.  
© Edward Silverman & I. Robert Morris,  
t.a. The All-American Promotions Co.;  
1Aug50; KK52247.

AUG 28 1950

AA 3193

All-American publishing house, claimant.

Our Latin American neighbors. Highlights  
on the twenty republics.

see

Porter, Keyes.

vf 3-7-46

ALL-AMERICAN QUARTET THEME © w & m  
Clarence Rufus Melton 20May48  
EU135170

Library of Congress  
Copyright Office



All American rainbow.

M1508

YOUNG, VICTOR, 1900-

(Red, White, and Blue) All American  
rainbow; [from] Red, White, and Blue,  
lyrics by Bob Hilliard [pseud.], music  
by Victor Young. © Alamo Music, inc.,  
Beverly Hills, Calif.; 10Nov50;  
EP50536.

I. Title. II. Title: Red, White, and Blue.  
[III. Goldsmith, Hilliard, 1918-

DEC 2 0 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8  
xM1630

All American ranch houses designed for you,

**Modern homeways, Topeka, Kan.**

All American ranch houses designed for you. Topeka [1946],  
48 p. 29<sup>cm</sup>.

1. Architecture, Domestic—Designs and plans.  
Ranch houses.

I. Title. II. Title:

NA7127.M5765

728.67

47-3049

Brief cataloging

© 4Oct46; 2c 9Feb47; Modern homeways, Wilson L. Handley,  
Topeka, Kan.; AA44111.

Library of Congress

[4]

C 690

All-American revue, audition, Aug. 30, 1946.

See

Orvis, Frank

ALL AMERICAN ROSE; w, m & © Benjamin  
Crawford Cutler 4Feb52 EU263349

FEB 26 1952

Library of Congress  
Copyright Office

ALL-AMERICAN SCHOOL ©.

Robot entry writer; or, FAB "build-  
an-entry chart; an exclusive prize-  
winning aid. Philadelphia [1949]

11 1. © 15May49; AA119585.

ALL-AMERICAN SCHOOL © .

The winning entry dictionary. Vol.  
2, comp. by Lilyan J. Steen and  
Charles A. Kraats. Philadelphia,  
c1948. 82 p. © 10ct48; AA97461.

AA 17877

The all-American seaway.

O'Brien, Joseph J

... The all-American seaway ... [New York, 1946.

15 p. plates, fold. maps, fold. facsim., diagr., fold. profile. 21½".

Caption title.

At head of title: Copyrighted ... by Joseph O'Brien.

© 9-3-46; 2 c 9-10-46; Joseph O'Brien,  
New York; AA 17877.

1. St. Lawrence river—Navigation. 2. Great lakes. 3. U. S.—De-  
fenses. I. Title.

HD1694.A2 1946

627.1

46-23422

Library of Congress

[2]

AA 18816

All-American soap box derby. 1946 official  
rule book.

see

General motors corporation. Chevrolet motor divi-  
sion.



ALL-AMERICAN soap box derby game.

SEE Playtime House. KK43573.

The all-American sock book. SEE  
Guthrie, Melitta.

THE ALL-AMERICAN SONG; w, m & © Charles  
Sanders Porter 6May54 EU357216

Library of Congress  
Copyright Office

ALL American sportarama. DU12559. SEE  
Harkrider, John.

ALL-AMERICAN sports-Q. B5-20786. SEE  
Odza, Norman.

ALL-AMERICAN sports-Q. AA214018. SEE  
Odza, Norman.

The all American stamp album.

BLUMENTHAL, BEN, ed.

The all American stamp album, from  
1847 to date. Distributed by  
Grosset & Dunlap. 128 l. © on  
additions & revisions; Minkus Pub-  
lications, inc.; 30Mar53; A97959.

I. Minkus Publications, inc.

Library of Congress

J/i

ALL AMERICAN SUPPLIERS ©.

Complete guide of accessories and  
student uniforms. (School  
accessories and student uniforms)  
16 p. © All American Suppliers,  
Sue Spag McCourt - sole owner;  
15Aug48; KK27070.



ALL AMERICAN SUPPLIERS ©.

Order your fall uniforms now! Sisters!

Save \$3.00 each on your student  
uniforms. Clipping. © 15May49;

KK37713.

ALL-AMERICAN SWING STARS. (Grantland Rice  
Spotlight). Paramount Pictures, Inc., 1948.  
1 reel, sd., b&w., 35mm.

Summary: A demonstration of skill by the  
members of Grantland Rice's All American Golf  
Team. The players are Sam Snead, Jimmy Thompson,  
Byron Nelson, Jimmy Demaret, Ben Hogan, Lew  
Worsham, and Joe Kirkwood.

Credits: Narrator, Bill Slater.

© Paramount Pictures, Inc.; 16Jan48; MP2655.

ALL American table golf game.

KK19761. SEE San Fernando Valley  
Game Co.

ALL-AMERICAN TOMCAT; w, m & © Herbert  
Miller 15Mar54 EU351019

Library of Congress  
Copyright Office

ALL American veterans' club. GU 3793 see  
Spiller, Wilbur H.

VA 3-28-47

The all American waltz.

*See* Lutsky, Harry.

ALL AMERICAN WAY; w Wonema Hope  
Becker m Hollywood Tunesmiths  
© Wonema Hope Becker 12Jun53  
EU321058

Library of Congress  
Copyright Office

The all-American way.  
*See* Lamkoff, Paul.



Per.

-1-

D W BW M BM Q

Title All-American Western

Claimant National Comics Publications, Inc., 480 Lexington

Remitter Ave., New York 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	103	Nov '48	9-15	9-21-48			©CIB 158929
	104	Dec '48	10-18	10-21-48		NOV 4 1948	©CIB 161379
-	105	Jan '49	11-17	11-22-48			©CIB 164576
	106	Feb-Mar	12-15	12-20-48		MAR 3 1949	©CIB 169273
	107	Apr-May	2-16	2-21-49			©CIB 181316
	108	Jun-Jul	4-18	4-21-49			©CIB 188530
	109	Aug-Sept	6-20	6-23-49		JUL 13 1949	©CIB 200703
	110	Oct-Nov	8-15	8-18-49			©CIB 205852
	111	Dec-Jan	10-19	10-24-49			©CIB 215500
	112	Feb-Mar	12-21	12-28-49			©CIB 224704
	113	Apr-May	2-22	2-27-50			©CIB 233725
	114	Jun-Jul	4-24	4-27-50			©CIB 243765
	115	Aug-Sep	6-21	6-26-50			©CIB 252266
	116	Oct-Nov	8-21	8-24-50			©CIB 260174
	117	Dec-Jan	10-18	10-23-50			©CIB 269863
		Prior issues entitled American Comics					

(Aug. 1946-5,000)

000

[illegible]

-2-

D | W | BW | M | BM | Q

Title All-American Western

Claimant National Comics Publications, Inc., 480 Lexington Ave., New

Remitter " " York 17, N. Y.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	119	Apr-May	2-21	2-26-51		B	289067
-	120	June-Jul	4-23	4-27-51		B	<del>298031</del>
-	121	Aug-Sep	6-20	6-26-51		B	<del>303191</del>
-	122	Oct-Nov	8-13	8-16-51		B	315200
	123	<sup>51/52</sup> Dec-Jan	10-24	10-29-51		B	326900
-	124	Feb-Mar	12-12	12-17-51		-B	333340
-	125	Apr-May	2-20	2-26-52		B	343597
-	126	June-July	4-14	4-17-52		B	353896

7 2 SEP 21

*(Chanced to All American Official Securities 72-B Sep 17)*

(Mar. 1950-10,000) L. C. 2-35

All and all blues.  
*See* Gillum, William.

All angels aren't in heaven.  
*See* Cordell, Jerry.

ALL ANTHONY AND NO CLEOPATRA by  
Ray Anthony & George Williams © Moonlight  
Music, inc. Notice 24Feb53 v21 p399

Library of Congress  
Copyright Office

ALL ANTHONY AND NO CLEOPATRA; m Ray  
Anthony & George D. Williams © An-  
thony Music Corp. 6Nov50 EU220419

NOV 22 1950

Library of Congress  
Copyright Office

ALL'ANTICO; violin & pf. © 1Mar22,  
E527861. R55663, 23Nov49, Adam  
Carse (A)

Library of Congress  
Copyright Office



All'arena di Milano.

© Edizioni Casiroli S.A.R.L., Milano;  
10Feb50; EF22201. SEE

1955 file.

THE ALL ARMY TEAM; w, m & © Sam H.  
Stept 3Dec51 EU257838

Library of Congress  
Copyright Office

DEC 8 1951

All-Army team.

M1630

.S

STEPT, SAM HOWARD, 1897-

The all-Army team; by Sam H. Stept.  
[For voice and piano] 40¢ © Leeds  
Music Corp., New York; 18Aug52;  
EP64718.

I. Title.

ALL AROUND; w Virginia Wood Bowers  
m Ronald Buck © Virginia Wood  
Bowers 15Jul53 EU323516

Library of Congress  
Copyright Office

All around accordion hits.

M175  
.A4R8

ROSEMONT, WALTER L  
arr.

1877-

All around accordion hits; compiled and  
arr. by Walter L. Rosemont, conceived  
by Jack Edwards. 75¢ © Edwards Music  
Co., inc., New York; 25Aug50; EP48556.

I. Title. [II. Edwards, Jack M., 1920-

]

s. l.

Library of Congress  
Copyright Office

OCT - 9 1950

All around America.

CORDIER, RALPH WALDO.

All around America, by Ralph W. Cordier,  
E. B. Robert and Laura Mengert Hugley.  
Illustrated by Raffaello Busoni. 232 p.

(Rand McNally social studies series)

© Rand McNally & Co., New York;  
27Apr50; A43953.

- I. Robert, E. B., joint author.
- II. Hugley, Laura Mengert, joint author.
- III. Busoni, Raffaello, illus.
- IV. Rand McNally and Co.

JUN 1 2 1950

Library of Congress  
Copyright Office

sh/sbn

E unpub. 7540

All around and back again.

See

Barr, Charles William

was 5-23-46

ALL AROUND FRYING PAN, a photoplay in six  
reels by R-C Pictures Corp. © 23Nov25,  
L22133. R119991, 26Oct53, RKO Radio  
Pictures, inc. (PWH)



ALL AROUND FRYING PAN. R106420.

SEE Pierce, Frank Richardson.

THE "ALL-AROUND" healthy child.  
B5-21624. SEE Metropolitan Life  
Insurance Company, New York.

ALL AROUND HEAVEN WITH YOU m Haydn  
Broughton © w Frida M. Weyand  
28Apr49 EU165748

Library of Congress  
Copyright Office

All around me.

GATES, ARTHUR IRVING.

All around me [by] Arthur I. Gates [and]  
Mary M. Bartlett. [Illustrated by Charles  
Payzant and associates] 440 p. (The  
Macmillan readers [6th reader] [13]  
© The Macmillan Co., New York; 4Sep51;  
A58559.

I. Bartlett, Mary M., joint author.

II. Payzant, Charles, illus.

III. Macmillan Co.

OCT - 1 1951

Library of Congress  
Copyright Office

dr/r

ALL around me. AA221213. SEE Gates,  
Arthur I.

ALL AROUND MY HAT; w, m & © Helen M.  
Davis 6May53 EU315209

Library of Congress  
Copyright Office

E unp 4975

All around Puget Sound it is  
beautiful.

See

Paddock, Charles Vincent.

jss 4-23-46

All around Robin Hood's barn. R110059.

SEE

Dyer, Walter A.



All around the Christmas tree.

M1630 BARNETT, JACK BURTON, 1920-  
.2 All around the Christmas tree; words and  
.B music by Jack Barnett. 40¢ © Jack  
Burton Barnett, d.b.a. Jaybar Music Co.,  
New York; 31May51; EP55696.

I. Title.

AUG 23 1951

xM1629.3  
.C5

Library of Congress  
Copyright Office

All around the Christmas tree.

M1630 KAYE, SAMMY.

.2 All around the Christmas tree; words and  
.K music by Sunny Skylar [pseud.] and  
Sammy Kaye. 40¢ © Republic Music  
Corp., New York; 29Oct52; EP66830.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

ALL AROUND THE CLOCK I LOVE YOU; w, m  
& © Emma Virginia Turcotte 10Aug53  
EU326673

Library of Congress

ALL AROUND THE GREEN GROVE, with w; m  
arr & © Winnifred Minter Moon  
5Dec51 EU258049

JAN - 4 1952

Library of Congress  
Copyright Office

ALL AROUND THE HOUSE; for piano, with  
w, by Edouard Mayor [pseud. of P.  
Paul Bliss] © 8Jun25, E616600.  
R96602, 19Jun52, Lina M. Loring  
(administratrix of P. P. Bliss)

ALL around the house slick tricks  
with "Scotch" tape. KK16071.  
SEE Minnesota Mining & Manu-  
facturing Co.

All around the land.

COLBURN, DOROTHY J.

All around the land. (Reading for  
life series; William R. Wood,  
editor) 559 p. © J. B.  
Lippincott Co.; 5Mar54; A129554.

I. Wood, William R., ed.

II. Lippincott (J. B.) Company.

All around the land. SEE  
Colburn, Dorothy J.



All around the mulberry bush.      See  
Mendez, Alfredo.   Ritmos juveniles.

ALL AROUND THE ROOM; fox trot, m George  
Lee Spaulding; pf. © 9Sep21,  
E519160. R43877, 4Feb49, Clifford  
Lee Spaulding & Shirley S. DeVoe (C)

ALL AROUND THE TINSEL CHRISTMAS TREE;  
w & m John Thomas Daley arr Charles  
Ruddy © John Thomas Daley 8Sep53  
EU330195

Library of Congress

All around the town.

M1630

GERARD, ALAN.

.2

All around the town; music by Alan Gerard  
and Jose Melis, words by Pinky Herman  
[and Alan Gerard] © Rytvoc, inc., New  
York; 10Dec51; EP59934.

.G

I. Melis Guiu, José, 1920-  
[III. Herman, Pinky, 1905-

II. Title.

]

FEB 26 1952

Library of Congress  
Copyright Office

ALL around the town. DU19119. SEE  
Davis, Harriet Eager.

All around us

{Beauchamp, Wilbur Lee, 1891-

All around us. Cathedral ed. Reverend Francis P. Cavanaugh, c. s. c., consulting editor ... Chicago, New York [etc.] Scott, Foresman and company {1947,

80 p. col. illus. 26½ x 21<sup>cm</sup>. (Basic studies in science. Curriculum foundation series. Book B)

"Copyright, 1946."

Illustrations: p. 3-77.

"Adapted from All around us ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

(Continued on next card)

47-3164

{5}

All around us

[Beauchamp, Wilbur Lee, 1891-  
[1947, (Card 2)

All around us ...

1. Science—Juvenile literature. 2. Science—Pictorial works. I.  
Crampton, Gertrude, 1909- joint author. II. Gray, William Scott,  
1885- III. Cavanaugh, Francis Patrick, 1900- ed. IV. Title.

Q163.B38 1947

372.35

47-3164

Pub. 12Mar47; © publisher, Chicago; A11771.

Library of Congress

[5]

# All around us

[Beauchamp, Wilbur Lee, 1891--

All around us. Cathedral ed. Reverend Francis P. Cavanaugh, c. s. c., consulting editor ... Chicago, New York [etc.] Scott, Foresman and company [1947]

1 p. l., 54, 80 p. col. illus. 26½ x 21<sup>cm</sup>. (Basic studies in science: Curriculum foundation series. Book B)

On cover: Teachers edition.

"Adapted from All around us ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

(Continued on next card)

47-20857



# All around us

[Beauchamp, Wilbur Lee, 1891-  
[1947, (Card 2)

All around us ...

The main work (80 p.) also issued separately, is in this edition preceded by the authors' "Guidebook for All around us" (1 p. l., 54 p.) with special t.-p.

Bibliography : p. 51-54 (1st group)

1. Science—Juvenile literature. 2. Science—Pictorial works. I.  
Crampton, Gertrude, 1909- joint author. II. Gray, William Scott,  
1885- III. Cavanaugh, Francis Patrick, 1900- ed. IV. Title.

Q163.B382 1947

372.35

47-20857

© 17Mar47; publisher, Chicago; A11888.

All around with Dot and Jim.

**SLOOP, CORNELIA BROWN.**

All around with Dot and Jim, by Cornelia Brown Sloop, Harrell E. Garrison, and Mildred Creekmore. Artist, Dorothy P. Christy. [Oklahoma City, c1953] 96 p. (Their Phonetic keys to reading, 1st reader) © The Economy Co.; 16Mar53; A88380.

- I. Garrison, Harrell E., joint author.
- II. Creekmore, Mildred, joint author.
- III. Economy Company.

All around with Dot and Jim.

**SLOOP, CORNELIA BROWN.**

Teacher's manual for All around with  
Dot and Jim [by Cornelia Brown Sloop,  
Harrell E. Garrison, and Mildred Creek-  
more. Oklahoma City, 1953] 80 p.  
illus. © The Economy Co.; 31Mar53;  
A89025.

- I. Garrison, Harrell E., joint author.  
II. Creekmore, Mildred, joint author.  
III. Economy Company. IV. Title. V. Title:  
All around with Dot and Jim.

ALL AROUND YOU © m John Henry  
Franek & Ralph Edward Svoboda  
17Oct47 EU99715

Library of Congress  
Copyright Office

ALL AROUND YOU © w & m Lewis  
Grossman & Martin Rodoff 11Dec47  
EU107702

Library of Congress  
Copyright Office

All around you.

**BENDICK, JEANNE.**

All around you, a first look at the world;  
written and illustrated by Jeanne Bendick.  
Foreword by Glenn O. Blough. New York,  
Whittlesey House. 48 p. © Jeanne  
Bendick; 30Mar51; A54268.

MAY 2 - 1951

vp/r

Library of Congress  
Copyright Office

ALL AS ONE TOGETHER © w & m Thomas  
Connelly Malley 15Nov48 on new w  
EU149170

Library of Congress  
Copyright Office

ALL ASHORE; by Robert Wells & Fred  
Karger © Mills Music, inc. Notice  
9Feb54 v23 p505

Library of Congress  
Copyright Office



ALL ASHORE. Columbia Pictures Corp., 1953.

80 min., sd., color, 35 mm.

Summary: A song-and-dance comedy about the adventures of three sailors who are stranded with <sup>out</sup> money on Catalina Island.

Credits: Producer, Jonie Taps; director, Richard Quine; story, Blake Edwards, Robert Wells; screenplay, Blake Edwards, Richard Quine; music, Fred Karger; music director, Morris Stoloff; choreographer, Lee Scott. Cast: Mickey Rooney, Dick Haymes, Peggy Ryan, Ray MacDonald, Barbara Bates. Technicolor.

© Columbia Pictures Corp.; 13Mar53 (1st notice: 1952); LP2399.

ALL ASHORE; w & m Hal Blair & Louis  
Duhig © Blair House 7Mar52 EU266954

MAR 27 1952

Library of Congress  
Copyright Office

All ashore.

M1508

KARGER, FRED.

All ashore; lyric by Robert Wells, music by  
Fred Karger, from All ashore [arr. by  
Lou Halmy] © Mills Music, inc., New  
York; 26Feb53; EP71552.

I. Title. [II. Wells, Robert, 1922-  
III. Halmy, Louis, 1911-         ]

SL

Library of Congress  
Copyright Office

xM1508.9

All ashore.

M1508

KARGER, FRED.

(All ashore) Buddy boy; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halmy] © Mills Music, inc., New York; 26Feb53; EP71554.

I. Title. II. Title: All ashore. [III. Wells, Robert, 1922- IV. Halmy, Louis, 1911- ]

SL

Library of Congress  
Copyright Office

xM1508.9

All ashore.

M1508

KARGER, FRED.

(All ashore) Catalina; lyric by Robert Wells,  
music by Fred Karger [from] All ashore  
[arr. by Lou Halmy] © Mills Music, inc.,  
New York; 26Feb53; EP71555.

I. Title. II. Title: All ashore. [III. Wells,  
Robert, 1922- IV. Halmy, Louis,  
1911- ]

Library of Congress  
Copyright Office

SL

xM1508.9

All ashore.

M1508

KARGER, FRED.

(All ashore) If you were an Eskimo; lyric  
by Robert Wells, music by Fred Karger.  
© Mills Music, inc., New York; 7Nov52;  
EP67938.

I. Title. II. Title: All ashore.  
[III. Wells, Robert, 1922- ]

SL

Library of Congress  
Copyright Office

xM1508.9

All ashore.

M1508

KARGER, FRED.

(All ashore) I'm so unlucky; lyric by  
Robert Wells, music by Fred Karger [from  
the film] All ashore. © Mills Music, inc.,  
New York; 13Apr53; EP71507.

I. Title. II. Title: All ashore. [III. Wells,  
Robert, 1922- ]

SL

Library of Congress  
Copyright Office

xM1508.9

All ashore.

M1508 KARGER, FRED.

(All ashore) Who are we to say? Lyric  
by Robert Wells, music by Fred Karger.  
© Mills Music, inc., New York; 7Nov52;  
EP67937.

I. Title. II. Title: All ashore.  
[III. Wells, Robert, 1922- ]

SL

Library of Congress  
Copyright Office

xM1508.9



ALL ASHORE from Aqua cruze; w, m & ©.  
D. Dudley Krupp 28Nov52 EU295651

Library of Congress  
Copyright Office

ALL ashore. DU32520. SEE Bennett, William  
Franklin.

ALL AT ONCE © w & m Carl Peterson  
26Nov47 EU105432

Library of Congress  
Copyright Office

ALL AT ONCE; w Dorothy Joann Craig  
w & m Robert B. Craig © Dorothy  
Joann Craig & Robert B. Craig  
15Jun53 EU320032

Library of Congress  
Copyright Office

ALL AT ONCE; w, m & © Irene Eva Fast,  
Joseph Adam Wright & Robert Harvey  
Blackstone 11Jan51 EU227203

MAR - 5 1951

Library of Congress  
Copyright Office

ALL AT ONCE; w Lawrence Uttal m Herbert  
Ivan Tilles © Lawrence Uttal &  
Herbert Ivan Tilles 19Jul54 EU364773

Library of Congress  
Copyright Office

ALL AT ONCE; w Leroy C. Lovett m Serge  
Walter © Harvard Music Co. 25Jan54  
EU345329

Library of Congress  
Copyright Office

ALL AT ONCE; w, m & © Robert L. Socko-  
lov 12Oct50 EU218031

NOV 16 1950

Library of Congress  
Copyright Office



All at once.

*See* Carleton, Robert L.

All at once I forgot.  
*See* Boone, Lucille.

ALL AT ONCE LOVE CAN HAPPEN TO YOU; w  
Nicholas J. Lucarelli m Alfred Gary  
Pizzarelli © Nicholas J. Lucarelli &  
Alfred Gary Pizzarelli 20Apr54  
EU355175

KK 6857

All at once Mrs. Smith's three  
youngsters need new clothes for  
"back to school".

see

Bloomingdale bros., inc., claimant

mge 12-4-46

ALL AT SEA. (A Gilbert and Sullivan :  
dream). Operetta in two acts by  
David K. Stevens, with songs and  
choruses arr. and adapted by Harvey  
Worthington Loomis. [Text only]  
© 4Jan21, D56502. R28829, 22Jan48,  
C. C. Birchard & Co. (PWH)

ALL AT SEA; libretto David Stevens,  
w William Schwenck Gilbert,  
m Arthur Seymour Sullivan, arr. &  
adapted Harvey Worthington Loomis;  
pf.-voc. sc. © 18Jan21, E502328.  
R29637, 31Mar48, C. C. Birchard &  
co. (PWH of H. W. Loomis)

Library of Congress  
Copyright Office

ALL AT SEA; w, m & © John Carroll  
LeVan 1Sep54 EU369330

Library of Congress  
Copyright Office

ALL AT SEA; w James Ballister m Tom  
Howard Jr. © Hartley Music Co., inc.  
15Apr52 EU271595

Library of Congress  
Copyright Office



ALL AT SEA; w & m Bill Walker © Ard-  
more Music Corp. 21May53 EU317201

Library of Congress  
Copyright Office

ALL AT SEA. SEE Sitwell, Osbert.

(R)

All at sea. (R) SEE Wells, Carolyn.

m

ALL AT SEA ABOUT WHAT TO GIVE FOR  
CHRISTMAS? KK83590. SEE Elgin  
National Watch Company.

KK 10669

All at your Singer sewing center.

see

Singer manufacturing co.

14Mar47 rs

ALL' AVE DI SERA; m Redento Zardo; pf.  
© 10Mar23, E558906. R74033, 7Feb51,  
Eric Zardo & Adelaide Zardo (NK)

APR 2 - 1951

Library of Congress  
Copyright Office

ALL BABIES ARE CUTE; w Newton P. Eas-  
ling m Louis Tobin © Newton P. Eas-  
ling 2Jun52 EU276879

.  
PZ10 All babies have mummies and daddies just  
like you.

.3

.B459 Beyer, Evelyn, 1907—

A1

All babies have mummies and daddies just like you. Copy-  
right ... by Evelyn Beyer. [New York, W. R. Scott, inc., ©1946.

[20] p. col. illus. 23½ x 21". (On cover: Young Scott books)

"With illustrations by Dahlov Ipcar."

I. Ipcar, Dahlov (Zorach) illus. II. Title.

PZ10.3.B459A1

47-422

© 15Oct46; author, Rochester, Minn.; A8778.



ALL balled up. K 7193. see Brunner, Frederick  
Sands.

ALL balled up. K 6720 see Hintermeister,  
Henry.



ALL beautiful, all Hamiltons in platinum  
and diamonds. KK57358. SEE Granat  
Brothers.

FEB 1 6 1951

ALL BECAUSE; w, m & © Virginia W. Kirn  
3May54 EU357152

Library of Congress  
Copyright Office

ALL BECAUSE; w & m Claude Benjamin &  
George Weiss © Valando Music Corp.  
26Jan53 EU302812

Library of Congress  
Copyright Office

ALL BECAUSE w & m Bennie Benjamin &  
George Weiss © Valando Music Corp.  
Notice 23Mar53 v21 p668

Library of Congress  
Copyright Office

ALL BECAUSE; w, m & © Anna Maurine  
Haynes 18Dec53 EU341638

Library of Congress  
Copyright Office



ALL BECAUSE; w, m & © Arthur Clark  
& Bob Hart 21Nov50 EU221840

DEC 14 1950

Library of Congress  
Copyright Office

All because He loved me.

M2146

.S

SUNDEN, DAVID LAWRENCE, 1925-

All because He loved me [by] David L.  
Sunden. © David L. Sunden; 5Feb49;  
EP34323. Close score; SATB.

I. Title.

Library of Congress  
Copyright Office

All because **i** have you.  
*See* Buck, Ronald.

ALL BECAUSE I LOVE YOU; m Louis Tobin  
w & © Ada H. Creamer 17Mar47 EU67330

All because I love you; w & m C. S.  
Finch. © Charlotte S[ipperley]  
Finch, New York; 12Mar47; EU66577.

ALL BECAUSE I LOVE YOU; w Viola Lunney  
m Lloyd Julian Smith © Viola Lunney &  
Lloyd Julian Smith 5Mar54 EU349899

Library of Congress  
Copyright Office

ALL BECAUSE I LOVE YOU; w, m & © Mar-  
guariete J. Overholser 15Dec52  
EU297363

Revised  
30Dec54

Library of Congress  
Copyright Office

ALL BECAUSE I LOVE YOU; w, m & © Erie  
Pace 29Nov51 EU257395

DEC 7 4 1951

Library of Congress  
Copyright Office



All because I love you so.

M1630

HALL, DAVID.

.2

All because I love you so; words by

.H

Clarence Dyal, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

9Aug49; EP46189.

I. Title. [II. Dyal, Daniel C.]

Library of Congress  
Copyright Office

SEP - 6 1950

ALL BECAUSE I'VE FALLEN IN LOVE ©

w & m Neal Clay & Alfred H.

Johnson 26Sep47 EU95393

ALL BECAUSE, JUST BECAUSE OF YOU © w  
& m Samuel Washington Hightower  
13Jul49 EU174029

Library of Congress  
Copyright Office

, All because of a nose.

See

Kaunitz, Julius. D unp. 5461.

All because of Laurie.

**DUSTIN, AGNES BARDEN.**

All because of Laurie. Jacket by Edward  
Karr; illus. by Henry Moore Picken.  
Boston [1952] 286 p. © W. A. Wilde Co.;  
1Dec52; A73369.

I. Wilde (W. A.) Company.

Library of Congress  
Copyright Office

j/e

ALL BECAUSE OF LOSING YOU; m Leo &  
Hector Richard w & © Dorothy L.  
Williams 10Dec51 EU258521

DEC 29 1951

Library of Congress  
Copyright Office

ALL BECAUSE OF LOVE; w Clare S. Bartley  
m Louis Tobin © Clare S. Bartley  
14Jan52 EU261155

FEB 15 1952

Library of Congress  
Copyright Office

ALL BECAUSE OF MOONGLOW AND YOU; w, m  
& © Joy Tuck Bell 4May53 EU314660

Library of Congress  
Copyright Office



ALL BECAUSE OF ONE LITTLE KISS; w  
Rosemary Jane Svitak m Johnny Mack  
© Rosemary Jane Svitak 9Dec53  
EU320658

ALL BECAUSE OF SANTA CLAUS; w & m  
Edward George Kean © Children's  
Songs, inc. 12Aug53 EU327018

Library of Congress

All because of sweet you; w & m E.  
Adams. © Evelyn Adams, Milwaukee,  
Or.; 8Apr47; EU78294.

ALL BECAUSE OF THE WAY YOU SAID GOOD  
NIGHT; w & m Earl Isaac Rigsbee  
© Claiborne Davis Music 18Apr51  
EU235794

MAY 14 1951

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU; w. Joe Greene m  
Eddie Beal © Teri Music Co., inc.  
17Aug54 EU367891

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU; w & m Thomas J.  
Thompson arr Paul H. Holt © Thomas  
J. Thompson & Paul H. Holt 22Nov54  
EU377793

ALL BECAUSE OF YOU; w & m Hiram Anahu,  
arr. Johnny Noble. © 16Nov26,  
E652663. R121377, 18Nov53, Emilie  
Noble Mattson (W of J. Noble)

ALL BECAUSE OF YOU; w & m Ivan H.  
Browning, Henry Starr, Allan Lowe &  
others © Lawrence Wright Music Co.,  
ltd. 25Nov53 EU339215

Library of Congress  
Copyright Office



All because of you.

M1630    ENGSTROM, LUCILE.

.2        All because of you; words and music by  
.E        Lucile Engstrom. © Lucile Engstrom;  
          29May50; EP47708.

I. Title.

ALL 1 6 1950

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU © w John Ciccone  
m Ben Patton 26May48 EU135019

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU © w & m Lucile  
Engstrom 17Mar49 EU162461

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU © w & m Peter  
Alden Fedora 19Apr48 EU125634

Library of Congress  
Copyright Office

All because of you; w & m G. M. Simpson.  
© George Morgan Simpson, Westminster,  
Md.; 27Mar47; EU48365.

Library of Congress  
Copyright Office

All because of you; w Jack Wilfone [pseud. of  
S. J. Wilson] in Robert Pollock. © S. J.  
Wilson, Kingman, Alb., Can.; 5Apr47;  
EU70653.

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU © w Dorothy  
Young, m James Bruce 11Sep47  
EU95071

ALL BECAUSE OF YOU © w & m Dorothea  
Marie Olivier 12Dec47 EU107750

Library of Congress  
Copyright Office



ALL BECAUSE OF YOU m Leo & Hector  
Richard © w Bonnie Jean Hawkins  
1Nov48 EU147503

Library of Congress  
Copyright Office

All because of you; w & m M. L.  
Comeau. © Marie Louise Comeau,  
Storrs, Conn.; 24Apr47; EU49760.

ALL BECAUSE OF YOU; w & m Jack Lauderdale © Boyd Pub. Co. 30Nov51  
EU257796

DEC 29 1951

Library of Congress  
Copyright Office

ALL BECAUSE OF YOU; w Darl MacBoyle,  
m Robert King. © 8Mar24, E584421.  
R91303, 27Feb52, Marcella Boylston  
(NK of D. MacBoyle) & Shapiro,  
Bernstein & Co., inc. (PWH of R.  
King)

ALL BECAUSE OF YOU; w, m & © Hassell  
Fred Nix 7Jul52 EU280496

v

Library of Congress  
Copyright Office

All because of you.  
*See* Bello, Samuel.

E unpub. 9927

All because of you.

see

Carleton, Bob

mp 7-2-46

All because of you.  
*See* Cyester, Edward.



E unpub. 465.

All because of you.

see

Evans, John.

MSH 3-6-46

All because of you.

*See* Gaines, William G.

All because of you.

*See* Johnson, James Julian

All because of you. SEE Osterstock,  
Naomi.

All because of you.  
*See* Russell, Sharon.

All because of you Delores.  
*See* Schindler, Edward Arthur August.

All because of you, my love.

M1630

PAISNER, BEN.

.2

.P

All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.

I. Brahms, Johannes, 1833-1897.

II. Title.

ALL BECAUSE YOU LOVE ME; w Ballard  
Macdonald, m Alex Marr. © 22Mar21,  
E504467. R45308, 25Feb49, Shapiro,  
Bernstein & Co., inc. (PWH of B.  
Macdonald)

Library of Congress  
Copyright Office



ALL BECAUSE YOU SAID YES © w William  
Nicholas Van Allen & Edward Joseph  
Van Allen m Malven Martin Olsen &  
Barbara Mary Lombardo 13Dec49  
EU187793

H 186

All-best specialties corp. claimant  
Baby's favorite.

see

Hunter, Dorothy E

ALL better now. H756. SEE Hott, Nell.

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

☞ The beginner.

☞ Scripture Press Foundation.

☞ 434 South Wabash Ave., Chicago 5, Ill.

☐ ————— v. 15, 1953, no.

☐ 4, July-Sept. ☉ 30 May 53; B 428851.

☐ ————— v. 16, 1953, no.

☐ 1, Oct.-Dec. ☉ 29 Aug 53; B 434631. 8 parts

☐ ————— v. 16, 1954, no.

☐ 2, Jan.-Mar. ☉ 3 Nov 53; B 448283. 8 parts

Cont'd on cd -6-

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

-6-1

60

(TITLE)

LESSONS. © Scripture Press Foundation. ☒ The beginner.

(CLAIMANT)

Quarterly

☐ v. 16, 1954, no.

No.	Issue	Pub. Date	Entry No.	
<input checked="" type="checkbox"/> 3.	Apr.-June.	© 3Feb54	B 463495.	13 parts
4.	July-Sept.	© 3May54	B 479700.	13 "
	<del>Jan-Mar</del>	©		
	<del>Apr</del>	©		
	<del>May-June</del>	©		
		©		
		©		

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

-7-

60

LESSONS.

© Scripture Press Foundation.



The beginner.

Quarterly



v. 17, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	EL91251

		©	
--	--	---	--

		©	
--	--	---	--

Heading card has been made for CCE

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

THE ALL-BIBLE GRADED SERIES<sup>4</sup> OF SUNDAY SCHOOL LESSONS. QM

Beginner teacher. © Scripture Press Foundation.

134 South Wabash Ave., Chicago 5, Ill.

v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	

	Apr.-June	©	
--	-----------	---	--

4	July-Sept.	© 30May53	B 428841. vc 6-25
---	------------	-----------	-------------------

v. 16, 1953, no.

1	Oct.-Dec.	© 29Aug53	B 434627
---	-----------	-----------	----------

v. 16, 1954, no.

2	Jan.-Mar.	© 3Nov53	B 448278
---	-----------	----------	----------

Title on cd. no.3 - Beginner Teacher...

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107 ed. 1

(TITLE)

LESSONS. Beginner teacher. © Scripture Press  
Foundation. Quarterly

v. 17, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Apr.-June.	© 3Feb54	B 463504
4.	July-Sept.	© 3May54	B 479704
		©	
		©	



## THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107

(TITLE)

LESSONS. #1 Beginner teacher. © Scripture Press

(CLAIMANT)

Foundation. Quarterly

v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct-Dec.	© 6Aug54	H491249
		©	
		©	
		©	
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

94 Bible knowledge.

© Scripture Press Foundation.

434 South Wabash Ave., Chicago 5, Ill.

□ \_\_\_\_\_ v. 1, 1953, no.

▢ 4, July-Sept. © 30May53; B 428844.

□ \_\_\_\_\_ v. 2, 1953, no.

▢ 1, Oct.-Dec. © 29Aug53; B 434630.

□ \_\_\_\_\_ v. 2, 1954, no.

▢ 2, Jan.-Mar. © 3Nov53; B 448279.

~~Basic Bible Knowledge~~ The All-Bible graded <sup>3</sup>series of 104

(Title)  
Sunday school lessons. © Scripture Press Foundation.

(Frequency)  
Quarterly Bible knowledge.

☐ V. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Apr.-June.	© 3Feb54	B 463498
4.	July-Sept.	© 3May54	B 479701
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

LESSONS

© Scripture Press Foundation.

Bible Knowledge. Quarterly

v. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 10 Aug 54	H491248
		©	
		©	
		©	
		©	
		©	
		©	
		©	

ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

□ Building your life.

○ Scripture Press Foundation.

1434 South Wabash Ave., Chicago 5, Ill.

□ \_\_\_\_\_ . v. 20, 1953, no.

1, Oct.-Dec. © 10Aug53 ; B 450610. A ap. filed  
10-29-53

See note on title card re use of this title.  
X-ref made

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

© Scripture Press Foundation.

434 South Wabash Ave., Chicago 5, Ill.

¶ Decision.

- |   |               |                      |             |
|---|---------------|----------------------|-------------|
| □ | _____         | v. 4, 1953, no.      |             |
| □ | 4, July-Sept. | © 30May53; B 428845. | 13 pts      |
| □ | _____         | v. 2, 1953, no.      | ndp-vc 6-25 |
| □ | 1, Oct.-Dec.  | © 29Aug53; B 434629. |             |
| □ | _____         | v. 2, 1954, no.      | 13 pts      |
| □ | 2, Jan.-Mar.  | © 3Nov53; B 448282.  | 13 pts.     |

Cont'd on cd -3-

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

-3-

(TITLE)

LESSONS.

Decision. © Scripture Press Foundation.

(CLAIMANT)

Quarterly



v. 2, 1954, no. 4

No.	Issue	Pub. Date	Entry No.	
3	Apr.-June.	© 3Feb54	B 463503.	10 parts
4	July-Sept.	© 3May54	B 479699	13 parts
	<del>Feb.-Mar.</del>	©		
	<del>Apr.-May</del>	©		
	<del>June-July</del>	©		
		©		
		©		

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

4-

LESSONS. # ☐ Decision. © Scripture Press Foundation.

Quarterly

☐ v. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	H491252
		©	
		©	
		©	
		©	
		©	
		©	
		©	

55-1

2-4



# ALL BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

(TITLE)

© Scripture Press Foundation. ☒ Faith at work.

(CLAIMANT)

No.	Issue	v. 20, 1954, no.	Pub. Date	Entry No.
2,	Jan.-Mar.	©	4 Nov 53	B471061.
		©		
	Feb.	©		
	Apr.	©		
	June	©		
		©		
		©		

ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

† ☐ Faith in action.

☒ Scripture Press Foundation.

134 South Wabash Ave., Chicago 5, Ill.

☐ ————— v. 20, 1953, no.

1, Oct.-Dec. © 10Aug53; B 450612. A ap. filed  
10-29-53

See note on title card for All-Bible, etc.

Building your life.

X-ref made.

(TITLE)

Intermediate or junior high pupil (Continuing

(CLAIMANT)

Intermediate pupil) © Scripture Press Foundation.

Quarterly



v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
3.	Apr.-June.	© 3Feb54	B 460991
4.	July-Sept.	© 3May54	B 479696
		©	
		©	
		©	

# ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS. -4-107

☒ Intermediate or junior high pupil. © Scripture

Press Foundation. Quarterly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54;	B490790.
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

(TITLE) LESSONS. 4 Intermediate or junior high teacher. | ○

(CLAIMANT) © Scripture Press Foundation. Quarterly

17 v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Apr.-June.	© 3Feb54	B 463497.
4.	July-Sept.	© 3May54	B 479707
	<del>1954 Mar.</del>	©	
	<del>Apr-May</del>	©	
	<del>June-July</del>	©	
	<del>Aug-Sept.</del>	©	
		©	
		©	

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

4

107

(TITLE)

LESSONS. ☒ Intermediate or junior high teacher.

(AUTHOR)

© Scripture Press Foundation. Quarterly



v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 6Aug54	B490793.
		©	
		©	
		©	
		©	
		©	
		©	
		©	

55-1

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

Intermediate teacher. © Scripture Press Foundation.  
434 South Wabash Ave., Chicago 5, Ill.

\_\_\_\_\_ v. 19, 1953, no.

4, July-Sept. © 30May53; B 428842. vc 6-25

\_\_\_\_\_ v. 20, 1953, no.

1, Oct.-Dec. © 29Aug53; B 434624. 2 pts.

\_\_\_\_\_ v. 20, 1954, no.

2, Jan.-Mar. (on cover and appl.: Intermediate or  
junior high teacher) © 3Nov53; B 448281. 2 pts

Yellow card -3- tr: INTERMEDIATE TEACHER.

# ALL BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

© Scripture Press Foundation. # ☒ Jesus works mira-

(CLAIMANT)

clos.

No.		v. 20, 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
2, Jan.-Mar.		© 4 Nov 53		B463730.	
		©			
Feb		©			
Apr.		©			
June		©			
		©			
		©			



# ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS

107

Junior pupil. © Scripture Press Foundation.

CLAIMANT

Quarterly



v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
3.	Apr.-June.	© 3Feb54	B 460992
4.	July-Sept.	© 3May54	B 479694
		©	
		©	
		©	

# ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS. 107

**Junior pupil.** © Scripture Press Foundation.

CLAIMANT

Quarterly

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	B490792.
		©	
		©	
		©	
		©	
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS. <sup>4</sup> OM

Junior teacher. © Scripture Press Foundation.

434 South Wabash Ave., Chicago 5, Ill.

v. 19, 1953, no.

No.	Issue	Pub. Date /	Entry No.	
	<del>Jan-Mar.</del> ©			
	<del>Apr-June.</del> ©			
4	July-Sept.	© 30May53 ;	B 428843	vo 6-25
	v. 20, 1953, no.			
1	Oct-Dec.	© 29Aug53 ;	B 434625	2 parts
	v. 20, 1954, no.			
2	Jan-Mar.	© 3Nov53	B 448276	2 parts
: Title on yellow card 3 - Junior Teacher...				

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107-5

(TITLE)

LESSONS. Junior teacher. © Scripture Press

(CLAIMS)

Foundation.

Quarterly

No.	Issue	V. 20., 1954., no.	Pub. Date	Entry No.
1				
2	Apr.-June.	© 3Feb54	B 463501	
3				
4	July-Sept.	© 3May54	B 479706	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL <sup>6</sup> 107

(TITLE) LESSONS. \$ ☒ Junior teacher. © Scripture Press

(CLAIMANT) Foundation. Quarterly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	B490794.

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

55-1		©	
20-4		©	

ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

☐ Life with a purpose.

☐ Scripture Press Foundation.

434 South Wabash Ave., Chicago 5, Ill.

☐ —————. v. 20, 1953, no.

☐ 1, Oct.-Dec. © 10Aug53 ; B 450611. ap. filed  
10-29-53

See note on title card for AllBible, etc.  
Building your life.  
X-ref made

# ALL BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.

(TITLE)

© Scripture Press Foundation. ☒ Living for Jesus.

(CLAIMANT)

No.	Issue	Pub. Date	Entry No.
2,	Jan.-Mar.	© 4 Nov 53	BL 71062.
		©	
	Feb.	©	
	Apr.	©	
	June	©	
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL  
LESSONS. Primary days. © Scripture Press  
Foundation.

[434 South Wabash Ave., Chicago 5, Ill.]

— v. 19, 1953, no. .

4, July-Sept. © 30 May 53; B 428846.      vc 6-25

— v. 20, 1953, no.

1, Oct.-Dec. © 29 Aug 53; B 434628.

Cont'd on cd -4-





~~PRIMARY DAYS~~ The All-Bible graded series of  
(Title) Scripture Press Foundation. Sunday school lessons.

(Claimant)

Quarterly

☒ Primary days.

 v. 20, 1954, no. 

No.	Issue	Pub. Date	Entry No.	
2.	Jan.-Mar.	© 4Nov53	B 452538	
3.	Apr.-June.	© 3Feb54	B 463502	13 parts
4.	July-Sept.	© 3May54	B 479698	13 parts
		©		

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL 5

(TITLE)

LESSONS. ☒ Primary days. ☒ Scripture Press

(CLAIMANT)

Foundation, Quarterly

<input type="checkbox"/>		v. 21, 1954, no.	
No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	H491253
		©	
		©	
		©	
		©	
		©	
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.  
☐ Primary pupil, no. 1. © Scripture Press Foundation.  
☐ 434 South Wabash Ave., Chicago 5, Ill.

☐ ————— 1953,

☐ July. © 30 May 53; B 428847.

✓vc 6-25

☐ Oct. © 29 Aug 53; B 434622.

☐ ————— 1954,

☐ Jan. © 3 Nov 53; B 448274.

## THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL -3-

107 ed 7

(TITLE)

LESSONS. Primary pupil no. 1. © Scripture Press

(AUTHOR)

Foundation.

Quarterly

No.	Issue	Pub. Date	Entry No.
1	Apr.	© 3 Feb 54	B 463505
2	July .	© 3 May 54	B 479697
		©	
		©	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL <sup>4-</sup> 107

LESSONS. ☒ Primary pupil no. 1. © Scripture Press

Foundation. Quarterly

1954, No.

No.	Issue	Pub. Date	Entry No.
	Oct.	© 6 Aug 54 ;	B493585
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS.  
# Primary pupil, no. 2. © Scripture Press Foundation.  
[434 South Wabash Ave., Chicago 5, Ill.]

□ ————— 1953,

7 July. © 30May53; B 428848.

✓vc 6-25-53

1 Oct. © 29Aug53; B 434621.

□ ————— 1954,

71 Jan. © 3Nov53; B 448277.

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107 ed 8

(Title)

LESSONS ☒ Primary pupil no. 2. © Scripture Press

Foundation.

Quarterly

No.	Issue	Pub. Date	Entry No.	
<input checked="" type="checkbox"/>	Apr.	© 3 Feb 54	B 463499	
<input type="checkbox"/>	July,	© 3 May 54	B 479702	
<input type="checkbox"/>		©		
<input type="checkbox"/>		©		

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL-4- 107

(TITLE)

LESSONS. ☒ Primary pupil no. 2. © Scripture Press

(CLAIMANT)

Foundation. Quarterly



1954, Aug

No.	Issue	Pub. Date	Entry No.
	Oct.	© 6Aug54	B193586
		©	
		©	
		©	
		©	
		©	
		©	
		©	



# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS. OM

(TITLE)

Primary teacher. © Scripture Press Foundation.

(CLAIMANT)

434 South Wabash Ave., Chicago 5, Ill.

☐ V. 19, 1953, no.

No.	Issue	Pub. Date	Entry No.
-----	-------	-----------	-----------

	Jan-Mar	©	
--	---------	---	--

	Apr-June	©	
--	----------	---	--

4	July-Sept.	© 30 May 53	B 428850
---	------------	-------------	----------

vc 6-25

☐ V. 20, 1953, no.

1	Oct-Dec.	© 29 Aug 53	B 434626
---	----------	-------------	----------

☐ V. 20, 1954, no.

2	Jan-Mar.	© 3 Nov 53	B 448275
---	----------	------------	----------

Title on yellow card # 3 - Primary Teacher.

-3-  
THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107 019

(TITLE)

LESSONS. Primary teacher. © Scripture Press

Foundation.

Quarterly

v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Apr.-June.	© 3Feb54	B 463496
4.	July-Sept.	© 3May54	B 479705
		©	
		©	

## THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

4

107

(TITLE)

LESSONS

(CLAIMANT)

Primary teacher.

© Scripture Press

Foundation. Quarterly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 6Aug54	B.91250
		©	
		©	
		©	
		©	
		©	
		©	
		©	

ALL BIBLE GRADED SERIES<sup>2</sup> OF SUNDAY SCHOOL LESSONS.

107

Senior student. © Scripture Press Foundation.

(CLAIMANT)

quarterly

v. 20, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
		©	;
3.	Apr.-June.	© 3Feb54	B 460993.
4.	July-Sept.	© 3May54	B 479695
		©	;
		©	;
		©	;

ALL BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS

-3-

107

Senior student.

© Scripture Press Foundation.

Quarterly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Oct.-Dec.	© 6Aug54	B490791.
		©	
		©	
		©	
		©	
		©	
		©	
		©	
		©	

# THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL LESSONS. <sup>QM</sup>

(TITLE)

☒ Senior teacher. © Scripture Press Foundation.

(CLARIFICATION)

434 South Wabash Ave., Chicago 5, Ill.

☐ v. 19, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	Jan-Mar.	©		

	Apr-June	©		
--	----------	---	--	--

4	July-Sept.	© 30May53	B 428849	vc 6-25
---	------------	-----------	----------	---------

☐ v. 20, 1953, no.

1	Oct-Dec	© 29Aug53	B 434623	(2 parts)
---	---------	-----------	----------	-----------

☐ v. 20, 1954, no.

2	Jan-Mar	© 3Nov53	B 448280	
---	---------	----------	----------	--

Title on yellow card # 1 - Senior Teacher...

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL

107<sup>th</sup> 10

LESSONS. 9 Senior teacher. © Scripture Press  
Foundation. Quarterly

v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Apr.-June.	© 3 Feb 54 ;	B 463500
4.	July-Sept.	© 3 May 54 ;	B 479703
		© ;	
		© ;	

THE ALL-BIBLE GRADED SERIES OF SUNDAY SCHOOL -4- 107<sup>th</sup> 10

(TITLE) LESSONS. ☒ Senior Teacher. ☒ Scripture Pass.

(CLAIMANT) Foundation. — Quarterly

17 v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Oct.-Dec.	© 6Aug54	BL90789

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

		©	
--	--	---	--

C-20—(June 1951—8,000) 2 x-refs Cont'd on cd.



CROSS REFERENCE CARD

ALL BIBLE GRADED SERIES SUNDAY SCHOOL LESSONS.

*See*

All Bible graded series of Sunday school lessons.

ALL-BIBLE GRADED SERIES SUNDAY SCHOOL LESSONS.

¶ The beginner. SEE The beginner.

~~THE ALL-BIBLE GRADED SERIES SUNDAY SCHOOL LESSONS.~~

# ☒ Nursery teacher.  
Quarterly

© Scripture Press Foundation.

☐ — v. 1, 1954, no.

1, fall. © 6Aug54; B503910.

55-1

*Cont'd on Cl 2*

Series -1-

ALL BIBLE GRADED SUNDAY SCHOOL LESSONS. ☒ Nursery pupil.  
© Scripture Press Foundation.

Quarterly

☐ 1954,

Oct.-Dec. ~~(We like to go to church)~~ © 6Aug54; B505157.

55-1.

Antelope Ch. -2-

ALL BIRDS LOOK LIKE CHICKENS TO ME; m  
Cliff Dixon w & © James V. Murphy  
7May51 EU237891

MAY 31 1951

Library of Congress  
Copyright Office

D unp. 3888

All blood is red.

See

Davis, Owen.

All blue; w & m R. S. Smith.

© Richard Sims Smith, Atlanta;  
15Jan47; EU61622.

ALL BREATHING LIFE, SING AND PRAISE YE  
THE LORD by J. S. Bach edited by John  
Finley Williamson for four-part chorus  
of mixed voices © G. Schirmer, inc.  
29Jan31 EP21014. Notice 24Apr53  
v21 p902

Library of Congress  
Copyright Office



All brides are beautiful, source title  
~~Bell, Thomas, source author~~

See

FROM THIS DAY FORWARD.

KK 8313

All-bright electric products company, claimant

All-bright for the bright spot where you need  
it. (Fluorescent light fixtures) [Chicago,  
Printed by National advertising agency] c1946.  
folder. illus. (col.) 28 x 21 1/2cm.

Print.

Appl. author: Max Klein.

© 23Jan47; author, Chicago; KK 8313.

lg 2-6-47

ALL-BRIGHT ELECTRIC PRODUCTS COMPANY ©.

All-Bright lighting. New Baylite,  
ceilings accomplished. (Fluores-  
cent lighting fixtures) Folder.

© 1Nov49; KK4224.

KK 5314

All-bright electric products co., claimant.

All-bright presents the ultra in flour-  
escent lighting. (Flourescent lighting  
fixtures) [Chicago, Printed by Kupfer  
printing co.] c1946.

folder. illus. 28 x 21 1/2cm.  
(Data bulletin no. 104)

Print.

Appl. author: Max W. Klein.

© 6-15-46; 2 c 7-11-46; Chicago;

KK 5314.

cf 8-28-46

KK 8994

All-bright electric products company,  
claimant.

Start '47 with the All-bright new right  
spot units ... (Fluorescent lighting  
fixtures) [Chicago, Printed by McGraw-  
Hill publishing company] c1946.  
clipping.

Print.

Appl. title: Start 1947 with the new  
All-bright "bright spot units."

Appl. author: Max Klein.

© 18Jan47; author, Chicago;

KK 8994.

vf 2-27-47

KK 8313

All-bright for the bright spot where  
you need it.

see

All-bright electric products company,  
claimant

mge 2-4-47

ALL-BRIGHT lighting. New Baylite ...  
SEE All-Bright Electric Products  
Company. KK42224.

KK 5314

All-bright presents the ultra  
in flourescent lighting.

see

All-bright electric products co.,  
claimant

mgc 8-21-46



All bring thoughts of you.  
*See* Giachetti, Myrtle.

ALL BROKEN UP; w, m & © Frances Mary  
Franzen 23Mar54 EU351884

Library of Congress  
Copyright Office

ALL BROKEN UP OVER YOU; w Joe Burke &  
Lou Herscher, m Joe Murphy & Carl  
Hoefle, arr. J. Murphy. © 15Nov23,  
E574922. R70495, 15Nov50, James F.  
Burke & Teresa M. Faber (C of J.  
Burke)

JAN 11 1951

Library of Congress  
Copyright Office

ALL BROKEN UP OVER YOU; w Joe [i.e.  
Joseph A.] Burke & Lou [i.e. Louis]  
Herscher, m & arr. © 15Nov23,  
E574922. R83782, 26Sep51, Teresa N.  
Faber & James F. Burke (C of J. A.  
Burke), Louis Herscher (A), Joe  
Murphy (A of m & arr.) & Carl  
Hoefle (A of m)

OCT 30 1951

ALL BROKEN UP OVER YOU; w Joe [i.e.  
Joseph A.] Burke & Lou [i.e. Louis]  
Herscher, m & arr. © 28Sep23,  
E571433. R83780, 26Sep51, Teresa N.  
Faber & James F. Burke (C of J. A.  
Burke), Louis Herscher (A), Carl  
Hoefle (A of m & arr.) & Joe Murphy  
(A of m)

Revised  
1Nov51

Library of Congress  
Copyright Office

1951

ALL BROKEN UP OVER YOU; foxtrot, w Joe  
Burke & Lou Herscher, m Joe Murphy &  
Carl Hoeflye, arr. Walter Paul; orch.  
pts. © on arr., 1Dec23, E577678.  
R83781, 26Sep51, Leo Feist, inc.  
(PWH of W. Paul)

JAN 11 1952

Library of Congress  
Copyright Office

ALL BROKEN UP OVER YOU; w, m & © Fred  
Raymond Critchett 23Apr51 EU236303

MAY 18 1951

Library of Congress  
Copyright Office

All broker multilist.    SEE  
Johnston, Harvey F.

p



All but me and thee.

D807

.U6C57

**Cooke, Elliot Duncan, 1891—**

All but me and thee; psychiatry at the foxhole level ...  
Washington, Infantry journal press [1946]

215 p. 22<sup>cm</sup>.

1st ed.

1. Psychiatry, Military[—Popular works] 2. World war, 1939-1945—  
Personal narratives, American. i. Title.

D807.U6C57

616.8

Med 47-244

© 5Nov46; author, Washington, D. C.; A8831.

U. S. Army medical library  
for Library of Congress

[WM600C772a 1946]  
[10]†

ALL BUT THE LAST GOODBYE; w Edward  
Menefee m Derek Andersen © Edward  
Menefee & Derek Andersen 16Jul52  
EU283649

Library of Congress  
Copyright Office

All but your love; w & m H. B. Sprouse.  
© Howard Bernard Sprouse, Atlanta;  
5Mar47; EU65564.

All but your love; w & m Pete [i. e.  
Howard Bernard] Sprouse. © Howard  
Bernard Sprouse, Atlanta; 26Feb47;  
EU47926.

All by myself.

*See* Angelo, Otto Mateau.

ALL BY MY LONESOME; w Marvin Miller  
m Danny Julius Kruslak © Marvin  
Miller & Danny Julius Kruslak  
1Apr52 EU269994

Library of Congress  
Copyright Office

ALL BY MY LONESOME; w Glenn Thompson  
m Verle Francis Straatmann © Verle  
Francis Straatmann 22May53 EU317322

Library of Congress  
Copyright Office

ALL BY MY LONESOME BLUES; w & m S.  
Coslow & Darl MacBoyle, arr. Robert  
W. Ricketts. © 3Dec21, E523423.  
R40728, 3Dec48, Sam Coslow (A)



ALL BY MY LONESOME BLUES; w & m Darl  
Mac Boyle & S. Coslow, arr. Robt. W.  
Ricketts. © 3Dec21, E523423.  
R42815, 10Jan49, Marcella Boylston  
(NK of D. Mac Boyle) & Sam Coslow (A)

ALL BY MY LONESOME TONIGHT; w, m & ©  
Thomas Bernard McCoy 10Nov52  
EU293658

Library of Congress  
Copyright Office

ALL BY MY OWNSOME; w Alfred Dubin, m  
Roger Wolfe Kahn, ukulele arr. M.  
Kalua. © 16Jul27; E672278. Roger  
Wolfe Kahn (A); 16Jul54; R133382.

ALL BY MYSELF © w Dan A. Richard m  
Paul Bayer 9Sep49 EU178420

Library of Congress  
Copyright Office

ALL BY MYSELF © w & m Norman S. Barr  
30Jul48 EU139427

ALL BY MYSELF; w & m. © 6Apr21,  
E504945. R32856, 27Apr48, Ir-  
ving Berlin (A)

Library of Congress  
Copyright Office

ALL BY MYSELF; w & m. © 27Apr21,  
E508977. R33474, 29Apr48, Irv-  
ing Berlin (A)

Library of Congress  
Copyright Office

M175

.A4B

All by myself.

BERLIN, IRVING, 1888-

Accordion transcriptions of Irving  
Berlin melodies; arr. by Anthony  
Galla-Rini. New York, Irving  
Berlin Music Corp. © Irving Berlin,  
New York; on arrangement of 9 songs;  
26Aug46. Contents.- [v.1] A pretty  
girl is like a melody (© EP11589) -  
[v.2] Russian lullaby (© EP11587) -  
[v.3] Marie (© EP11585) - [v.4] All  
by myself (© EP11590) - [v.5] Always  
(© EP11588) - [v.6] Blue skies

Continued on next card  
Music Cat.



M175

.A4B

BERLIN, IRVING. Accordion transcriptions  
... (Card 2)

(© EP11584) - [v.7] Alexander's  
ragtime band (© EP11591) - [v.8]  
Easter parade (© EP11586) - [v.9]  
White Christmas (© EP11592)

I. Galla-Rini, Anthony, 1904-  
II. Each contents title.

arr.

Music Cat.

M1508 All by myself.  
Berlin, Irving, 1888-

Blue skies: All by myself [excerpt]  
[Words by I. Berlin] Standard ed. New  
York, Irving Berlin music corporation.  
5p. 50¢

© arrangement, 2May46; composer, New  
York; EP8060.

For voice and piano, with chord sym-  
bols.

I. Title: All by myself.

Revised

M1508

**All by myself.**

Berlin, Irving, 1888-

Blue skies: All by myself [excerpt]  
[Words by I. Berlin] Standard ed. New  
York, Irving Berlin music corporation.  
• 5p. 50¢

© arrangement, 2May46; composer, New  
York; EP8060.

For voice and piano, with chord  
symbols.

I. Title: All by myself.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.B

All by myself.

Berlin, Irving, 1888-

All by myself ... arranged by Jimmy  
Dale ... for small orchestra. New York  
Irving Berlin music company. 50¢

© arrangement, 28Feb46; composer, New  
York; EP3685.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.B

All by myself.

Berlin, Irving, 1888-

All by myself ... arranged by George  
Snowhill. [Words by I. Berlin] New York,  
Irving Berlin music company. 75¢

© arrangement, 3Jun46; composer, New  
York; EP9268.

Piano-conductor score (orchestra, with  
words) and parts.

I. Snowhill, George Hanford, arr. II.  
Title.

Music Cat.

ALL BY MYSELF © w & m William Rein  
Goll 3Jan49 EU152473

Library of Congress  
Copyright Office

ALL BY MYSELF © w & m Della Lee  
17Nov48 EU149115

Library of Congress  
Copyright Office

ALL BY MYSELF; w, m & © Grace Cunard  
Wilson 14Jul54 EU364371

Library of Congress  
Copyright Office



ALL BY MYSELF; w & m Christine Chatman  
© Personality Music Publishers  
6Apr54 EU353655

v

Library of Congress  
Copyright Office

ALL BY MYSELF; arr Jimmy Evans w, m &  
© Irving Edmund Powell 10May51  
EU238161

Library of Congress  
Copyright Office

JUN - 6 1951

All by myself.

RODAX, YVONNE.

All by myself; France in story,  
song, and pictures. Illustrated  
by Si Frankel. © John C. Winston  
Co.; 12Apr54; A132957.

I. Winston (John C.) Company.

Library of Congress  
Copyright Office



Music

r/4

ALL BY MYSELF; m John Seyman Taylor  
w, m & © John Bronson Walsh 10May50  
EU203317

JUN - 1 1950

All by myself.  
*See* Broonzy, Willie.

All by myself.

*See* Carleton, Robert L.

All by myself. See  
Pitts, Lorraine. In love all by  
myself.

KK 10189

All by myself.

see

Sav-way industries, inc., claimant

mgo 2-10-47



ALL BY MYSELF ALONE; w, m & © Alfred  
Salo Woititz 30Jan50 EU192196

FEB 20 1950

Library of Congress  
Copyright Office

ALL BY MYSELF BY THE OLD CORRAL w  
John F. Welch, m Salvatore Del  
Sesto © Kenmore music co.  
1May47 EU74661

Library of Congress  
Copyright Office

Revised

ALL BY MYSELF IN LOVERS' LANE  
w & m Tex Justus © Hill & Range  
Songs, inc. 24May48 EU135538

Library of Congress  
Copyright Office

ALL BY MYSELF IN THE FIRELIGHT; w, m &  
© Emily Bethune Frankenfield 28May53  
EU318117

All by ourselves. R96524. SEE  
Robinson, Mabel L.

ALL BY YOUR LONESOME; w Genevieve  
Doris Welsh m Eleanor Welsh  
Anderson © Genevieve Doris Welsh &  
Eleanor Welsh Anderson 13Feb53  
EU303901

ALL BY YOURSELF; w & m Willie Nix ©  
Joni Music, inc. 18Dec53 EU341610

Library of Congress  
Copyright Office

ALL Cal Heisler creations. KK21860.

SEE Heisler (Cal) Designing Co.



All came by the sea.

**STRIZZI, MICHELE CRISTOFORO.**

All came by the sea; a tale of early Washington. 414 p. © Dorrance & Co., inc., Philadelphia; 28Sep49; A37543.

**I. Dorrance and Co., inc.**

vp/ r

Library of Congress  
Copyright Office

All Canada for Christ.

M1679 THOMSON, JOHN ALEXANDER, 1902-  
.T All Canada for Christ; hymn, by John  
Alexander Thomson. © John Alexander  
Thomson, Montreal; 25Apr50; EF0-3176.

I. Title.

Library of Congress  
Copyright Office

JUL 1 1 1950

ALL CANNING LIDS ARE NOT ALIKE.

KK85482. SEE Ball Brothers Company.

ALL-CAR SERVICE CABINET AND SERVI-  
SELLER DISPLAY STAND. SEE Ander-  
son Company.

ALL 'CAUSE I FELL FOR YOU; w, m & ©  
Joseph William O'Brien & Vincent  
Anthony Grimaldi 10Feb54 EU347256

Library of Congress  
Copyright Office

ALL chalk is blue. DU14514. SEE Greenfold,  
Joshua Joseph.

All change.

M176

DAVIDSON, HARRY, 1892-

.5 All change; progressive barn dance, by  
.D Harry Davidson and Charles Ancliffe.  
© B. Feldman & Co., ltd., London;  
14Jul49; EF13752. For piano.

I. Ancliffe, Charles William, 1880- joint  
composer. II. Title.



ALL change to real old-fashioned beer.  
KK66481. SEE Altes Brewing Company.

OCT 29 1951



All children want to learn.

FOX, LORENE KIMBALL.

All children want to learn; a guide  
for parents, by Lorene K. Fox,  
Peggy Brogan [and] Annie Louise  
Butler, with a chapter on planning  
the child's room by Maxine Livings-  
ton. Introd. by Myra Woodruff.  
Illustrated by Anne-Marie Drutzu.  
223 p. © Grolier Society, inc.;  
19Oct54; A157807.

I. Grolier Society, inc.

Library of Congress  
Copyright Office

b/4

All chords for clarinet.

\*

MT385  
.G6

GORNSTON, DAVID, 1905-

All chords for clarinet [by] David  
Gornston. © Gate Music Co., New  
York; 15Jan48; EP23813.

ALL CHRISTIAN MEN THIS MORN REJOICE;  
w W. Saunders, m H. A. Chambers. ©  
13Nov25, E625749. R114437, 3Jul53,  
H. A. Chambers (A)

. All Christians should be united.

M2146

IGNEY, KENNETH H

1916-

.I

All Christians should be united; the  
Christian brotherhood song [words and  
music by] Kenneth Igney [arr. by] Martha  
Igney. [Close score] © Kenneth H. Igney;  
30Oct52; EP67090.

I. Title. [II. Igney, Martha]

ALL-CHURCH PRESS ©.

ACP standard rate memorandum. Sheet.

© on revisions; 20oct50; AA163032.

OCT 16 1950

**ALL-CHURCH PRESS.**

ACP standard rate memorandum.

Sheet. Appl. author; Douglas  
Tomlinson. © on additions;

All-Church Press; 18Sep53;

A106997.

ALL-CHURCH PRESS C.

Business reply card. [Thank you card]

© on revisions; 1Feb50; AAL4150.

MAR 16 1950

ALL-CHURCH PRESS.

ChurchWeek All-Church Press schedule  
of prices. Fort Worth, Tex.,  
1952. Folder. [Appl. author:  
Douglas Tomlinson] © All-Church  
Press; 1Jan52; AA206414.

MAR 24 1952



ALL-CHURCH PRESS ©.

Courtesy card. Sheet. © 25Oct49;  
on revisions; AA131400.

ALL-CHURCH PRESS ©.

Courtesy card calculation sheet.

Sheet. © on revisions; 27 Jun 50;

AA155025.

JUN 1 1950

ALL-CHURCH PRESS ©

Courtesy card information folder.

Sheet. © 15Sep48; on revisions;

AA96670.

ALL-CHURCH PRESS ©.

\$15,000.00 a year cash for churches  
in seven cities. [Adv.] (In Fort  
Worth Tribune, Apr. 9, 1948, p. 6)

© 9Apr48; B5-5596.

ALL-CHURCH PRESS 2.

Number of separate local newspapers  
("Editions") published. Card.

© on revisions; 10ct50; AA167319.

DEC 8 1960

**ALL-CHURCH PRESS.**

**Number of separate local newspapers  
(editions) Card. Appl. author;  
Douglas Tomlinson. © on re-  
visions; All-Church Press; 21Oct53;  
A111390.**

ALL-CHURCH PRESS ©.

Price leaflet. Folder. © on re-  
visions; 30Mar50; A1147640.

APR 26 1950

ALL-CHURCH PRESS ©.

Price leaflet. Folder. © 1Mar48;  
on revisions; AA37761.



ALL-CHURCH PRESS ©.

Price leaflet. Folder. © 1Mar49;

AA111265.

AA 19314

All-church press, claimant

Price leaflet for church editions ...  
[Fort Worth, Tex., Printed by All-church  
press] c1946.

folder. illus. (tables) 41 x 28cm.

Appl. author: Douglas Tomlinson.

© 5-1-46; 2 c 6-2-46; Fort Worth, Tex.;  
AA 19314; new matter; slight revision and  
rearrangement of previous issue.

cf 6-11-46

ALL-CHURCH PRESS ©.

A proven plan to enlist more and  
better boosting by your customers.

8 p., illus. © 1May50; AA152858.

JUN 2 1 1950

ALL-CHURCH PRESS ©.

Sponsor's pledge. Sheet.

© 15Sep48; on revisions; AA96668.

ALL-CHURCH PRESS ©.

Thank you for handing out courtesy  
cards. Card. © 15Sep48; AA96671.

ALL-CHURCH PRESS C.

This week's shopping list. Sheet.

© on revisions; 1 Oct 50; AA167320.

NOV 1 1950

ALL-CHURCH PRESS ©.

\$20,000 a year cash for churches  
in seven cities. [Article]

(In Fort Worth Tribune, Tex.,  
Nov. 26, 1948, p. 7) © 26Nov48;  
B5-7957.

ALL-CHURCH PRESS ©.

A visual presentation of All-Church  
Press' Word-of-month advertising  
system. 1 v. © 28Aug50; AA160525.

SEP 25 1950



ALL-CHURCH PRESS ©.

Weekly distributor's report.

Sheet. © 15Sep48; AA96669.

ALL clear. GU 4105 see Harrison,  
George.

K 871

All clear.

see

Knap, John D

mrn 6-12-46

All clear, in my heart.  
*See* Morgan, Dorinda.

ALL Coast cords. KK22103. SEE  
Pacific Play Togs, inc.

KK 5723

All-coffee.

see

Kellogg (John L.) & co., claimant

mgo 11-6-46 .

All coherence gone.

HARRIS, VICTOR IRVIN.

All coherence gone. [Chicago] Univ. of  
Chicago Press. 254 p. © The Univ.  
of Chicago; 11Mar49; A30743.

I. Chicago. University.

Library of Congress  
Copyright Office

gmc/mg

ALL Commander doors cable lift; lowest  
prices, prompt shipment, highest  
quality. SEE Commander Door, inc.  
KK47224.

MAR 31 1950



All-conference tackle.

**Jackson, Caary Paul, 1902-**

All-conference tackle. New York, T. Y. Crowell Co. [1947,  
[6] l., 3-242 p. 21 cm.

1. Title.

PZ3.J1335A1

47-31096\*

© C. Paul Jackson, Kalamazoo, Mich.; 19Aug47; A15090.

Library of Congress

41

All-conquering beauty. SEE  
Burnell, George Edwin. Chronicle  
of reality. 426.

All correct.

M1508

CLARKE, T

E

B

(The blue lamp) All correct; the policeman's song, [from] the film The blue lamp. Lyrics and musical adaptation by T. E. B. Clarke. 1/ © Campbell-Connelly, inc., New York; 13Apr50; EF15417.

I. Title. II. Title: The blue lamp.

JUN - 5 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

All covered with snow.

M1584

ANTONINI, ALFREDO.

.A

All covered with snow; a Christmas carol,  
mixed chorus, S.A.T.B., lyric by Samuel  
Russel [pseud.] music by Alfredo Antonini.  
[Close score] 20¢ © Alec Templeton,  
inc., New York; 18Oct54; EP84043.

I. Title. [II. Rusincky, Paul, 1903- ]

Library of Congress



xM1629.3  
.C5

ALL CREATION KNOWS; w Lewis Randolph  
Barton w & m George Calder © Lewis  
Randolph Barton & George Calder  
27Jul54 EU366077

Library of Congress  
Copyright Office

All creation sings.

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B All creation sings; [by] J. S. Bach, arr. [by]  
James Allan Dash. (James Allan Dash  
choral arrangements, no.36) Baltimore,  
Baltimore Music Co. [Close score:  
mixed voices] 10¢ © on arrangement;  
James Allan Dash; 23Feb51; EP53340.

I. Title. [II. Dash, James Allan]

MAY 11 1951

Library of Congress  
Copyright Office

xM2092.4

All creatures here below.

GARLAND, JOSEPH.

All creatures here below; illus-  
trated by René Martin. Houghton  
Mifflin. 84 p. © Joseph  
Garland & René Martin; 9Mar54;  
A128545.

I. Martin, René, illus.

All creatures of our God.

M2023

.C135

A4

CAIN, NOBLE, 1896-

All creatures of our God; by Noble Cain  
[combination old Welsh melody with  
original tune by Noble Cain, words by  
St. Francis of Assisi, English translation  
by Wm. Draper] edited and arr. for  
mixed chorus, SATB by Noble Cain,  
optional with brass, flute, oboe, celeste,  
piano, organ. (Highland choral publica-  
tions, no.4105) [Piano-vocal score] 25¢  
© Highland Music Co., Hollywood;  
31Dec53; EP76992.

Library of Congress

SL

4

(Continued on next card)



All creatures of our God.

M2023  
.C135  
A4

CAIN, NOBLE, 1896-  
All creatures of our God. EP76992.  
(Card 2)

I. Title. [II. Draper, Wm.]

SL

Library of Congress

All creatures of our God and King.

M2092

SHAW, ROBERT, 1916-

.4

All creatures of our God and King; for  
.S full chorus of mixed voices with organ  
accompaniment ad lib., from Geistliche  
Kirchengesäng, arranged by Robert Shaw,  
[words by] Francis of Assisi, English  
version by W. H. Draper. (Robert Shaw  
choral series, oct.no.9909) 18¢ © on  
arrangement; G. Schirmer, inc., New  
York; 21Dec50; EP51859.

I. Title. [II. Draper, W. H.]

Library of Congress  
Copyright Office

MAR 7 - 1951

All creatures of our God and King.

M2021  
.R7A4

ROBERTSON, LEROY.

All creatures of our God and King; motet  
on a traditional hymn for chorus of  
mixed voices, brass choir and piano [by]  
Leroy Robertson. (Choral compositions,  
no.1882) 20¢ [Score] © on arrangement;  
Galaxy Music Corp., New York; 13Feb52;  
EP61053.

I. Title.

SL

Library of Congress  
Copyright Office

ALL creatures of Our God and King. SEE  
Brisley, Nina. H1557.

MAY 1 0 1950

ALL CROSS OVER w & m Carson J. Robison  
© Old Homestead Pub. Co. Notice  
2Feb53 v21 p225

Library of Congress  
Copyright Office

ALL CROSS OVER; w & m Carson Jay  
Robison © Old Homestead Pub. Co.  
2Feb53 EU302437

Library of Congress  
Copyright Office

ALL DAVIDS ARE DEVILS; w Ellen M.  
O'Connor m Edmund C. Frates © Ellen  
M. O'Connor & Edmund C. Frates  
12Apr51 EU235242

JUN 22 1951

Library of Congress  
Copyright Office

ALL DAY © w & m Clarence Boone & Elnora  
Staten Boone 15Jul48 EU138793

Library of Congress  
Copyright Office



ALL DAY © w & m Tee Edward Shank  
27Aug48 EU141729

Library of Congress  
Copyright Office

ALL DAY m Louis Tobin, © w Rhoda  
Brice 19Dec47 EU108957

Library of Congress  
Copyright Office

All day, all night, Miss Mary Ann.  
*See* Kippe, Sonny.

ALL DAY AND ALL NIGHT; by Robert Patter-  
son © Jay & Cee Music Corp. 8Mar54  
EP78639. Notice 24Mar54 v23 p757

Library of Congress  
Copyright Office

All day and all night.

M2199

.P

PATTERSON, ROBERT.

All day and all night; arranged by Robert  
Patterson. [Melody and chord symbols,  
with words] NM: arrangement. © Jay &  
Cee Music Corp., Cincinnati; 1Mar54;  
EP78639.

I. Title.

Library of Congress

ALL DAY AND ALL NIGHT; w, m & © Louis  
Weinberg 27Jun52 EU281657

Library of Congress  
Copyright Office

ALL DAY DINNER AND SINGIN' ON THE  
GROUNDS; w, m & © Lillian Shedd Mc-  
Murry 5Mar52 EU266769

MAR 27 1952

Library of Congress  
Copyright Office

All day, every day. \

BROWNELL, CLIFFORD LEE.

All day, every day [by Clifford Lee  
Brownell and Ruth Evans] 128 p.

© American Book Co.; 4Jan54;

A127187.

I. Evans, Ruth, joint author.

II. American Book Company.

Library of Congress  
Copyright Office

1/k



All day, every day.

BROWNELL, CLIFFORD LEE.

All day, every day [by Clifford Lee  
Brownell and Ruth Evans] 128 p.

© American Book Co.; 4Jan54;

A121187.

I. Evans, Ruth, joint author.

II. American Book Company.

All day every day. Teacher's guide.

SEE Brownell, Clifford Lee.

ALL DAY, EV'RY DAY; w, m & © Carleton  
Edwin Coveny 15Sep52 EU288276

Library of Congress  
Copyright Office

All day I hear.

M1621

READ, GARDNER, 1913-

.R

All day I hear; words by James Joyce,  
music by Gardner Read. [Op. 48, no. 2]  
60¢ © Boosey & Hawkes, inc., New  
York; 1Jun50; EP47113.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress  
Copyright Office

JUL 1 8 1950

All day I hear..

M1621

.K

KAGEN, SERGIUS.

All day I hear; text by James Joyce, music  
by Sergius Kagen. 60¢ © Weintraub  
Music Co., New York; 25Nov50; EP50779.

I. Title. [II. Joyce, James, 1882-1941]

DEC 20 1950

Library of Congress  
Copyright Office

ALL DAY LONG © w & m James Lawrence  
Nevin 20Aug48 EU142855

Library of Congress  
Copyright Office

ALL DAY LONG © w & m Frank Bulfinch  
Newton 15Mar48 EU121077

ALL DAY LONG © w Sydney Shaw m  
Alexander Roux Fogarty 27Feb48  
EU118994

Library of Congress  
Copyright Office



ALL DAY LONG © w & m John W. Smith  
3Mar48 EU119610

Library of Congress  
Copyright Office

ALL DAY LONG; w & m Gail Roney Chasey  
© Gail Roney Chasey & Henry G. Chasey  
7Apr52 EU270614

Library of Congress  
Copyright Office

ALL DAY LONG; w, m & © Loretta Pearl  
Jackson 20Nov50 EU221569

DEC 20 1950

Library of Congress  
Copyright Office

All day long.

M1630 McPHAIL, LINDSAY.

.2 All day long; lyric by Marie Tally music  
.M by Lindsay McPhail [arr. by Fred  
Barovick] © Mellow Music Pub., New  
York; 29Dec52; EP67799.

I. Title. [II. Tally, Stephanie Marie]  
III. Barovick, Fred.

ALL DAY LONG; w, m & © Joseph Joseph  
Morrialle 9Jul51 EU243765

AUG 20 1951

V

Library of Congress  
Copyright Office



All day long; w Ernest McClanahan, m  
Paul Lamkoff. © lyricist, Borger,  
Tex.; 27Dec46; EU57554.

ALL DAY LONG; m Lindsay McPhail w &  
© Marie Tally 6Nov50 EU220541

NOV 27 1950

Library of Congress  
Copyright Office

ALL DAY LONG; w, m & © Flora Thomas  
7Jun51 EU240605

Library of Congress  
Copyright Office


JUN 29 1951



ALL DAY LONG; w, m & © Fay Tishman  
7Mar51 EU231491

MAR 27 1951

Library of Congress  
Copyright Office



E unp 8306 .

All day long.

See

Carleton, Bob.

jss 6-7-46

All day long.  
*See* Hirt, Joel A.

All day long.

*See* Steiman, Albert.

All day long blues.  
*See* Jordan, Love.

ALL DAY LONG HE'S LISTENING TO THE  
RADIO; w & m. © 17Dec23, E575892.  
R71824, 18Dec50, Bernard Steinlauf  
(A of w) & Charles A. Matson (A of m)

Library of Congress  
Copyright Office

JAN 22 1951

ALL DAY LONG I SING A SONG; w, m & ©  
Aileen Brittain Shurlock 10Apr52  
EU271160

Library of Congress  
Copyright Office



ALL DAY LONG, LET'S BE HAPPY AS WE CAN;  
w R. P. Weston & Bert Lee, & m.  
© 19May24, E593824. R80601, 3Jul51,  
Maud Harris (W of R. P. Weston),  
Tom Longmire (E of B. Lee) & Harris  
Weston (A of m)

Library of Congress  
Copyright Office

AUG 17 1951



ALL DAY MARCH; m Henry Fillmore; band.  
© 5Jun22, E540196. R49555, 30Jun49,  
Fillmore Bros. Co. (PWH)

ALL DAY MEETIN', AND DINNER ON THE  
GROUND; w, m & © Erma Kayrell  
Knabenshue 31Oct51 EU254751

NOV - 9 1951

Library of Congress  
Copyright Office

ALL DAY SINGIN' & DINNER ON THE  
GROUND m Alice Cornett & Eddie Asherman  
w Al Hoffman © Larry Spier, inc. Notice  
3Mar53 v21 p480

Library of Congress  
Copyright Office



ALL DAY SINGIN' AND DINNER ON THE  
GROUND; w Al Hoffman m Alice Cornett  
& Edward Asherman © Larry Spier, inc.  
90oct52 EU290465.

All day singin', supper on the ground.  
*See* Van Wey, Adelaide S.

ALL DAY SUNDAY; w, m & © Joe  
Buckstein 5Nov52 EU293058

Library of Congress  
Copyright Office

All day, to-day; w & m Rudy Cornell [pseud.  
of Rodolfo R. Cornejo] © Rodolfo R.  
Cornejo, New York; 26 Mar47; EU68416.

Library of Congress  
Copyright Office

All day tomorrow.

M1630 SCHROEDER, LEO.

.2 All day tomorrow; words and music by  
.S Leo Schroeder. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Dec45;  
EP23376.



ALL-DAY waistline comfort even when you  
sit, stoop, bend. SEE Kops Brothers,  
inc. KK41333.

ALL delicious meat. KK52568. SEE  
Cudahy Packing Company.

SEP 15 1950

All depends on our possessing.

M2094 KOENIG, JOHANN B

.2 All depends on our possessing. Author  
.K unknown, translation: Catherine Winkworth.  
Melody: Johann B. Koenig; setting: L.  
Helmstetter. (Concordia treble series, 17)  
© Concordia Publishing House, St. Louis;  
15Dec48; on setting; EP33725. For treble  
voices.

I. Winkworth, Catherine, 1827-1878, tr.

II. Helmstetter,

Library of Congress  
Copyright Office

Ludwig, 1913- arr.

III. Title.

All depends on our possessing.

M2094 KOENIG, JOHANN B

.3 (Alles ist an Gottes Segen) All depends on  
.K our possessing; [for] S.S.A. [by] Johann  
B. Koenig, arr. by H. Markworth, author  
unknown, tr. [by] Catherine Winkworth.  
Alles ist an Gottes Segen. (Concordia  
treble series, 45) [English words] 5¢  
© on arrangement; Concordia Pub.  
House, St. Louis; 7Sep51; EP58342.

NOV 30 1951

I. Title. II. Title: Alles ist an Gottes Segen.

Library of Congress  
Copyright Office

[III. Markworth, Henry,  
1900- ]

ALL diamond-set and all Hamiltons.  
SEE Granat Bros. KK32861.

All dolled up.

M1630

HERSH, ARTHUR BRISBANE.

.2

All dolled up; by Al Hatch [pseud. ], [words  
by] J. R. Rupp. © The Blackstone Press,  
inc., Somerville, N. J.; 28Dec50;  
EP51454.

.H

I. Title. [II. Rupp, J. R., 1903- ]

All done by kindness.

MOORE, DORIS (LANGLEY-LEVY)

All done by kindness, a novel. London,

Cassell [1951] 315 p. © Doris

Elizabeth Moore; 30Nov51; 1c 19May52;

AI-3459.

/r

Library of Congress  
Copyright Office

All done by kindness.

**MOORE, DORIS (LANGLEY-LEVY)**

All done by kindness, a novel. [1st ed.]  
Philadelphia, Lippincott, 1953 [i.e. 1952,  
c1951] 282 p. © Doris Langley Moore  
(Doris Elizabeth Moore); 13Oct52 (in  
notice: 1951); A71510. Appl. states prev.  
pub. abroad 30Nov51, AI-3459.



All done from memory.

LANCASTER, OSBERT.

All done from memory; illustrated by  
the author. Houghton Mifflin.  
199 p. Appl. states last 2 sec-  
tions prev. pub. abroad in Corn-  
hill magazine. © on full-length  
book version; Osbert Lancaster;  
200ct53; A110840.

All down the valley.

**BILLINGS, HENRY.**

All down the valley, written and  
illustrated by Henry Billings. New  
York, Viking Press, 1952. 208 p.  
© Henry Billings; 10Oct52; A71307.

Library of Congress  
Copyright Office



/w

ALL DREAMING ASIDE; w, m & © Florence  
Madans 17Oct50 EU220080

NOV 21 1950

ALL DREAMS LEAD TO YOU; w, m & © Ruth  
Sloane Butler 5Apr50 EU199584

APR 20 1950

Library of Congress  
Copyright Office

ALL dressed for summer in Spencer's.  
KK62527. SEE Mount Airy Knitting  
Company.

JUN 25 1951

ALL DRESSED IN WHITE m Louis Tobin  
© w Newton P. Easling 17Jan49  
EU154092

Library of Congress  
Copyright Office

ALL DRESSED UP; w, m & © Edward Louis  
DeLeo 4May54 EU356783

Library of Congress  
Copyright Office



DeLeo

All dressed up.

M1380  
.C

COWELL, HENRY, 1897-

All dressed up; [by] Cowell. ([Pub.  
order] no. 3946. © Century Music Pub.  
Co., New York; 7Sep49; EP39923. For  
piano.

I. Title.

Library of Congress  
Copyright Office



ALL DRESSED UP; w, m & © Max Samuel  
Schrader 16Oct52 EU291033

Library of Congress  
Copyright Office

ALL dressed up. See The march of science. D unp.  
9207.

K 1536

All dressed up.

See

Murphy (Thos. D.) co.

LLHH 7-15-46

ALL dressed up. R91559. SEE Richman,  
Arthur.

MAR 21 1952

All dressed up.  
*See* Solomon, Herman Bear.

All dressed up. (R) SEE Wylie,  
I. A. R.

P

ALL DRESSED UP AND LONELY; w & m Ed-  
die Shaw © Peer International Corp.  
30Jan50 EU192225

Library of Congress  
Copyright Office

FEB 20 1950

ALL DRESSED UP AND NO PLACE TO GO; w,  
m & © Kurt Rubin 18Dec53 EU341621

Library of Congress  
Copyright Office



ALL DRESSED UP AND NO PLACE TO GO;  
w Matthew D. Dubinsky m Harold H.  
Katz © Matthew D. Dubinsky &  
Harold H. Katz 4Dec53 EU340143

All dressed up and someplace very  
nice to go. (Softie card no. 515)  
© 1Nov46 (in notice: 1947); AA79285.

National Printing Co., inc.

ALL dressed up for Sunday. GU17943.  
SEE Moses, Anna Mary (Robertson)  
[Seasonal farm, festival and landscape scenes]

APR 30 1951

ALL DRESSED UP NO PLACE TO GO; w Kal-  
man Cohen m Bernard Lowenthal & Ar-  
thur Singer © Kalman Cohen, Bernard  
Lowenthal & Arthur Singer 28Sep53  
EU332328

ALL DRESSED UP, NO WHERE TO GO; Anna  
Levenia Smith m James Charles McNeil  
© Anna Levenia Smith 1Dec52 EU296805

Library of Congress  
Copyright Office

ALL DRESSED UP TO SMILE; w & m Irving  
Gordon © Bourne, inc. 24Apr50  
EU201465

Library of Congress  
Copyright Office

MAY 19 1950

All dressed up to smile.

M1630

GORDON, IRVING.

.2

All dressed up to smile; words and music

.G

by Irving Gordon. © Bourne, inc., New  
York; 17Aug50; EP48423.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

M1630

.2

.V

All dressed up with a broken heart.

VAL, JACK, 1897-

All dressed up with a broken  
heart; words and music by Fred  
Patrick, Claude Reese [and]  
Jack Val, [piano arr. by Marvin  
Fisher] © Sunset Music Pub-  
lishers, New York; 21Feb47;  
EP12236.

I. Patrick, Frederick, 1896-  
joint composer. II. Reese, Claude,  
joint composer. III. Fisher, Marvin,  
arr. IV. Title



M1356

.V

All Dressed Up with a Broken Heart.  
VAL, JACK.

All Dressed Up with a Broken Heart

... By Fred Patrick, Claude  
Reese and Jack Val, arr. by Paul  
Weirick. © Edward B. Marks  
Music Corp., New York; 19Nov47;  
on arrangement; EP18987. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Patrick, Frederick, 1896- joint  
composer. II. Reese, Claude, 1901-  
joint composer. III. Weirick, Paul,  
arr. IV. Title.

Library of Congress  
Copyright Office

ALL dressed up with a song. SHE Stanchfield,  
Walter Anthony. Young man on a date.  
C3982.

ALL DRESSED UP WITH NO PLACE TO GO; by  
Owen Perry & Gabe Tucker © Acuff-Rose  
Publications. Notice 29Apr54 v23 p967

Library of Congress  
Copyright Office

All dressed up with no place to go.

M1630

.2

.T

TUCKER, GAYLORD BOB, 1915-

All dressed up with no place to go; by Owen Perry and Gabe Tucker. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80066.

I. Perry, Owen Rhoden, 1923-

II. Title.

ALL DRESSED UP WITH NO PLACE TO GO

© w Richard E. French, m Irving

Dick Stutz 5Aug47 EU87604

M1630.2 All dressed up with no place to go.

.R RINKER, Al, 1907-

"All dressed up with no place to go;"  
words and music by Al Rinker, arr.  
by Lou Halmy. © Martin Music Co.,  
Hollywood, Calif.; 1Apr47; EP12972.

I. Halmy, Lou, arr. II. Title.

Music Cat.

ALL EARS w Andy Paul Razaf m Johnny  
Finke © Crystalette Music Co., inc.  
29Jul49 EU174617

All'ee all'ee in free.

M1630

REIF, PAUL, 1910-

.2

Come out, come out, wherever you are;

.R

All'ee all'ee in free, words and music by  
Rita Colton, Joyce Selznick [and] Paul  
Reif. 40¢ © Hawthorne Music Corp.,  
New York; 5 May 52; EP 62145. Appl.  
states prev. reg. 8 Apr 52, EU 270837.

I. Colton, Rita, 1927-

II. Selznick,

Joyce, 1924-

III. Title.

IV. Title:

All'ee all'ee in free.

Library of Congress  
Copyright Office





KK 3736

All elastic ... personal belt.

see

Holden, J

W

W

cf 6-19-46

ALL ELECTRIC A-MP DYNA-CRIMP POWER  
UNIT. SEE Aircraft-Marine Products,  
inc.

ALL-ELECTRIC, all-purpose Powerobot with  
motor. KK55794. SEE Robbin Products.

DEC 2 0 1950

ALL ELECTRIC HOME POWER SHOP.

KK83360. SEE Robbin Products.

Tool guild selection.

ALL-ELECTRIC IMPACT TOOLS FOR HIGH-  
SPEED, ECONOMICAL PRODUCTION.  
SEE Black and Webster, inc.

AN ALL-ELECTRIC milkhouse saves time,  
saves labor. KK59119. SEE Foltz-  
Wessinger, inc.

MAR 19 1951

AA 8224

All electric-mix recipes.

see

Dormeyer corp.

4-9-46 rs

AA 25932

All electric-mix recipes prepared especially for your Dormeyer mixer.

see

Dormeyer corp., claimant.

vf 11-12-46



All else is folly.

**GASKIN, CATHERINE.**

All else is folly. London, Collins, 1950.

255 p. © Catherine Majella Sinclair

Gaskin; 12Jan51; 2c 6Mar51; AI0-984.

hmp/r

APR - 2 1951

Library of Congress  
Copyright Office

All else is folly.

**GASKIN, CATHERINE.**

All else is folly. [1st American ed.]

New York, Harper. 242 p. © Catherine

Majella Sinclair Gaskin; 12Sep51;

A58898. Appl. states prev. pub. abroad

12Jan51, AI0-984.

hmp/r

Library of Congress  
Copyright Office

OCT - 2 1951

ALL emphasis on charm of manner..rare  
silk satin. SEE Heavely Silk Lingerie,  
inc. KK41067.

ALL-ENGLAND NETBALL ASSOCIATION.

Netball. [London, 1951] 40 p. illus.

('Know the game' series) Appl. authors:  
Rena Blanche Stratford and Kathleen Myra  
Turner. © Educational Productions ltd.;  
31Oct51; 2c 28Dec51; AI0-1698.

I. Stratford, Rena Blanche. II. Turner,  
Kathleen Myra. III. Educational Productions  
ltd.

FEB 20 1952

Library of Congress  
Copyright Office

sh/r

ALL, Erde und Mensch. DP379. SEE Scheibe,  
Fred Karl.

NOV 16 1950

ALL'ERTA, CUPIDO! Op. 643; one step,  
m Enrico Bertolazzi, riduzione  
Vincenzo Billi; pt1. di piccola  
orch. © 9Aug21, E516285. R50053,  
11Jul49, Mabel R. Billi (C)

All expense vacation glorious  
Colorado, featuring beautiful  
Marshdale Lodge. SEE Colorado  
Vacation Headquarters, Inc.

ALL eyes are on this "next look" in  
cars. SEE Studebaker Corporation.  
KK41523.



ALL EYES ARE ON YOU ... SEE Underwood  
Corporation. Again, Underwood ...

All eyes shall behold Him.

M2146  
.M

MIESSE, MARY ELIZABETH, 1916-

All eyes shall behold Him; [words by]

'B. M. [music by] 'Beth Miesse.

[Close score] © Mary Elizabeth Miesse;  
23Dec54; EP85908.

I. Title.

Library of Congress

All faces west.

M1503  
.P2615  
A4  
1951

PARRY, ROLAND, 1897-

All faces west; [by] Roland Parry, Helen  
Talmage Parry, lyricist. [Narration by  
Wayne Carver] [Organ-vocal score]  
© Roland Parry & Helen Talmage Parry;  
30Jul51; EU245621.

I. Title. [II. Parry, Helen Talmage,  
1902- III. Carver, Wayne, 1923- ]

s.l.

Library of Congress  
Copyright Office



xM1658.5  
.O25

1952

AA 18396

All-fair football game.

see

Fairchild (E. E.) corp.

Directions for All-fair football game.

afp 10-16-46

All faith prayer.

M2072

.7

.B

BENNETT, RUSSELL, 1894-

United Nations all faith prayer for peace;  
words by John Golden, music by Russell  
Bennett. New York, Chappell. [For  
solo voice, SATB, and piano] 25¢ © John  
Golden & Russell Bennett; 9Oct53;  
EP75466.

I. Title. II. Title: All faith prayer.  
III. Prayer for peace. [IV. Golden, John,  
1874- ]

All fall down.

KENNINGTON, ALAN.

All fall down. London, Jarrolds. 232 p.

© Alan Kennington; 12Oct50; 1c 10Jan51;  
AI-3046.

sh/r

FEB 15 1951

Library of Congress  
Copyright Office

All falling down.

ZION, GENE.

All falling down; words by Gene Zion,  
pictures by Margaret Bloy Graham.  
New York, Harper. 1 v. © Margaret  
Bloy Graham & Eugene Zion; 19Sep51;  
A59050.

OCT 12 1951

I. Graham, Margaret Bloy, illus.

ep/r

Library of Congress  
Copyright Office

The ALL-FAMILY drink! SEE Seven-Up  
Company. KK32972.



THE ALL-family drink. KK69777. SEE  
Seven-Up Company.

FEB 20 1952

THE all-family holiday drink! So pure  
- so good - so wholesome for everyone.  
KK56852. SEE Seven-Up Co.

JAN 23 1951

ALL-FAMILY smash hit. Fresh up with  
Seven-Up. KK58868. SEE Seven-Up Co.

MAR 20 1951



ALL FICTION FIELD, INC.

SEE

F. B. I. DETECTIVE STORIES.

ALL FICTION FIELD, INC.

SEE

FAMOUS FANTASTIC MYSTERIES.

Library of Congress  
Copyright Office

ALL FICTION FIELD, INC.

SEE

LOVE NOVELS MAGAZINE.

All fiction stories annual, 1946.

© 2-1-46; 2c 2-15-46; Street &  
Smith publications, inc., New York;  
AA 4651.

afp 26-pr47



ALL FISH AREN'T SUCKERS m Leo & Hector  
Richard © w William T. Tanking, Jr.  
12Sep49 EU178686

ALL FISHERMEN 'R' LIARS EXCEPT YOU  
AND ME ... SEE New, Leslie Thomas.

ALL 5 enemies licked: AA62353.

SEE Duraclean Co.

ALL FIVE SENSES; w Ruth Oma MacKintosh  
m Bill Campbell MacKintosh © Ruth  
Oma MacKintosh & Bill Campbell  
MacKintosh 17Feb50 EU196828

Library of Congress  
Copyright Office

MAR 27 1950

D	N	BW	M	BM	Q
---	---	----	---	----	---

Title All flash. Formerly: All flash quarterly. N.Y.

Claimant Colaine publications, inc. Formerly: J.E. pub'co. 480 Lexington Ave., New York 17, N.Y.

1942 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
7-25	-	6	Sept-Oct			© ClB 552478
8-10		7	Nov.-Dec.			© ClB 558448
11-17		8	Jan.-Feb. '43			© ClB 565592
1-19		9	Mar.-Apr.			© ClB 572424
3-27		10	May-June			© ClB 580114
6-12	-	11	July-August 6-17-43			© ClB 590353
9-20		12	Fall 1943			© ClB 601475
12-18		13	Winter			© ClB 612137
3-18		14	Spring		3-25-44	© ClB 624286
6-17	-	15	Summer, 1944 6-22-44			© ClB 635428
9-16	2	16	Fall '44 9-21-44			© ClB 645983
12-18	2	17	Winter 1944 Dec. 21		12-26-44	© ClB 657758
3-20	2	18	Spring '45 3-24-45			© ClB 669790
6-18	2	19	Summer 6-21-45			© ClB 681097
9-16	2	20	Fall '45 9-20-45			© ClB 692650
12-17		21	Winter '45 12-20-45			© ClB 703076
2-25	-	22	Apr.-May '46 2-28-46			© ClB 10919

Per.

2

D | W | BW | M | BM | Q ✓

Title All Flash.. Formerly: All flash quarterly.

Claimant Jolaine publications, inc., Formerly: J.R.Pub. Co.

Remitter Natl.comics.pub., inc. 480 Lexington Ave., NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	23	June-July	4-23	4-27-46		©CIB	18576
-	24	Aug-Sept	6-26	7-2-46		©CIB	26702
-	25	Oct-Nov	8-21	8-26-46		©CIB	34483
-	26	Dec-Jan	10-28	10-31-46		©CIB	45069
-	27	Feb-Mar	12-30	1-8-47		©CIB	54754
-	28	Apr-May	2-26	3-1-47		©CIB	63750
-	29	Jun-Jul	4-28	5-1-47		©CIB	75002
-	30	Aug-Sep '47	6-28	6-28-47		©CIB	83706
-	31	Oct.-Nov.	8-27	8-31-47		©CIB	93680
-	32	Dec. 47-Jan. 48	10-27	10-30-47		©CIB	104730
					7 2 OCT 2 9		
					Reply recd. Nov. 3, 1948--	issued discontinued	

ALL FLATS OCCUPIED; m Jimmy Blade  
© Algonquin Music, inc. 9Feb50  
EU193227

Library of Congress  
Copyright Office

FEB 27 1950

ALL-FLEXIBLE CRISPER. KK81654. SEE  
Republic Molding Corporation.



Title ALL FLORIDA MAGAZINE

Claimant All Florida Magazine, 110 E. Washington St., Ocala, Florida ✓

Remitter James R. Knott, 215 S. Olive Ave., West Palm Beach, Florida

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	1953 Jan 25	1/25	2/9/53			B 397991
1	2	Feb 1	2/1	2/9/53			B 397992
1	3	Feb 8	2-8	3-16-53			B 405206
1	4	Feb 15	2-15	3-16-53			B 405207
1	5	Feb 22	2-22	3-16-53			B 405208
1	6	Mar 1	3-1	3-16-53			B 405209
(1	7)	Mar 8	3-8	5-11-53			B 414232
(1	8)	Mar 15	3-15	5-11-53			B 414233
(1	9)	Mar 22	3-22	5-11-53			B 414234
(1	10)	Mar 29	3-29	5-1			B 414235

[illegible]

ALL FLORIDA MAGAZINE. [The Palm Beach Post Times  
magazine section.] All Florida Magazine, a  
division of the Jacksonville Journal Co.  
[110 Washington St., Ocala, Fla.]

v. 1, 1953, no.

16, May 10.	© 10May53;	B 425820.
17, May 17.	© 17May53;	B 425821.
18, May 24.	© 24May53;	B 425822.
19, May 31.	© 31May53;	B 425823.
20, June 7.	© 7Jun53;	B 425824.
21, June 14.	© 14Jun53;	B 425825.
22, June 21.	© 21Jun53;	B 425826.
23, June 28.	© 28Jun53;	B 425827.

all FLORIDA MAGAZINE.

Wa 2

-3-

ALL FLORIDA MAGAZINE. The Palm Beach Post Times magazine  
(TITLE) section. © All Florida Magazine, a division of The Jack-  
(CLAIMANT) sonville Journal Co. [110 Washington St., Ocala, Fla.]

[v. 1, 1953, no. 3]

No.	Issue	Pub. Date	Entry No.
[24]	July 5.	© 5Jul53;	B 425828
[25]	July 12.	© 12Jul53;	B 425829
[26]	July 19.	© 19Jul53;	B 425830
[27]	July 26.	© 26Jul53;	B 436134
[28]	Aug. 2.	© 2Aug53;	B 436135
[29]	Aug. 9.	© 9Aug53;	B 436136
[30]	Aug. 16.	© 16Aug53;	B 436137
[31]	Aug. 23.	© 23Aug53;	B 436138
[32]	Aug. 30.	© 30Aug53;	B 436139

ALL FLORIDA MAGAZINE! The Palm Beach Post/Times - Wb-2

(TITLE)

magazine section. © All Florida Magazine, a division

(CLAIMANT)

of The Jacksonville Journal Co. [110 Washington St.,  
Ocala, Fla.]

[v. 1, 195.3, no.]

No.	Issue	Pub. Date	Entry No.	
33	Sept. 6.	© 6Sep53;	B 436140	Vol. & No. do not appear on copy
34	Sept. 13.	© 13Sep53;	B 436141	
35	Sept. 20.	© 20Sep53;	B 436142	
36	Sept. 27.	© 27Sep53;	B 442580	* 72 NOV - 2
37	Oct. 4.	© 4Oct53;	B 442581	Reply rec'd 11-10-53
38	Oct. 11.	© 11Oct53;	B 442582	
39	Oct. 18.	© 18Oct53;	B 442583	
40	Oct. 25.	© 25Oct53;	B 442584	

ALL FLORIDA MAGAZINE. THE Palm Beach Post Times. -5- Wc 2

(TITLE)

Magazine section. © All Florida Magazine, a division of  
The Jacksonville Journal Co. 110 Washington St., Ocala, Fla

v. 1, 1953, no. 3

No.	Issue	Pub. Date	Entry No.	
41.	Nov. 1.	© 1Nov53	B 442585	Vol. & No. do not appear on copy
42.	Nov. 8.	© 8Nov53	B 445241	v. & no. on C & A
43.	Nov. 15.	© 15Nov53	B 445242	" " "
44.	Nov. 22.	© 22Nov53	B 445243	" " "
44.	Nov. 29.	© 29Nov53	B 446534	*on app.
46.	Dec. 6.	© 6Dec53	B 448449	
47.	Dec. 13.	© 13Dec53	B 450654	
	Dec.	© Continued on new card. See card		6
	Dec.	©		

ALL FLORIDA MAGAZINE. <sup>5a</sup> The Palm Beach Post Times 108

(TITLE)

Magazine section. All Florida Magazine, a

(CLAIMANT)

division of the Jacksonville Journal Co. Weekly

1 v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
48,	Dec. 20.	© 20Dec53	B 457967
49,	Dec. 27.	© 27Dec53	B 458366
	<del>Feb. May</del>	©	
	<del>Apr. May</del>	©	
	<del>June July</del>	©	
		©	
		©	

ALL FLORIDA MAGAZINE. The Palm Beach <sup>6</sup>Post Times

108 a

magazine section. © All Florida Magazine, a

division of the Jacksonville Journal Co. Weekly

☐ v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
<input type="checkbox"/>	Nov. 18 & 19	See reverse side of this card.	
50.	Jan. 3.	© 3Jan54 (in notice:1953);	B 455454.
51.	Jan. 10.	© 10Jan54 (in notice:1953);	B 455455.
52.	Jan. 17.	© 17Jan54;	B 461595
	Jan.	©	72B 2Jul54
			subsequent
			issues
	Feb.	©	
	Feb.	©	
	Feb.	©	
	Feb.	©	



ALL FO' YOU w & m Jacob Brown, employee  
for hire of Arthur S. Alberts © Ar-  
thur S. Alberts 7Oct49 EU181171

ALL FOOD PLANS HAVE TWO PARTS, THE  
FOOD AND THE FREEZER. SEE Amana  
Refrigeration, inc.

ALL fools refuse to marry. See Bernault, Al.



ALL FOR A BUNCH OF DAISIES; w & m  
Jimmy Kennedy © Kennedy Music Corp.  
9Apr52 EU271263

Library of Congress  
Copyright Office



ALL for a friend. DU20158. SEE  
Bates, Edith May Hilliard.

ALL FOR A GIRL, from All for a girl;  
w & m. © 1Jun20; E491721.  
R20080; 19Jun47; Ernie Burnett (A)

ALL FOR A LION. DU33029. SEE Chadburn, .  
William Roy.



ALL FOR A NICKLE © w & m Francis  
Joseph Maddox & Adger Whitney  
Harder 26Aug47 EU90525

ALL FOR AMERICA; w Edmund Vance Cooke,  
m Clay Smith. © 24Feb21, E501403,  
R44792, 7Jan49, Clayton F. Summy Co.  
(PWH)

ALL FOR AMERICA; w Emily Connor m  
Erich Ronis © Emily Connor & Erich  
Ronis 16Jul51 EU244343

AUG 15 1951

Library of Congress  
Copyright Office

ALL FOR CHARITY © w & m Virginia B.  
Benderly 13Oct49 EU181765

Library of Congress  
Copyright Office

ALL for charity. R84286. SEE  
McMullen, Joseph Carl.

OCT 31 1951

All for free; w & m Al Malick.

© Elias John Malick, Lewiston,  
Me.; 8Feb47; EU62275.

R

All for freedom; by Robert M. Stults.  
© 30Dec18; E440616. R2516; 5Mar46;  
Julie Van der Veer Stults (W), ~~Ger-~~  
~~mantown, Pa.~~  
Philadelphia.

2  
All for freedom; by Robert M. Stults.

© 30Dec18; E440617. P2517; 5Mar46;

Julie Van der Veer Stults (W), ~~Ger-~~  
~~mantown, Pa.~~

Philadelphia.



All for fun.

CARNIVAL from All for fun © m Leonard  
Louis Auletta 15Jun49 EU170201

All for fun.

GOT A DANCING DATE WITH BABY from All  
for fun © m Leonard Louis Auletti  
15Jun49 EU170202

Library of Congress  
Copyright Office

All for fun.

JAZZ BALLET from All for fun © m  
Leonard Louis Auletti 17Jun49  
EU170549

Library of Congress  
Copyright Office

All for fun.

TARANTELLA from All for fun © m  
Leonard Louis Auletti 17Jun49  
EU170550

ALL FOR HIM. . Broadman Films.

28 min., sd., b&w, 16 mm.

Appl. author: Earl Waldrup.

© Broadman Films; 1Jun54;

MP4825.

All for him.

ALL FROM HIM. All for him © w & m  
Roscoe Simpson Nickerson 2May49  
EU165887

ALL FOR HIM; w, m & © Olivia Knox  
Chamblin 17Jan52 EU261647

FEB 8 1952

Library of Congress  
Copyright Office

ALL FOR HIM from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
2Jan52 EU260831

FEB 18 1952

Library of Congress  
Copyright Office



All for Jesus.  
GILBERT, HAZEL A.

All for Jesus, poems. 63 p.  
© Exposition Press, New York;  
15Mar48; A23257.

I. Exposition Press.

Library of Congress  
Copyright Office

me/p

All for Jesus.

\*1

M2198

WINSETT, ROBERT EMMETT, 1876-

.W777

All for Jesus, by R. E. Winsett  
[and others] a collection of new  
and old songs. © Robert Emmett  
Winsett; 1Apr48; EP27443.

A4

I. Title.

All for Jesus.

M2198      EXCELL, EDWIN      O  
.R67      All for Jesus; [by] E. O. Excell [words by]  
L7      J. B. Atchinson, arr. by B. D. Ackley.  
No.5      (In Rodeheaver, H. A., comp. Low voice  
collection, no.5. p.38) [Hymn, with music]  
© The Rodeheaver Co.; 30Dec52; EP68323.

I. Title. [II. Atchinson, J. B.  
III. Ackley, Bentley DeForrest, 1872-      ]

SL

Library of Congress  
Copyright Office

ALL FOR JESUS; w W. J. Sparrow Simpson,  
m Alfred Wooler; sop., alto & ten.  
© 10Jan23, E553584. R70619, 27Nov50,  
William Wooler, Lillian M. Shaw &  
Laura M. Stengel (C of A. Wooler)

JAN - 9 1951

Library of Congress  
Copyright Office

All for love.

M1508 LEE, LESTER.

(All for love) Dreamer with a penny [from]  
All for love; words and music by Allan  
Roberts and Lester Lee. © George Simon,  
inc., New York; 3Jan49; EP32538.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508 LEE, LESTER.

All for love, from All for love; words and  
music by Allan Roberts and Lester Lee.

© George Simon, inc., New York; 20Jan49;  
EP33853.

I. Roberts, Allan, joint composer. II. Title.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508 LEE, LESTER.

(All for love) My baby's bored, from All  
for love; words and music by Allan  
Roberts and Lester Lee. © George Simon,  
inc., New York; 22Jan49; EP33854.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508

LEE, LESTER.

(All for love) My heart's in the middle of July; [from the] musical revue All for love, by Allan Roberts and Lester Lee.

© Shapiro, Bernstein & Co., inc., New York; 18Feb49; EP34777. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8



All for love.

M1508 LEE, LESTER.

(All for love) No time for nothin' but you;  
from All for love, by Allan Roberts and  
Lester Lee. © George Simon, inc., New  
York; 31Jan49; EP34140. For voice and  
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508 LEE, LESTER.

(All for love) Oh, how fortunate ye mortals  
be, from All for love, by Allan Roberts  
and Lester Lee. © George Simon, inc.,  
New York; 21Jan49; EP33852.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

xM1508.8

Library of Congress  
Copyright Office

All for love.

M1508 LEE, LESTER.

(All for love) On the Benjamin B. Odell,  
from All for love, by Allan Roberts and  
Lester Lee. © George Simon, inc., New  
York; 27Jan49; EP33891. For voice and  
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508 LEE, LESTER.

(All for love) Run to me, my love, from  
All for love, by Allan Roberts and Lester  
Lee. © George Simon, inc., New York;  
21Jan49; EP33851.

I. Roberts, Allan, joint composer. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

xM1508.8

All for love.

M1508 [ROSENSTEIN, MICHEL] 1906-  
(All for love) Why can't it happen again?  
[From] All for love, words by Sammy  
Gallop, music by Michel Emer [pseud.]  
© Cecille Music Co., inc.; New York;  
11Feb49; EP34603.

I. Gallop, Sammy, lyricist. II. Title.  
III. Title: All for love.

Library of Congress  
Copyright Office

x M1508.8

ALL FOR LOVE w & m Joseph Salvatore  
Nuccio © Crestwood Music Publi-  
cations 7Nov47 EU102212

Library of Congress  
Copyright Office

All for love of Lil.  
*See* Wynn, Larry.

All for me; w Walter Allyn DeBord,  
m Alfred Peltier. © Mollie DeBord,  
Louisville, Ky.; 31Jan47; EU63026.



ALL FOR ME; w, m & © Bernard Francis  
Martin 16Apr54 EU354900

Library of Congress  
Copyright Office

All for my flag and you; w Bingle Olds  
Carpenter, jr., m Leo Friedman.

© 21Feb19; E449419. R9797; 20Feb47;  
Benjamin C. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.

ALL FOR MYSELF arr Reva Thompson

© w & m Mary Francis Lutz 24Jul47

EU89193

All for one; w L. M. Fekay, m Robert  
L. Carleton. © Lila M. Fekay, Upper  
Darby, Pa.; 4May47; EU73662.

ALL FOR ONE m Herbert Stothart ©  
Loew's, inc. 7Sep48 EU142405

Library of Congress  
Copyright Office

ALL FOR ONE. SEE Marshall Field and  
Company. Pace. Give the lady what  
she wants.

ALL FOR ONE. DP1338. SEE Weiss, Morton  
Jerome.

ALL for one, and free for all. D unp. 10654.  
See Kallessen, Michael.



ALL FOR ONE, ONE FOR ALL; from The  
swordsman, w Robert A. Simon, m  
Lewis E. Gensler. © 1Sep27;  
E673588. Robert A. Simon & Lewis  
E. Gensler (A's); 1Sep54; R135315.

K 44

All for one - one for all.

see

Howitt, John Newton.

mrn 5-24-46

ALL FOR ONE PENNY; w Romer Wilson, m  
Marjorie Slaughter. © 25May25,  
E614928. R95472, 27May52, Marjorie  
Slaughter (A)

ALL FOR SYLVIA; part-song, w Edith  
Sanford Tillotson, m William  
Berwald; men's voices. © 4Dec20,  
E496424. R27684, 5Jan48, Theo-  
dore Presser co. (PWH of W. Ber-  
wald)

Library of Congress  
Copyright Office

ALL for the atom. DU29010. SEE Sinclair,  
Arthur.

OCT 31 1951

All for the best.

**Plagemann, Bentz, 1913-**

All for the best, by Bentz Plagemann. New York, Simon and Schuster, 1946.

viii, 226 p., 1 l. 21<sup>cm</sup>.

© 6-14-46; 2c 4-21-46; Willoughby,  
Ohio; A 4958.

I. Title.

46-3778

Library of Congress

PZ3.P6915A1

[5]

ALL FOR THE BEST; w Mattie B. Shannon,  
m Adam Geibel. © 27Aug23, E569392.  
R66880, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 1 0 1950

Library of Congress  
Copyright Office

All for the better.

**MAXWELL, WILLIAM HUNTER.**

All for the better; fuel for the mind. New  
York, Exposition Press. 71 p. © William  
Hunter Maxwell; 7May51; A56252.

ma/r

Library of Congress  
Copyright Office

JUL 10 1951



K 715

All for the Xmas dinner.

See

Duvoisin, Roger

mfp 6-20-46

ALL for the Indies. DP22840. SEE Carroll,  
Robert Francis.

JAN 31 1950

ALL FOR THE LADIES, ALL FOR THE GIRLS;  
by R. P. Weston & Bert Lee; in E  
flat. © 12Sep21, E517031. R38033,  
15Sep48, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

ALL FOR THE LOVE OF A WOMAN m Robert  
Louis Carleton © w Curtis Jerome  
Becks 11Apr49 EU163745

All for the love of Lil.  
*See* Wynn, Larry.

ALL FOR THE LOVE OF MIKE © w & m  
Rosemary Elizabeth Tamburini  
16Jul47 EU85171

ALL FOR THE LOVE OF MIKE; w & m Harry  
Pease, H. Tobias & Ed. G. Nelson,  
arr. E. G. Nelson. © 20Jul22,  
E542583. R50608, 20Jul49, Harry  
Tobias (A)

ALL FOR THE LOVE OF MIKE; w & m Harry  
Pease, Harry Tobias & Ed. G. Nelson,  
arr. E. G. Nelson. © 20Jul22,  
E542583. R50607, 20Jul49, Ora Pease  
(W)



ALL FOR THE LOVE OF MIKE; waltz,  
w & m Harry Pease, Ed. G. Nelson &  
H. Tobias. © 14Aug22, E541585.  
R51099, 15Aug49, Harry Tobias (A)

ALL FOR THE LOVE OF MIKE; waltz, w & m  
Harry Pease, Ed. G. Nelson & Harry  
Tobias. © 14Aug22, E541585. R51104,  
15Aug49, Ora Pease (W)

ALL FOR THE LOVE OF MIKE; w & m Harry  
Pease, H. Tobias & E. G. Nelson, arr.  
© 20Jul22, E542583. R63941, 5Jul50,  
Ora Pease (W), Harry Tobias (A) & Ed.  
G. Nelson (A of w, m, & arrangement)

AUG 17 1950

ALL FOR THE LOVE OF MIKE; waltz, w & m  
Harry Pease, E. G. Nelson & H. Tobias.  
© 14Aug22, E541585. R63930, 5Jul50,  
Ora Pease (W), Ed. G. Nelson & Harry  
Tobias (A's)

1006 2 3 1050

ALL FOR THE LOVE OF MIKE; waltz, w & m  
Harry Pease, Ed. G. Nelson & Harry  
Tobias, arr. William Schulz; orch.  
pts. © 18Oct22, E548840. R68425,  
17Oct50, Leo Feist, inc. (PWH of W.  
Schulz)

NOV 27 1950

Library of Congress  
Copyright Office

All for the love of you; w A. Boyer, m  
Don George. © Anna Boyer, Corpus  
Christi, Tex.; 20Apr47; EU49312.

ALL FOR THE LOVE OF YOU m Robert Louis  
Carleton © w Donald W. Graham  
24May48 EU133882

ALL FOR THE LOVE OF YOU m Hal Chans-  
lor, © w Denver McQueen Bryant  
7oct47 EU97050

Library of Congress  
Copyright Office



ALL FOR THE LOVE OF YOU © w LeRoy  
Pritchett, m Charlie Broad  
30Jul47 EU87107

All for the love of you; w John F.  
Welch, m Carmen Dell [pseud. of  
Salvatore Del Sesto. © Kenmore  
music co., Boston; 18Apr47;  
EU76565.

ALL FOR THE LOVE OF YOU; w Paul Leslie  
Field m Albert Martin Donovan Jr.  
© Paul Leslie Field & Albert Martin  
Donovan Jr. 29Nov54 EU378504

Library of Congress  
Copyright Office

ALL FOR THE LOVE OF YOU; w, m & ©  
Leo Valenzia 30oct52 EU291625

Library of Congress  
Copyright Office

All for the sake of you.  
*Su* Buck, Ronald.

All for the U.S.A.

M 25

.D

DELLAFIELD, HENRY, 1870-

All for the U.S.A.; by Henry Dellafield

[op.54, no.6] Piano solo. [With words]

35¢ © Bach Music Co., Henry Dellafield,  
sole owner, Boston; 1Aug54; EP83100.

I. Title.

Library of Congress

xM1630

All for the want of a kiss.

M1739 WINSTONE, ERIC.

.2 All for the want of a kiss; words and music  
.W by Max Kaye [pseud.] © The Sun Music  
Pub. Co., ltd., London; 26Feb51;  
EF0-7400.

I. Title.

MAY 21 1951

Library of Congress  
Copyright Office

ALL FOR THE WANT OF LOVE; w Alonzo  
Govern m Marlowe Morris © Alonzo  
Govern & Marlowe Morris 70ct52  
EU290231



All for Thee.

SMITH, OSWALD J 1889-

M2198  
.K77G6

All for Thee; [by] Oswald J. Smith, [words  
by] C. Harold Lowden. (In Kreiser, Har-  
per, ed. Gospel hymns of worth, no. 5.  
no. 123) © Oswald J. Smith; 20Oct49;  
EP42413.

I. Lowden, C. Harold, 1883- lyricist.  
II. Title.

Library of Congress  
Copyright Office

ALL FOR THEE; anthem, w Frances R.  
Havergal, & m; mixed voices. ©  
22Oct24, E602638. R85259, 31Oct51,  
W. J. Marsh (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

ALL FOR YOU; by Jimmy Giuffre ©  
Criterion Music Corp. Notice  
19Oct54 v24 p932

Library of Congress  
Copyright Office

ALL FOR YOU © w & m Anthony  
Cusentino & Joseph A. Maniscalco  
9Jul47 EU83594

ALL FOR YOU; w & m. © 9Mar21,  
E501960. R33107, 15Mar48,  
Benny Davis (A of w) & Arnold  
Johnson (A of m)

Library of Congress  
Copyright Office

All for you; w & m J. DeMasi. ©  
Joseph DeMasi, West Orange, N. J.;  
28Mar47; EU69042.

ALL FOR YOU © m Charles Faso  
8Mar48 EU120202

Library of Congress  
Copyright Office

ALL FOR YOU © w Charles D. House,  
m Gerald Mendelson 9Dec47  
EU107294

Library of Congress  
Copyright Office



ALL FOR YOU © w & m Gwendolyn Anne  
Isbell & William Wellington Bryan,  
jr. 10Sep47 EU92116

ALL FOR YOU; m Arnold Johnson, & w.

© 9Mar21, E501960. R30560,  
9Mar48, Benny Davis (A of w)

Library of Congress  
Copyright Office

ALL FOR YOU © w & m William Cyrus  
Frye 12Jul48 EU139956

Library of Congress  
Copyright Office

M1841.2 All for you.

.B BEATON, JOHNNY.

All for you; words and music by  
Johnny Beaton. © D. Davis &  
Co., pty. ltd., Sydney; 11Dec46;  
EF4846. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

R

All for you; w & m Robert Bertrand Brown.

© 19Feb19; E444346. R5268; 7May46;  
R. B. Brown (A), New York.

ALL FOR YOU; w George Arthurs, m Louis  
Jerome. © 9Sep25, E624222. R107291,  
9Feb53, Margery Pear Chambers, Muriel  
Isabel Arthurs, Francis William  
Arthurs (C of G. Arthurs) & Louis  
Jerome (A)

ALL FOR YOU; w Betty Jean Buerger m  
Ken Watkins © Betty Jean Buerger &  
Ken Watkins 28Nov52 EU295649

Library of Congress  
Copyright Office

ALL FOR YOU; w, m & © Josephine  
Enloe 23May50 EU204751

Library of Congress  
Copyright Office

JUN 1 4 1950



ALL FOR YOU; w Jimmie Franklin m  
Arthur J. Johnston © Jimmie Franklin  
& Arthur J. Johnston 13Sep50  
EU215203

Oct 10 1950

Library of Congress  
Copyright Office

ALL FOR YOU; w Claire Del Papa m Anthony  
Ray De Vita © Claire Del Papa &  
Anthony Ray De Vita 7Jul50 EU208894

AUG - 2 1951

Library of Congress  
Copyright Office



ALL FOR YOU; w, m & © Dolores Etta  
Hardesty 27Aug51 EU249571

Library of Congress  
Copyright Office

SEP 27 1951

ALL FOR YOU; w, m & © May G. Irvin  
20May52 EU275381

Library of Congress  
Copyright Office

ALL FOR YOU; w, m & © James Clarence  
LeBlanc 23Apr51 EU236239

Library of Congress  
Copyright Office

MAY 24 1951

ALL FOR YOU; w, m & © Nina Marie Lew-  
thwaite 11Jun51 EU240917

JUL 1 1 1951

Library of Congress  
Copyright Office

ALL FOR YOU; w, m & © Antonio  
Lourenco 3Aug53 EU325736

Library of Congress

ALL FOR YOU; w, m & © Beulah Gloria  
Shafer 21May54 EU358781

Library of Congress  
Copyright Office



ALL FOR YOU; w, m & © Hy Gilbert Lapi-  
des 6Feb51 EU228382

MAR 14 1951

Library of Congress  
Copyright Office

ALL FOR YOU; w, m & © Susie Virginia  
Montville 17Aug53 EU327500

Library of Congress

ALL FOR YOU; w, m & © Charles Michael  
Pereira 21Mar51 EU233003

APR 16 1951

Library of Congress  
Copyright Office

All for you.

\*1

M1630

LEWIS, R

F

.2

All for you; words and music by

.L

R. F. Lewis. © Nordyke Publishing  
Co., Hollywood, Calif.; 3Dec47;  
EP21574.

K 5261

All for you.

see

Norcross

ALL FOR YOU; w Samuel Minturn Peck,  
& m. © 15Apr21, E505783. R33711,  
11May48, William C. Steere (A of m)

Library of Congress  
Copyright Office

ALL FOR YOU; w Harold Robe, m W. H.  
Vodery. 1. High voice.- 2. Low  
voice. © 19Aug20; E487328-  
487329. R21794, 21796; 19Aug47;  
Ida Robe (W)

ALL FOR YOU; w Harold Robe, & m;  
high voice. © 19Au 20; E487328.  
R21795; 19Aug47; Will H. Vodery  
(A of m)

Library of Congress  
Copyright Office



All for you; w & m S. M. Wilson. ©  
Solota May Wilson, La Feria, Tex.;  
16May47; EU75740.

All for you; w E. H. Swessel, m Robert L.  
Carleton. © Eleanor H. Swessel, Louis-  
ville, Ky.; 9Apr47; EU71333.

Library of Congress  
Copyright Office

All for you.

ALL FOR YOU, from All for you; w & m  
Arthur Freed. © 27Nov25, E627190.  
R103375, 1Dec52, Arthur Freed (A)

Library of Congress  
Copyright Office

All for you.

HAPPY HOME FOR TWO, from All for you;  
w & m Arthur Freed. © 29Dec25,  
E629735. R104725, 29Dec52, Arthur  
Freed (A)

All for you.

IF YOU LOVE HER, TELL HER SO, from  
All for you; w & m Arthur Freed.  
© 27Nov25, E627188. R103373, 1Dec52,  
Arthur Freed (A)

Library of Congress  
Copyright Office

All for you.

MR. COZY CORNER MAN, from All for you;  
w Arthur Freed, m Byron Gay.

© 27Nov25, E627189. R103374, 1Dec52,  
Arthur Freed (A) & Carol Gay McGill  
(C)

All for you.

MR. COZY CORNER MAN, from All for you;

w Arthur Freed, m Byron Gay.

© 27Nov25, E627189. R105799,

19Jan53, Carol Gay McGill (C)

ALL FOR YOU, from All for you; w & m  
Arthur Freed. © 27Nov25, E627190.  
R103375, 1Dec52, Arthur Freed (A)

Library of Congress  
Copyright Office



ALL FOR YOU from Summer stock; w & m  
Saul Chaplin © Loew's, inc. 27Jan50  
EU191863

FEB 1 0 1950

All for you.  
*See* Buckner, Sadie.

All for you.  
*See* Carleton, Robert L.

E unp 5619

All for you.

See

Hill, George J

jss 4-30-46

All for you.  
*See* Tobin, Louis.

All for you.  
*See* Vessell, Raymond.

All for your sake.

M1630 HALL, DAVID.

.2 All for your sake, words by Nan Glover,  
.H music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 22Dec48;  
EP32715.

I. Glover, Nan, lyricist. II. Title.

All for your sake.  
*See* Scott, Benjamin.



ALL 4 oxidized bile acids in biliary  
dysfunction. KK62309. SEE Searle  
(G. D.) & Co.

JUN 15 1951

ALL FREE, NO CHARGE. SEE Becker  
Advertising Agency.

All friends.  
*See* Yankovic, Frank.

All frilled up.  
*See* Jaffe, Mildred.

ALL FROM HIM. All for him © w & m  
Roscoe Simpson Nickerson 2May49  
EU165887

ALL from one. DU19880. SEE  
Wilkinson, Louise Emma.

ALL fronts. B5-20745. SEE  
Mallen, Frank.

All full of empty.

**M1630 SCHWARTZ, JEAN.**

.2 All full of empty; lyric by Don George,  
.S music by Jean Schwartz. © Piantadosi  
Music Publications, Encino, Calif.;  
27Dec48; EP33987.

I. George, Don, 1909- lyricist.  
II. Title.

Library of Congress  
Copyright Office





Title All funny comics.

Claimant Detective Comics, Inc., 480 Lexington Avenue, NYC 17

Remitter Nat'l. Comics Publ'ns., 480 Lexington Avenue, NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	11	May-June '46	2-26	3-7-46			©CIB 13247
	12	July-Aug.	4-29	5-3-46			©CIB 18691
	13	Sept-Oct	7-1	7-5-46			©CIB 26701
	14	Nov-Dec	8-26	8-30-46			©CIB 36212
1947	15	Jan-Feb	10-28	10-31-46		Nov 2	1926-50227
	16	MAR-APR	12-30	1-8-47			©CIB 64747
	17	May-June	3-3	5-6-47	Seegard		©CIB 65227
	18	July-Aug.	4-30	5-3-47			©CIB 74533

Comics

Subsequent copies claimed by National/Pub'ns Inc



I 1701

All gas acme bungalows, I, II.

see

Schwatt, Erwin L

ALL Gaul is divided. D unp. 1599. See  
McGiver, John Irwin.

THE ALL GIRL BLUES m Ronald Buck © w  
Oneta Lavonne Taylor 19Mar48  
EU123509

Library of Congress  
Copyright Office

All-girl trio & choir.

M2198      CLAYTON, NORMAN JOHN, 1903-      arr.  
.C62      The all-girl trio & choir; arr. by Norman  
A4      J. Clayton. Malverne, N. Y., Gospel  
no.2      Songs. © Norman J. Clayton; no.2,  
3Oct49; EP42322. Close score: SSA.

I. Title.

s.l.

Library of Congress  
Copyright Office

M2198 The all-girl trio & choir.  
Clayton, Norman John, arr.

.C62A4 The all-girl trio & choir.

Malverne, N. Y., Gospel songs, inc.  
35¢

© 30Aug46; arranger, Malverne,  
N. Y.; EP5586.

I. Title.

xM2084.3

Library of Congress  
Copyright Office



All-Girl trio & choir.

M2198      CLAYTON, NORMAN JOHN, 1903-      arr.  
.C62      The all-girl trio & choir; arranged by  
A4      Norman J. Clayton. Malverne, N. Y.,  
no.3      Gospel Songs. [Close score: SSA] 35¢  
© Norman John Clayton; no.3, 31Dec51;  
EP60214.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

All girls admire...a bachelor's voice with  
a ring in it! KK13805. see Sarazan  
(Bert M.) inc., claimant.

also 2-11-12

All girls are beautiful girls.

\*1

M1630 GARRISON, BENJAMIN HARRISON.

.2 All girls are beautiful girls (comic  
.G song) words by Harrison Smith,  
music by Ben. Garrison. © Harrison  
Godwin Smith; 30Dec47; EP20553.

ALL GIRLS ARE LIKE THE RAINBOW, from  
The Broadway whirl; w Joseph McCarthy,  
& m. © 23Aug21, E515912. R50968,  
10Aug49, Dorothy McCarthy Gleiser (W)  
& Harry Tierney (A of m)

ALL GIRLS ON DECK. Paramount Pictures Corp.,  
1952. 10 min., sd., b&w, 35 mm. (Pacemaker)

Summary: Shows the activities of the  
seven-woman crew of the racing yacht Tropicalair  
during a week-end cruise in the Gulf of  
Mexico.

Credits: Producer and director, Justin  
Herman; narrator, Ward Wilson; film editor,  
Lawrence F. Sherman, Jr.

© Paramount Pictures Corp.; 26Dec52;  
MP3108.

All glory.

CRITE, ALLAN ROHAN, illus.

All glory; brush drawing meditations  
on the Prayer of consecration.

Cambridge, Mass., 1947. [28] l.

© Society of Saint John the Evan-  
gelist; 6May48 (in notice: 1947);  
A23361.

I. Society of Saint John the Evan-  
gelist.

fn/p P10

All glory be to God.

M2072

WENTWORTH, CHARLES.

.5

All glory be to God; S.A.T.B., by Charles

.W

Wentworth, arr. by Noble Cain [words by]  
Catherine Winkworth. (Belwin octavo,  
no.1132) [With piano acc.] © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 6Apr51; EP53858.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

MAY 21 1951

M1258  
.B

All glory be to God on high..

Bach, Johann Sebastian, 1685-1750.

All glory be to God on high ...

Transcribed by Russell Harvey. Chicago,  
H. T. FitzSimons company. 4 p. and 41  
pts. Full band \$2, conductor 35¢, parts  
ca. 20¢

© transcription, 190ct46; publisher;  
EP9556.

Piano-conductor score (orchestra )  
and parts.

I. Harvey, Russell, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



All glory be to God on high.

M9  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Allein Gott in der Höh' sei Ehr) Chorale  
partita on All glory be to God on high; by  
Johann Sebastian Bach, edited by Walter  
E. Buszin. [For organ] \$1.50. © on  
editing; Concordia Pub. House, St. Louis;  
28Dec50; EP51581.

*Title:*

I. Title. II. *Allein Gott in der Höh' sei Ehr.*

III. Title: All glory be to God on high.

[IV. Buszin, Walter Edwin, 1899 ]

MAY 11 1951

Library of Congress  
Copyright Office

xM9.3

M228

.B

All Glory be to God on High.

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr.

Library of Congress

Copyright Office

Music Cat.

All glory be to God on high.

M2042

MALIN, DONALD FRANKLIN, 1896-

.M3A4

All glory be to God on high; [Gregorian  
chorale arranged by Don Malin] [Score:  
chorus (SATB) and orchestra] © on ar-  
rangement; C. C. Birchard & Co., Boston;  
2Jul51; EP56172.

I. Title.

AUG 30 1951

s.l.

Library of Congress  
Copyright Office

All glory be to God on high.

M2034

MALIN, DONALD FRANKLIN, 1896-

.M22

All glory be to God on high; S. S. A.,

A4

chorale melody of Gregorian origin arr.  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44076.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

All glory be to God on high.

M2053  
. M3A4

MALIN, DONALD FRANKLIN, 1896-

All glory be to God on high; T. T. B. B.,  
chorale melody of Gregorian origin arr  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44351.

I. Title.

S. 1.

Library of Congress  
Copyright Office

MAY - 5 1950

All glory be to God on high.

M2094 DECIUS, NIKOLAUS, supposed composer.  
.3 All glory be to God on high; text: Nikolaus  
.D Decius, melody: ascr. N. Decius,  
harmonization: Johann Kugelman [edited  
by Martin Bangert and Paul Rosel]  
Allein Gott in der Hoeh' sei Ehr'. (Lauda-  
mus Dominum, 14) [Score: SSA or TBarB;  
English words] 12¢ © on editing; Con-  
cordia Pub. House, St. Louis; 23Jul51;  
EP56696. SEP 21 1951

I. Title. II. Title: Allein Gott in der Hoeh'  
sei Ehr'.

Library of Congress  
Copyright Office

(Continued on next card)

M2094 DECIUS, NIKOLAUS, supposed composer.  
.3 All glory be to God on high. EP56696.  
.D (Card 2)

[III. Bangert, Martin John, 1900-  
IV. Rosel, Paul, 1914- ]

xM2093.3

All glory be to God on high.

M2072

SCHUMANN, VALENTIN.

.4

.S

All glory be to God on high; for mixed voices, S.A.T.B. [words by] N. Decius, 1539, tr. [by] Catherine Winkworth [music from] Valentin Schumann's Geistliche Lieder, Leipzig, 1539, arr. by Kent Harris [pseud.] (Pro Art choral, no.1543) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80712.

Library of Congress

(Continued on next card)



M2072

SCHUMANN, VALENTIN.

.4

All glory be to God on high. EP80712.

.S

(Card 2)

I. Title. [II. Kirk, Theron Wilford,  
1919- 1

Library of Congress

All glory be to God on high.

M2092

SCHRÖTER, LEONHART, fl. 1580.

.4

.S

All glory be to God on high; SATB a cappella [words by] Nikolaus Decius, trans. by Catherine Winkworth [music by] Leonhardt Schröter, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40158) [With piano reduction] 18¢  
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76078.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress  
Copyright Office

All glory be to God on high.

M2073

SCHUMANN, VALENTIN.

.3

All glory be to God on high; choral for

.S

men's voices [from] Valentin Schumann's  
Gesangbuch, arr. by Harold K. Marks  
[words by] Nikolaus Decius Von Hofe,  
tr. by Catherine Winkworth. (Choruses  
for men's voices, no.332-40080) [With  
organ acc.] 15¢ © on arrangement;  
Oliver Ditson Co., Bryn Mawr, Pa.;  
1Jun51; EP55206.

I. Title. [II. Marks, Harold Kemmerer,  
1886- ]

Library of Congress  
Copyright Office

V

JUL 25 1951

All glory be to God on high.

CHORALE-FUGUE. All glory be to God  
on high; by Bach & Marcelli © Carl  
Fischer, inc. 8Aug39 E81288. Notice  
17Dec53 v23 p221

All glory be to God on high.

\*1

M2092 LUNDQUIST, MATTHEW NATHANIEL,

.4 1886-

.L All glory be to God on high; choral-  
motet for four-part chorus of  
mixed voices, a cappella [by]  
Matthew Lundquist, based on a  
melody in Der Psalter. [Words by]  
Nikolaus Decius, tr. from the  
German by Catherine Winkworth.  
© E. C. Schirmer Music Co., Boston;  
10Dec47; EP24184.

M2072.6 All glory be to God on high.  
.M

Malin, Don.

All glory be to God on high;  
Gregorian choral ... [words translated  
by] Catherine Winkworth. [Boston] C.C.  
Birchard & company. 186

© arrangement, 14Jun46; publisher;  
EP4754.

Score: chorus (S.S.A.T.B.B.) and  
piano.

I. Winkworth, Catherine. II. Title.

Library of Congress  
Copyright Office

Music cat.  
XM2052.

All glory be to God on high.  
Bach, Johann Sebastian. Three  
choral preludes. EF110.

112092.7 All glory be to His holy name.

.G

Gaul, Harvey Bartlett, 1881-1945.

All glory be to His holy name ...  
chorus for mixed voices, a cappella ...  
text taken from one of Stonewall Jackson's  
prayers. [Philadelphia] Oliver Ditson  
company. 10¢

© 11Mar46; publisher; EP1940.

I. Jackson, Stonewall, lyricist. II.  
Title.



ALL GLORY IS THINE; w, m & © Edna  
Peryl Basham 30Mar53 EU309676

Library of Congress  
Copyright Office

All glory, laud, and honor.

M2074

TESCHNER, MELCHIOR.

.2

.T

All glory, laud, and honor, by Teschner,  
arr. and ed. for junior choir, S.A., by  
Philip Wainrow [pseud. Words ascribed  
to Theodulph of Orleans (9th century)]  
(Choruses for general use, no. R128)  
© Choral Art Publications, New York;  
2Sep49; on editing & arrangement;  
EP39969. With piano or organ acc.

I. Cain, Noble,  
Library of Congress  
Copyright Office

1896- arr.  
II. Title.

M2093

.4  
.B

All glory, laud, and honor.  
BACH, JOHANN SEBASTIAN, 1685-1750.

All glory, laud, and honor ...

[by] Melchior Teschner ...

harmonized by Johann Sebastian  
Bach ... arr. by Gwynn S. Bement.

[Words by] St. Theodulph of  
Orleans ... English version by  
John M. Neale. © E. C.

Schirmer Music Co., Boston;  
30Apr47; EP14472. Score:  
chorus (TTBB) and piano  
reduction.

I. Teschner, Melchior. II. Theodulph

Library of Congress  
Copyright Office

(Continued on next  
card)

Music Cat.

M2093 BACH, JOHANN SEBASTIAN. All glory,  
.4 laud, and honor. EP14472.  
.B (Card 2)

of Orleans, saint, lyricist.  
III. Neale, John M., lyricist.  
IV. Bement, Gwynn S., 1895-  
arr. IV. Title.

All glory, laud and honor.

\*1

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor; for two-  
.T part chorus of treble voices, S.  
A., with piano or organ acc.  
[Words by] Theodulph of Orleans,  
tr. by J. M. Neale [music by]  
Melchior Teschner, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 22Mar48; on arrangement;  
EP25051.

Library of Congress  
Copyright Office

xM2074.2

All glory, laud & honor.

M2078

ANSTINE, CARL TALMADGE, 1893-

.P4

All glory, laud & honor; chorale for

.A

four part mixed voices adapted from

St. Theodulph hymn, for Palm Sunday

and general use [by] Carl Talmadge

Anstine. © Shattinger, inc., St. Louis;

28Mar49; on adaptation; EP35228.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

All glory, laud, and honor.

M2094

TESCHNER, MELCHIOR.

.3

(Valet will ich dir geben) All glory, laud,  
and honor; S.S.A., [by] Melchior Teschner,  
arr. by H. Markworth, [words by] St.  
Theodulph of Orleans, tr.: John M. Neale.  
(Concordia treble series, 29) [Unacc.] 5¢  
© on arrangement; Concordia Pub. House,  
St. Louis; 1Dec50; EP51553.

.T

I. Title. II. Title: Valet will ich dir geben.  
[III. Markworth, Henry, 1900- IV. Neale,  
John M.]

Library of Congress  
Copyright Office

FEB 27 1951

All glory, laud, and honor.

M11  
. M

McCOLLIN, FRANCES, 1892-

All glory, laud, and honor; chorale prelude for organ, [by] Frances McCollin. [Includes registration for Hammond organ] 75¢ © G. Ricordi & Co., New York; 6Nov50; EP50560.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

xM14.85



All glory, laud and honor.

M2072 TESCHNER, MELCHIOR.

. 3 All glory, laud and honor; sacred chorus  
. T for mixed voices, accompanied, S. A. B.,  
[by] Melchoir Teschner, arr. by Theron  
W. Kirk, [words by] Theodulph of Or-  
leans, translated by John M. Neale.  
(Choral octavos, no. 5515) 18¢ © on ar-  
rangement; Hall & McCreary Co., Chi-  
cago; 29Sep50; EP49970.

I. Title. [II. Kirk, Theron Wilford, 1919-

Library of Congress  
Copyright Office

V

NOV 29 1950

All glory on high.

M2095

LYNN, GEORGE ALFRED, 1915-

.L

All glory on high; chorus for mixed  
voices a cappella, Austrian carol arr.  
by George Lynn, words by George Lynn.  
(The Westminster Choir College library,  
312-40086) 18¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
31May51; EP55244.

I. Title.

Library of Congress  
Copyright Office

FM 23 1951  
xM2092.7

ALL GLORY TO HEAVEN; w & m Charles  
Arthur Stevenson © Martin Froeschl  
21Apr52 EU272130

Library of Congress  
Copyright Office

All glory, laud and honor!

© Broadman Press, Nashville; 20Dec53 (in  
notice: 1954); EP88534. SEE

1955 file.

All God's children.

KELLER, JAMES GREGORY.

All God's children: what your  
schools can do for them. Hanover  
House. 292 p. © The Christo-  
phers, inc.; 28Oct53; A111697.

I. Christophers, inc.

Library of Congress  
Copyright Office

J/b

ALL God's children. DU12876. SEE Morrison,  
Alfred Coleman.

All God's children.

See

Shafter, Otto. D unp. 5528.

All God's children have nothing.

RICHARDS, SIDNEY.

All God's children have nothing, and other poems. Illus. by Diablo Petkov. New York, Vantage Press [1952] 38 p. illus.  
© Sidney Richards; 8Nov52; A96857.



ALL GOD'S CHILLUN GOT RHYTHM; from A  
day at the races, by Gus Kahn,  
Bronislaw Kaper & Walter Jurmann  
© Robbins Music Corp. Notice 6Aug54  
v24 p510

Library of Congress  
Copyright Office

ALL GOD'S CHILLUN'S GOIN' HOME; w,  
m & © Willard Weaver Rusk 200ct52  
EU291332

Library of Congress  
Copyright Office

ALL GOD'S CHILLUN'S GOIN' HOME; w, m  
& © on arr Willard Weaver Rusk, em-  
ployer for hire 15Jan53 EU300297.  
Appl. states prev. reg. 20Oct52,  
EU291332.

All God's chullun got wings, and  
Welded. R80903. SEE  
O'Neill, Eugene.

AUG 24 1951

All God's movie stars got husbands.  
*Sue* Devlin, Gerald Anthony.

ALL GONE; by Rose Marie McCoy &  
Charles Singleton © Angel Music inc.  
Notice 18Oct54 v24 p926

Library of Congress  
Copyright Office

ALL GONE; w & m Charlie Singleton &  
Rose Marie McCoy © Angel Music, inc.  
29oct54 EU375460

Library of Congress  
Copyright Office

ALL GONE; w Neville Hall m Lee O.  
Erwin © Erwin-Howard Music Corp.  
31Dec52 EU298614

Library of Congress  
Copyright Office



D unq. 272

All good men are married.

see

Metcalf, Leigh

AFP 2-21-46

ALL good men go away. BEE Richardson,  
Hal Ainslie.

AA 3684

All good or all bad?

See

Sheldon-Claire co.

car 2-20-46

ALL good people. DU18144. SEE  
Raynor, Sally.

ALL good things come from God. SEE  
Brisley, Nina. H1211.

ALL good wishes. (5FL10) I 8028. see  
Mondsen, Tholm.

ALL good wishes. (10FL288) K 8033. see  
Straeter, Angela.

ALL good wishes for a happy holiday  
season. KK76637. SEE Schlitz (Jos.)  
Brewing Co.



ALL good wishes for Christmas. (10FL290) K 8062.  
see Forand, Bay.

All goodly joy.

M1584 HASSLER, HANS LEO, 1564-1612.

.H All goodly joy; [by] Hans Leo Hassler,  
ed. by R. W. Morse. [Score: SATB]  
© on editing & translation; Richard W.  
Morse; 1Jan51; EP52638. Appl. states  
prev. version: All Lust und Freud.

I. Title. [II. Morse, Richard William,  
1911- ]

Library of Congress  
Copyright Office

MAY 14 1951

K 2655, 2675

All got practical business-help from  
Girard.

see

Fritz, L



Remitter \_\_\_\_\_ 99 77

(Aug. 1946—5,000)

●jh

620

ALL GUMMED UP. Columbia Pictures Corp., 1947.

18 min., sd., b&w., 35mm.

Credits: Director, Jules White; story and  
screenplay, Felix Adler. Cast: The Three Stooges.

© Columbia Pictures Corp., Hollywood; 11Dec47;  
LP1348.

All hail.

*See* Pendleton, Lillian Bruce. EP5215.

ALL HAIL AMERICA; w, m & © Harry Cooper  
Mabry 23Feb54 EU348522

Library of Congress  
Copyright Office

All hail America.

*See* Carleton, Robert L. EP2186.



All hail! Christ, our King.  
*See* Mary Cassina, sister. FP1789.

ALL HAIL, CHRISTMAS MORN w & m  
Ferdinand Sperry Rockwell ©  
Dorothy Rockwell McWood 17Oct47  
EU98689

M1356

.J

All hail, Coinegie Tech.  
JONES, SPIKE, 1911-

All hail, Coinegie Tech ... words  
and music by Spike Jones, Mickey  
Katz [and] Howard Gibeling.  
© Novel-Airs, Beverly Hills,  
Calif.; 28Jan47; EP11896.

- I. Katz, Mickey, joint composer.
- II. Gibeling, Howard, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

ALL HAIL DEMOCRACY, ONWARD m Leo  
& Hector Richard, © w John W.  
Reescer 20Jul47 EU85357

All hail, great judge.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(Trial by jury) All hail, great judge;  
from Trial by jury, solo male voices  
and mixed S.A.T.B. chorus, arr. by  
William Stickles. Written by W. S.  
Gilbert, composed by Arthur Sullivan.  
(Gilbert & Sullivan choral series, 2159)  
© Chappell & Co., inc., New York;  
22Jun49; on arrangement; EP38061.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(Trial by jury) All hail, great judge.  
EP38061. (Card 2)

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-  
1911, lyricist. III. Title. IV. Title: Trial  
by jury.

ALL HAIL MAROON AND WHITE w Pat  
Ballard m Art Harris, Dot Barski  
& Bob Reed © Pat Ballard Music Corp.  
7May48 EU128996

All hail, Navy.  
*See* Rogers, Mrs. H.

Gale.



ALL HAIL NEW JERSEY; w, m & © Emil  
Christian Schneider & James Lester  
Huff 19Oct54 EU374715

Library of Congress  
Copyright Office

All hail, O King; w & m Chas. H. Gabriel  
© 7Apr19; E450288. R7057; 5Jul46;  
The Rodcheaver company (PWH), Winona  
Lake, Ind.

R

ALL HAIL, O MAY! Chant de mai; English  
w Miriam Chase, French w Marguerite  
Turin, from German of Höltz, m Leone  
Sinigaglia, arr. for mixed chorus by  
Henry Clough-Leigher. © 31Dec25,  
E629844. R106885, 5Feb53, Henry  
Clough-Leigher & Miriam Chase (A's)

ALL HAIL OUR COMING KING; w Alma White,  
m Arthur K. White. © 28Dec25,  
E632092. R117193, 3Sep53, Arthur K.  
White (C & A)

R

All hail! Rejoice; by J. Lincoln Hall.  
© 19Mar19; E443834. R3774; 29Mar46;  
The Rodeheaver co. (PWH), Winona  
Lake, Ind.

All hail the day.

*See* Beversdorf, Samuel Thomas, jr.

ALL HAIL, THE LIONS; w, m & © May Hill  
& Joseph Ralph Scotti 25Jul51  
EU245308

AUG 28 1951

Library of Congress  
Copyright Office

W 21071.1 R  
All hail the power; anonymous words,  
in Charles H. Gabriel, Jr. © 6<sup>Mar</sup>18;  
E422375. R1900; 26Feb46; Ethel W.  
Gabriel (W), Los Angeles.



All hail the power.

\*1

M13  
.Y

YODER, PAUL.

(Symphonic series of sacred songs)  
The old rugged cross. All hail the  
power. Rock of ages, From Sym-  
phonic series of sacred songs by  
Paul Yoder, organ arrangement by  
James R. Gillette. Winona Lake, I  
Ind., Rodeheaver Hall-Mack Co. ©  
The Rodeheaver Co.; 15Dec47; on ar-  
rangement for organ; EP22822.

All hail the power.

© Broadman Press, Nashville; 20Sep50; EP88445.  
SEE

1955 file.

4 All hail the power of Jesus' name.

Jones, Griffith John, 1875-

All hail the power of Jesus' name; a  
chant, [words by] Edward Perronet.

M2198 (In Jones, Griffith J., arr. Men's  
.J713M4 chorus selections. Winona Lake, Ind.  
p. 41)

© 2Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6022.

Close score: TTBB.

I. Perronet, Edward, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm2093.4

ALL HAIL THE POWER OF JESUS' NAME  
arr Basil Sadler, © w & m Hallie  
Summers 26Sep47 EU95313

All hail the power of Jesus' name.

M2072 SHRUBSOLE, W

.7 All hail the power of Jesus' name, for  
.S mixed chorus, piano, three trumpets  
and two kettledrums. Words by Edward Perronet, tune: Miles Lane by W. Shrubsole, arr. by Arthur E. Ward. (Harold Flammer choral series, 84302)  
© Harold Flammer, inc., New York;  
17Aug48; on arrangement; EP29663.

I. Perronet, Edward, lyricist. II. Ward, Arthur E., arr. III. Title.

All hail the power of Jesus' name.

M2072 CAIN, NOBLE, 1896-

.7 All hail the power of Jesus' name; by  
.C Noble Cain, arr. and edited for mixed  
chorus, S. A. T. B., [words by Perronet  
and Rippon] (Choruses for general use,  
no. R134) [With piano or organ acc.] 18¢  
© Choral Art Publications, New York;  
3Jul50; EP47603.

I. Title.

Library of Congress  
Copyright Office

Jul 2 1950

All hail the power of Jesu's name!

M2072

GREENHILL, HAROLD WALTER, 1902-

.4

All hail the power of Jesu's name! Anthem

.G

for general use, words by Edward  
Perronet, altered by John Rippon, music  
by Harold Greenhill. (The Musical times,  
1305) [Score: chorus (SATB) and organ]  
6d. © Novello & Co., ltd., London;  
1Nov51; EF0-11042.

JAN 21 1952

I. Title.

Library of Congress  
Copyright Office

All hail the power of Jesus' name.

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

M2092

.6

.M

I. Title.

Library of Congress  
Copyright Office

[II. Ringwald, Roy]

2/2



ALL HAIL THE POWER OF JESUS' NAME; w  
Edward Perronet, m J. Lincoln Hall;  
mixed voices. © 17Apr26, E640408.  
R110767, 20Apr53, The Rodeheaver Co.  
(PWH)

ALL HAIL THE POWER OF JESUS' NAME;  
w Edward Perronet m Oliver Holden  
& William Shrubsole arr Emmett R.  
Hart © on added m & arr Emmett R.  
Hart 10oct53 EU332839. Appl. states  
prev. versions Coronation & Miles  
Lane.

All hail the power of Jesus' name.

N2092

SHRUBSOLE, WILLIAM, 1760-1806.

#6

All hail the power of Jesus' name; [by]

#S

William Shrubsole, arr. [by] Gerhard M.  
Cartford [words by] Edward Perronet.

(Augsburg choral library, 1113) [Score:  
chorus (SATB) and piano reduction] 15¢

© on arrangement; Augsburg Pub. House,  
Minneapolis; 4Dec53; EP76666.

I. Title. II. Cartford, Gerhard M.,  
1923- ]

ALL HAIL THE POWER OF JESUS' NAME; by  
Gordon Williams. (In Choir leader,  
v.33, no.6) © 10Jul26, B707703.  
R117587, 17Sep53, Edith B. Williams  
(W)

All hail the power of Jesus' name.

M2113

HOLDEN, OLIVER, 1765-1844.

.H

All hail the power of Jesus' name; words  
by E. Perronet, music by Oliver Holden  
[arrangement by Harold Barlow] 50¢  
© on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 1Aug53;  
EP74016.

I. Title. [II. Perronet, Edward.  
III. Barlow, Harold, 1915- ]

Library of Congress

All hail the power of Jesus' name.

M2072 HOLDEN, OLIVER, 1765-1844.

.5 All hail the power of Jesus' name; for  
.H mixed voices S.A.T.B. and descant with  
piano or organ accompaniment [by] Oliver  
Holden, arr. by Mark Dawson [pseud.,  
words by] Edward Perronet. (Pro Art  
choral no.1439) 18¢ © on arrangement;  
Pro Art Publications, New York; 25Feb53;  
EP69339.

I. Title. [II. Beckhard, Robert L., 1917- ]

All hail the power of Jesus' name.

M2072

WEAVER, POWELL, 1890-

.7

All hail the power of Jesus' name; S.A.T.B.,

.W

hymn tunes Coronation [by Oliver Holden]  
and Miles Lane [by William Shrubsole]

freely transcribed by Powell Weaver

[words by Edward Perronet, alt. by John  
Rippon] (Belwin octavo, no.1177) [With

piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.

2Jan52; EP59623.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,

Library of Congress  
Copyright Office

William. III. Title.

All hail the power of Jesus' name.

M2074 WEAVER, POWELL, 1890-

.3 All hail the power of Jesus' name; S.S.A.,  
.W hymn tunes Coronation [by Oliver Holden]  
and Miles Lane [by William Shrubsole]  
freely transcribed by Powell Weaver  
[words by Edward Perronet, alt. by John  
Riffon] (Belwin octavo, no.1176) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59670.

I. Holden, Oliver, 1765-1844. II. Shrubsole,  
Library of Congress William. III. Title.  
Copyright Office



All hail the power of Jesus' name.

M2072

SHURE, RALPH DEANE, 1885-

.7

All hail the power of Jesus' name [from  
the three hymns: Coronation, by Holden;  
Miles Lane, by Shrubsole; Diadem, by  
Ellor. For] junior and senior choirs,  
by R. Deane Shure. (Octavo no. 904)

.S

© Belwin, inc., New York; 7Jan49; on  
arrangement; EP33473.

I. Holden. II. Shrubsole. III. Ellor. IV.  
Title.

Library of Congress  
Copyright Office

All hail the power of Jesus' name.

**WHITFORD, HOMER PASCO, 1892-**

**M12  
.W47C5**

Coronation; All hail the power of Jesus'  
name, [by] Homer Whitford. (In his Five  
choral paraphrases, set 2, p. [1]-3)  
© The H. W. Gray Co., inc., New York;  
26Sep49; EP40534. For organ.

**I. Title.**

**S.1.**

Library of Congress  
Copyright Office

All hail the power of Jesus' name.

*See* Shrubsole, William.

All hail the Queen.

M2074

WILLAN, HEALEY, 1880-

.3

.W

(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: SSA and organ] 15¢ Appl. states prev. reg. 7Dec36, no.46960. © on changed lyrics; The Frederick Harris Music Co., ltd., Oakville, Ont.; 11Mar53 (in notice::1937); EF0-20297.

I. Title. II. Title: Coronation ode.  
[III. Harris, Frederick]

All hail the Queen.

M2101 WILLAN, HEALEY, 1880-  
.5 (Coronation ode) All hail the Queen; written  
.W by F. Harris, composed by Healey Willan.  
[Score: unison chorus and organ] 10¢ Appl.  
states prev. reg. as All hail the King, 1937.  
© on changed lyrics; The Frederick Harris  
Music Co., ltd., Oakville, Ont.; 11Mar53  
(in notice: 1937); EF0-20298.

I. Title. II. Title: Coronation ode.  
[III. Harris, Frederick]

All hail the Queen.

M2074

WILLAN, HEALEY, 1880-

.2

(Coronation ode) All hail the Queen; written  
by F. Harris, composed by Healey Willan.

.W

[Score: SA and organ] 10¢ Appl. states  
prev. reg. as All hail the King, 1937.

© on changed lyrics; The Frederick Harris  
Music Co., ltd., Oakville, Ont.; 11Mar53  
(in notice: 1937); EF0-20299.

I. Title. II. Title: Coronation ode.  
[III. Harris, Frederick]

Library of Congress  
Copyright Office

xM1739

All hail the Queen.

M2072

WILLAN, HEALEY, 1880-

.4

.W

(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: SATB and organ] 15¢ Appl. states prev. reg. 7Dec36, no.46960. © on changed lyrics; The Frederick Harris Music Co., ltd., Oakville, Ont.; 11Mar53 (in notice: 1936); EF0-20300.

I. Title. II. Title: Coronation ode.  
[III. Harris, Frederick]

ALL HAIL THE WHITE AND CRIMSON w & m  
Robert Dotzauer © Central College  
22Mar48 EU127461

Library of Congress  
Copyright Office



ALL HAIL! THOU VICTOR GLORIOUS; Easter  
anthem, m William R. Spence, & w;  
mixed voices, with ten. or bar. solo.  
© 4Mar22, E531960. R48329, 26May49,  
Lillian S. Spence (W & A of w)

All hail to a gallant Hoosier.

McGEE, JOHN A

All hail to a gallant Hoosier; [by] John A.  
McGee. (With his He's a Hoosier)

© John A. McGee; 14Dec49; EP42854.  
For 3 treble voices.

M1603  
.M

I. Title.

Library of Congress  
Copyright Office

xM1658  
.I39

All hail to Alma Mater.

M1959 CURTIS, ALFRED J 1895-  
.R6C All hail to Alma Mater; words by S. M. G.,  
music by Alfred J. Curtis. [arr. by V.  
Spencer Balser] © Rosary Hill College,  
Buffalo; 16Dec49; EP42647.

I. Dunn, Mary Georgia, Sister, 1897-  
II. Balser, V. Spencer, 1893- arr.  
III. Title.

Library of Congress  
Copyright Office

s.l.

All hail to B-M-G!

M1630 GEDNEY, BURTON GORDON, 1873-  
.2 All hail to B-M-G! Words and music by  
.G Burton G. Gedney. [Melody and words]  
30¢ © Burton Gordon Gedney; 12Jun51;  
EP55810.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

All hail to Christ our King.

M2072

RAWLS, KATHRYN HILL.

.3

All hail to Christ our King; for youth

.R

choirs, S. A. or S. A. B., [for] Thanks-  
giving, Christmas, Palm Sunday, Easter  
or general use, words and music by  
Kathryn Hill Rawls. (Choruses in octavo  
form, 8533) [With piano or organ acc.]

15¢ © J. Fischer & Bro., New York;

17Mar50; EP45030.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

M1527 ALL HAIL TO DANVILLE HIGH from Ah,  
.W37A3 wilderness; w Ralph Blane m Harry  
Warren © Loew's, inc. 8Apr46  
EU15391

ALL HAIL TO GENERAL McARTHUR; w, m &  
© Mina Stubbs Mutz 1May51 EU237279

Library of Congress  
Copyright Office

MAY 28 1951

All hail to Jesus.

M2146

LEHMAN, EDWIN LEANDER, 1883-

.L

All hail to Jesus; words and music by  
Edwin L. Lehman. [Close score] © Edwin  
Leander Lehman; 13Mar53; EP70266.

I. Title.



ALL HAIL TO MASSACHUSETTS; w, m & ©  
Arthur James Marsh 7May54 EU357256

Library of Congress  
Copyright Office

All hail to Oakley.

M1994 Grate, Kathleen.

.6 All hail to Oakley; words ... by  
.02G7 K. Grate. Oakley, Cincinnati, Ohio,  
Oakley choral club. 35¢

© 7Dec46; composer, Cincinnati;  
EP10236.

For voice and piano.

I. Title.

ALL HAIL TO OUR EXALTED RULER; w, m  
..& © Donald Cecil Tuttle 26Oct53  
EU335644

ALL HAIL TO OUR NATION'S CAPITOL; w, m  
& © Lee Mason & Carol Mason 28Feb51  
EU230742

MAR 27 1951

Library of Congress  
Copyright Office

ALL HAIL TO SOUTH CAROLINA; w & m Alice  
D. Hays arr Edwin D. Clark © Alice D.  
Hays 23Apr54 EU356046

ALL HAIL TO THE BRAVE AND THE FREE  
with w © m Eleanor Florence Burke  
16Nov49 EU185297

Library of Congress  
Copyright Office

E unpub. 1166

All hail to the gal.

see

Ouzounian, John N

mrm 3-6-46

ALL HAIL TO THEE, AMERICA; w Eugenie  
Savoie, m Leo Friedman. © 19Apr19;  
E449522. R17296; 15Apr47; Ben-  
jamin C. Friedman (NK) & Etelka  
F. Samuels (NK of L. Friedman),  
Los Angeles.



ALL HAIL UNITED NATIONS; m Stephen  
Grady w & © George Thomas Murkland  
11Dec50 EU226445

Library of Congress  
Copyright Office

MAR - 9 1951

ALL HAIL, UNITED NATIONS, HAIL; w, m  
& © John Milton Hagen 13Sep50  
EU215262

NOV - 3 1950

ALL HAIL WITH JOY; w Arthur Yardley,  
m Chastey Hector. © 30Nov25,  
E625982. R114441, 3Jul53, Chastey  
Hector (A)

All Hallows' Eve.

WILLIAMS, CHARLES.

All Hallows' Eve; introd. by T. S.  
Eliot. 273 p. © Pellegrini &  
Cudahy, New York; 18Oct48; A26836.  
(Pub. abroad 19Jan45; AI-28770)

I. Pellegrini and Cudahy.

ALL Hamiltons. SEE Granat Bros.  
KK32857.

ALL Hamiltons, diamond-set in plat-  
inum or gold. SEE Granat Brothers.  
KK46760.

MAR 30 1950

KK 2667

All hands agree. (Two sailors)

see

Coca-cola co., claimant

mgc 5-9-46 :

All hands for'ard!

M175  
.A4C

CROSSMAN, GERALD, 1920-

All hands for'ard! A nautical miniature,  
accordion solo [by] Gerald Crossman.  
(The piano accordion player, no.30) 2/-  
© Bosworth & Co., ltd., London; 31Jul52;  
EFO-16497.

I. Title.



ALL HANDS ON DECK w & m Leon Pober  
© Robbins Music Corp. 4Apr49  
EU179690

All hands on deck.

M1978

POBER, LEON, 1920-

.S2P

All hands on deck; words and music by  
Leon Pober. 40¢ © Robbins Music Corp.,  
New York; 7Mar51; EP53247. Appl.  
states prev. reg. 4Apr49; EU179690.

I. Title.

Library of Congress  
Copyright Office

APR 13 1951

ALL hands take to Rhythm-Add.

AA219962. SEE Monroe Calculating  
Machine Company, inc., Orange, N. J.

M1527

.K65L6

ALL HAPPENS FOR THE BEST from Louie,  
my brother who talks to horses; m  
Rudolph George Kopp © Loew's, inc.  
4Oct46 EU38764

All he could play.

*See* Joseph, Irwin S.

All he wants is a little peace and  
quiet.

*See* Swanson, Wyn.

All heart.

LUDVIGSEN, HELENA GEBUHR.

All heart; life story of H. P. Børresen,  
founder of the Santal Mission. Blair,  
Neb., 1952. 266 p. illus. © Lutheran  
Pub. House; 23Oct52; A71919.

I. Børresen, Hans Peter.

II. Lutheran Publishing House.

ALL HEARTS BEAT AS ONE; w John Green-  
leaf Whittier m Will Buckbinder & Ed  
Trahey © Gardner Music Corp. 20Oct54  
EU374550

Library of Congress  
Copyright Office



ALL HEAVEN KNOWS I ADORE YOU

© w Edward Brady, m Charles

Joseph Morris 15Aug47 EU88817

KK 7501

All her life she'll be grateful that she  
learned to sew. Tell your girls  
about Singer's teen-age sewing classes!

see

Singer manufacturing company, claimant

mgc 12-27-46

ALL HIS LOVELINESS.

© Herbert G. Tovey; 28Oct51; EP134234.

1959 reg.

All his mercies shall endure.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 All his mercies shall endure; from The  
.H Occasional oratorio; three part women's  
voices, S.S.A. [By] George Frederick  
Handel, transcribed and edited by Clara  
Tillinghast, [words] by John Milton.  
(Mount Holyoke College choral series,  
2-W3390) © M. Witmark & Sons, New  
York; 28Nov49; on arrangement; EP42348.  
With piano or organ acc.

I. Tillinghast,  
Library of Congress  
Copyright Office



Clara B., ed. and arr.  
II. Title. III. The Oc-  
casional oratorio.

M11

.B

All Hollow's Eve.

BEDELL, ROBERT LEECH.

All Hollow's Eve; for organ,  
by Robert Leech Bedell.

© Edward Schuberth & co.,  
inc., New York; 25Mar47;  
EP12876.

I. Title.

Music Cat.

All holy Father, Son and Spirit blest.

M2072

PRITCHARD, ARTHUR J

1908-

.4

All holy Father, Son and Spirit blest;

.P

easy anthem, S. A. T. B., for general  
use, words by S. W. A. Collins, music  
by Arthur J. Pritchard. London, Curwen;  
New York, G. Schirmer, sole agent for  
U. S. A. (Curwen edition, 80783) [With  
organ acc.] 4d. © Arthur J. Pritchard;  
23Jun50; EF0-3877.

I. Title. [II. Collins, Sydney William A.]

Library of Congress  
Copyright Office

AUG 31 1950

All honor goes to our great heroes.  
*See* Grizzle, Bratten.

ALL HONOR TO OUR WAR DEAD m Leo &  
Hector Richard © w Elizabeth  
Vincent Rogers 19Apr48 EU126126



All honorable men.

**MARTIN, JAMES STEWART.**

All honorable men. [1st ed.] Boston,  
Little, Brown. 326 p. © James  
Stewart Martin; 25Aug50; A46652.

SEP 27 1950

Library of Congress  
Copyright Office

ep/mg

KK 1073

All honors to you! Concedes Super-  
man.

see

Continental oil company.

4-12-46 rs

All hope abandon.

**ODOEVTSEVA, IRINA.**

All hope abandon; tr. from the French by  
F. K. Reed. [New York, 1949] 281 p.

© Pantheon Books, inc.; 21Sep49; A38974.

I. Reed, F. K., tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office



md/r

All hope abandon.

IVANOFF, IRAIDA.

Ostav' nadezhdu navsegda, roman.

[All hope abandon. In Russian;  
title transliterated. Author's  
pseud., Irina Odoevtseva, at head  
of title] 369 p. © Chekhov Pub.  
House of the East European Fund,  
inc.; 30Apr54; A136698.

I. Chekhov Publishing House.

II. Title. III. Title: All hope  
abandon.

Library of Congress  
Copyright Office



r/  
m

ALL HOPE IS GONE; w & m Mary Drummond  
© Old Charter Pub. Co., inc. 16Jun52  
EU280204

Library of Congress  
Copyright Office

ALL HOPE IS GONE; w & m Autry Inman  
© Peer International Corp. 8Mar50  
EU196674

Library of Congress  
Copyright Office

MAR 27 1950

Per.

1

D | W | BW | M | BM | Q

Title All Humor Comics.

Claimant Comic Favorites, Inc., 322 Main St., Stamford, Conn.

Remitter 578 Summer St.,

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
1	1	Spring '46	10-12	10-28-45			©CIB 699048
(1)	2	Summer '46	2-15	3-20-46			©CIB 16400
(1)	3	Autumn '46	6-21	7-27-46			©CIB 33770
(1)	4	Winter '46	9-20	9-28-46			©CIB 40164
(1)	5	Spring '47	12-18	1-10-47	-		©CIB 55730
(1)	6	Summer '47	3-19	4-16-47	-		©CIB 72592
(1)	7	Autumn	6-18	8-12-47	-		©CIB 90891
(1)	8	Winter '47	9-17	10-15-47			©CIB 101778
(1)	9	Sp '48	12-17	1-23-48			©CIB 118477
(1)	10	summer 48	3-19	3-31-48		MAR 31 1948	©CIB 132859
(1)	11	Autumn '48	6-25	8-19-48		8-25-48	©CIB 151528
(1)	12	Winter	9-22	10-4-48			©CIB 158810
(1)	13	Spring '49	12-17	2-9-49			©CIB 176113
(1)	14	summer '49	3-23	5-2-49			©CIB 189829
(1)	15	Aug 49	5-27	6-10-49			©CIB 195716
(1)	16	Oct. 49	7-27	12-1-49			©CIB 225963





ALL I AM I OWE TO YOU; w, m & © Burton  
Lee Johnson 26Aug54 EU368724

Library of Congress  
Copyright Office

M1630.2

.F

All I ask.

Fifer, C. Arthur.

All I ask; words ... by C. A. Fifer.  
Quincy, Ill., C. A. Fifer.

© 3Jul46; publisher; EP4921. Prev  
reg. 7Apr46.

For voice and piano.

I. Title.

Music cat.

ALL I ASK m James Charles McNeil © w  
Anna Mae Richardson 27Aug48 EU142140

Library of Congress  
Copyright Office

ALL I ASK; w Paul Hansen m Louis  
Tobin © Paul Hansen 11Aug52 EU284031

ALL I ASK; w Robert Lee North m Irving  
Green © Robert Lee North & Irving  
Green 15Nov54 EU377118

Library of Congress  
Copyright Office

ALL I ASK; w, m & © Bertram Louis  
Youmans 30Nov53 EU339531

Library of Congress  
Copyright Office

All I ask.

*See* Shahin, Paul Joseph.

ALL I ASK FOR IS YOUR LOVE m Robert  
Louis Carleton © w Bonnie G. Boat-  
wright 9May49 EU166869



All I ask is a modern girl.

M1630 WEST, BOB.

.2

.W

All I ask is a modern girl; music by Bob West, lyric by W. Frank Brown [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 28Jan49; EP34447.

I. Brown, W. Frank, lyricist. II. Potter, Harold, arr. III. Title.

All I ask is love dear; w & m G. W.  
Pearce. © George William Pearce,  
Wyandotte, Mich.; 11May47; EU75137.

E unp 9834

All I ask of Thee.

see

Heim, J

William

eag 6-24-46

ALL I ASK OF YOU © w & m Welma Claxton  
Brown 15Mar48 EU121041

All I ask of you; w & m D. Starr.  
© Dave Starr, Hollywood, Calif.;  
18Apr47; EU49181.

Library of Congress  
Copyright Office

ALL I ASK OF YOU; w Peter De Angelis &  
Robert P. Marcucci m Donald Nicholas  
© Peter De Angelis, Robert P. Mar-  
cucci & Donald Nicholas 22Jul54  
EU365157

De Angelis

Library of Congress  
Copyright Office

All I ask of you.  
*See* BERG, Agnes Marie O'Connor.

ALL I BELIEVE IN © w & m George  
Gilmer Grattan 28Nov47 EU105357

Library of Congress  
Copyright Office



ALL I CAN DO; w Johnny Burduck m Frank  
J. Jablonski © Johnny Burduck &  
Frank J. Jablonski 18Jun51 EU241664

Library of Congress  
Copyright Office

JUL 9 1951

ALL I CAN DO. Wilding Picture Productions,  
Inc., for Coopers, Inc., 1949. 24 min.,  
sd., b&w, 16mm.

Summary: A training film designed to  
show salesmen the proper methods of re-  
tailing men's wear, with emphasis on  
Cooper Jockey merchandise. Stresses four  
points in selling: attention, interest,  
conviction, and desire.

Credits: Director, Edward Grabill;  
story, Albert L. Weeks; film editor,  
John Cook.

© Coopers, Inc.; 16Dec49; LP2796.

FEB 3 1950

ALL I can do. DU21927. SEE  
Wilding Picture Productions, inc.

ALL I CAN DO IS DREAM © m Steve  
Gabriel Liptay 16Feb48 on arr  
EU117776

Library of Congress  
Copyright Office

ALL I CAN DO IS DREAM © w Alfred

R. Peterson, m James Bruce

11Sep47 EU94998

ALL I CAN DO IS DREAM; w Jack Henry  
Barcinski m Richard Lewis Bersin  
© Jack Henry Barcinski & Richard  
Lewis Bersin 15Jun50 EU206947

JUL - 6 1950

Library of Congress  
Copyright Office

ALL I CAN DO IS DREAM; w, m & ©

Norman Scott Reed 22Jun53 EU321090

Library of Congress  
Copyright Office

ALL I CAN DO IS DREAM; w Wilfred Robbins  
m Milton William Stevens © Wilfred  
Robbins & Milton William Stevens  
11Jul50 EU209194

SUB - 8 1025

Library of Congress  
Copyright Office



ALL I CAN DO IS THINK OF YOU; w & m  
Edward Bernard Pauls arr Walter C.  
Baynham © Edward Bernard Pauls &  
Walter C. Baynham 25Jan52 EU262567

Library of Congress  
Copyright Office

FEB 15 1952

ALL I CAN REMEMBER IS YOU © w & m  
Emmett Paul 22Dec47 EU109194

Library of Congress  
Copyright Office

ALL I CAN SAY; w & m Frank P. Tripici-  
ano arr Eugene Krajewski © Frank P.  
Tripiciano & Eugene Krajewski  
17Apr53 EU312363

ALL I CAN SAY; w, m & © Gilbert Doiron  
14Oct54: EU374006

Library of Congress  
Copyright Office

ALL I CAN SAY IS I'M SORRY w & m Dallas  
Turner & Gene Evans © Peer Interna-  
tional Corp. 23Jun48 EU137076

Library of Congress  
Copyright Office

ALL I CAN SAY IS, I'M SORRY; w, m & ©  
Mabel Irene Parker 16Dec52 EU297522

Library of Congress  
Copyright Office

All I can say is: Shame on you!  
*See* Keeley, Helen. BP4763.

ALL I CAN SEE IS ARKANSAS © w & m  
Winfield Hunter Ellis 31Jul47  
EU87150



ALL I CAN SEE IS YOU © w & m Frank  
Eugene Wilson 31Mar49 on changed w  
EU162691

Library of Congress  
Copyright Office

ALL I CAN SEE IS YOU; w Roy Grant  
Flanagan m Maurine Jones Brimhall  
© Roy Grant Flanagan & Maurine Jones  
Brimhall 21Jul52 EU281944

E. unpub. 11187

All I can see is you.

see

Wilson, Frank Eugene

kec 7-9-46

(All I can think of is) Y-●-u, w M.  
E. Sylvester, m D. L. Gooding.  
© Donald L[ester] Gooding & M. E.  
Sylvester, Frankton, Ind.; 11Mar47;  
EU47892.

All I can think of is you.

*Sue* Rosenberg, Jerold.

ALL I CARE ABOUT; w & m Marie Wilson &  
P. Moyers © Peer International Corp.  
19Nov53 EU338956

Library of Congress  
Copyright Office

ALL I CARE ABOUT IS YOU; w, m & ©  
Florence Marie Metz Price 7Jul52  
EU280507

Library of Congress  
Copyright Office

ALL I CARE FOR ALL MY LIFE IS YOU

© w Eugene Berest, m Marvin

Huberman 16Jul47 EU84859



ALL I CARE TO KNOW; w, m & © Joseph  
Francis Weber 19Jun51 EU241857

JUL 9 1951

Library of Congress  
Copyright Office

ALL I CARE TO KNOW; w, m & © Joseph  
Francis Weber 14Sep51 EU250098

Library of Congress  
Copyright Office

ALL I COULD DO WAS WHISTLE © w Fred  
B. Kaplan m Robert Arthur Easton  
25Jul49 EU174146

Library of Congress  
Copyright Office

All I could never be.

NICHOLS, BEVERLEY.

All I could never be; some recollections.

London, J. Cape. 348 p. illus.

© Beverley Nichols; 10Jan49; 1c 2Jun50;  
AI-2747.

Library of Congress  
Copyright Office

/r  
JUL - 7 1950

All I could never be.

NICHOLS, BEVERLEY.

All I could never be; some recollections.

[1st ed.] New York, Dutton, 1952 [c1950]

348 p. illus. © Beverley Nichols;

7Mar52 (in notice: 1950); A65352. Appl.

states prev. pub. abroad 10Jan49, AI-2747.

ALL I COULD PRAY FOR; w, m & © Mary  
Belle Ellis 25Feb52 EU265490

Library of Congress  
Copyright Office

MAR 14 1952

ALL I COULD SEE WAS YOU © w & m  
Charles Raleigh Keith 14Sep47  
EU93413

**ALL I DESIRE.** Universal Pictures Co., 1953.  
79 min., sd., b&w, 35 mm. A Universal-  
International picture. Based on the novel  
Stopover, by Carol Brink.

Summary: A melodrama. Having deserted her  
husband and three children, a vaudeville ac-  
tress returns to her family after a ten-year  
absence and attempts to regain their love and  
respect. Time: 1910.

Credits: Producer, Ross Hunter; director,  
Douglas Sirk; story, David Lieberman; screen-  
play, James Gunn, Robert Brees; adaptation,  
Gina Kaus; music director, Joseph Gershenson;  
film editor, Milton Carruth. Cast:



ALL I DESIRE. © Universal Pictures Co., inc.  
Card 2.

Barbara Stanwyck, Richard Carlson, Lyle  
Betts, Marcia Henderson, Lori Nelson.

© Universal Pictures Co., inc.; 8May53;  
LP2569.

ALL I DESIRE (MOTION PICTURE PRESSBOOK)

All I desire. 1 v. illus. © Universal Pictures Co., inc.; 8May53;  
A93819.

ALL I DESIRE; w, m & © Lorene Virginia  
Cantrell 27Jul54 EU365698

Library of Congress  
Copyright Office

All I desire.

M1508

LIEBERMAN, DAVID.

All I desire; words and music by David  
Lieber [pseud.] from the picture All I  
desire [arr. by Milton Rettenberg] Appl.  
author: Milton Rettenberg, employee for  
hire of Broadcast Music inc., Appl.  
states prev. reg. 31Aug40, EP87581.  
© on arrangement; Broadcast Music,  
inc., New York; 27May53; EP73248.

I. Title. [II. Rettenberg, Milton, 1894- ]

Library of Congress

SL

xM1508.9

All I desire.

*See* Samson, Mary Louise McCormack

E unpub. 5951.

All I did.

see

Settimo, Ernest, sr.

MSH 4-30-46

ALL I did was give her a Lane cedar  
hone chest. SEE Lane Company, inc.  
KK45970.

MAR - 7 1950

ALL I DID WAS MOAN BY THE PHONE © w  
Karen Tappin m Ben Patton 28Jun48  
EU137420



ALL I did was spill the Petri wine.

KK22155. SEE Petri Wine Co.

ALL I DID WAS STAND THERE AND CRY; by  
Buddy Bernier & Don Costa © Shawnee  
Press, inc. Notice 30Sep53 v22 p737

Library of Congress

ALL I DID WAS STAND THERE AND CRY; w  
Buddy Bernier m Don Costa © Shawnee  
Press, inc. 27Oct53 EU335885

Library of Congress  
Copyright Office

All I did was stand there and cry.

M1630

.2

.C

COSTA, DOMENICK ALFRED, 1925-

All I did was stand there and cry; lyric by  
Buddy Bernier, music by Don Costa.

Appl. states prev. reg. 24Sep53, EU335885.

© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 22Dec53; EP77292.

I. Title. [II. Bernier, Buddy, 1915- ]

Library of Congress

ALL I DO IS CRY AND CALL YOUR NAME; w  
George Philip Smith Jr. m Mary Dennis  
Smith © George Philip Smith Jr. 6Jul54  
EU363579

All I do is dream; w M. M. Davis, m D.  
L. Eschbach. © Donald Louis Eschbach  
& Martha Mae Davis, Detroit; 28Feb47;  
EU64933.

All I do is dream; w Pauline [i. e. Elva  
Pauline] Harper, m Jeanette [i. e.  
Mary Jeanette] Launius. © (Elva)  
Pauline Harper & (Mary) Jeanette  
Launius, Bloomfield, Mo.; 11Jan47;  
EU58986.

ALL I DO IS DREAM OF YOU; by Nacio Herb  
Brown & Arthur Freed © Robbins Music  
Corp. Notice 2Jun54 v24 p135

Library of Congress  
Copyright Office



ALL I DO IS DREAM OF YOU; w, m &  
© Dora Gae Martin 30Jan50 EU192199

Library of Congress  
Copyright Office

FEB 24 1950

ALL I DO IS DREAM OF YOU © w Harry  
Lee Munroe & Henry Tarver, m  
Abe Wallace 29Dec47 EU109656

Library of Congress  
Copyright Office

ALL I DO IS GET A LITTLE BIGGER; w, m  
& © Ayllene Gibbons 31Oct52 EU292544

Library of Congress  
Copyright Office

All I do is just dream dear of you;  
w & m C. F. Spano. © Carl F. Spano,  
San Gabriel, Calif.; 5May47;  
EU75066.

ALL I DO IS SIT AND CRY; w & m Jack  
Hunt & Lynda Leonard © Central Songs,  
inc. 2Jan52 EU259863

Library of Congress  
Copyright Office

FEB - 7 1952

All I do is think of you.  
*See* Perry, Ronnie Joseph.

All I do is think of you.  
*See* Tobin, Louis.

KK 2358

All I do is wantcha.

see

Sav-way industries, claimant.

vf 5-15-46



ALL I DO IS WEEP, WEEP, WEEP; m Louis  
Tobin w & © Eva Gendron 6Mar50  
EU196108

MAR 24 1950

Library of Congress  
Copyright Office

All I envy.

*See* Thomas, Andrew.

All I ever do is cuckoo.  
*See* Kaye, Buddy.

ALL I EVER DO IS MAKE MISTAKES; w, m  
& © Dorothy Hope Johnson 5Mar52  
EU266757

MAR 27 1952

Library of Congress  
Copyright Office

ALL I EVER DO IS MAKE MISTAKES; w,  
m & © on changed w Dorothy Hope  
Johnson 7Apr52 EU270693. Appl.  
states prev. reg. 5Mar52.

ALL I EVER WANT IS YOU; by Ruth V.

Mucke © Echo Music Co., inc. EP76751.

Notice 9Mar54 v23 p672

Library of Congress  
Copyright Office



All I ever want is you.

M1630

MUCKE, RUTH VIRGINIA, 1906-

.2

All I ever want is you; words and music by

.M

Ruth V. Mucke. [Melody and chord  
symbols, with words] © Ruth V. Mucke;  
21Dec53; EP76751.

I. Title.

ALL I EVER WANT IS YOU; w, m & ©  
Harold Nash 25Mar52 EU268924

Library of Congress  
Copyright Office





ALL I EVER WANT IS YOU; w, m & © Al-  
thea Persse Pettengill 30Mar51  
EU233999

MAY 14 1951

Library of Congress  
Copyright Office

ALL I EVER WANT IS YOU; w Frederick  
Tubman m Le Roy Frank Meyer © Freder-  
ick Tubman & Le Roy Frank Meyer  
22Nov50 EU221948

Library of Congress  
Copyright Office

DEC 2 1950

All I ever wanted; w & m Ruth Newman  
[pseud. of Ruth Newman Ritchey]  
© Ruth Newman Ritchey, Oakland,  
Calif.; 29Jan47; EU46563.

ALL I EVER WANTED WAS YOU © w & m  
Ellis Godwin 30Jan48 EU114998

Library of Congress  
Copyright Office

ALL I EVER WANTED WAS YOU © w Irving  
Berkman m Joseph Herman Berkman  
1Nov48 EU147625

Library of Congress  
Copyright Office

E unpub. 10437

All I get.

see

Goldstein, Arthur

kec 7-1-46

R

All I get is consolation; w Edgar Leslie,  
m Pete Wendling & Fred E. Ahlert.  
© 4Mar19; E445028. R2657; 4Mar46;  
F. Ahlert (A) & E. Leslie (A), New  
York.

E unpub. 11586

All I get is heartaches.

see

Carleton, Bob

ke c 7-12-46



All I get is love.

*See* Starr, Dave.

ALL I GIVE 'EM'S THE AIR; w Ballard  
Macdonald, & m, arr. Helen Mornay.  
© 16Oct20, E492453. R37789, 7Sep48,  
Shapiro, Bernstein & Co., inc.  
(PWH of B. Macdonald) & Harry  
Carroll (A of m)

ALL I GOT WAS A P. H. D. DEGREE; w & m  
Clyde Dickens Calliotte © Mrs. Clyde  
Dickens Calliotte 24Jul50 EU210410

SEP 14 1950

Library of Congress  
Copyright Office

ALL I GOTTA DO IS THINK OF YOU; w &  
m Fay Tishman © Duchess Music Corp.  
18Apr51 EU236690

MAY 18 1951

Library of Congress  
Copyright Office

All I gotta do is think of you.

M1630

TISHMAN, FAY.

.2

All I gotta do is think of you; words and

.T

music by Fay Tishman. 40¢ © Duchess  
Music Corp., New York; 11Jun51;

EP55325. Appl. states prev. reg. 18Apr51,  
EU236690.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

ALL I HAD FOR SUPPER WAS A HARD-BOILED  
EGG m Robert Louis Carleton © w Don-  
ald R. Smith 14Jul49 EU172930

ALL I HAVE © w & m Will W. Cox  
10Nov47 EU102561

Library of Congress  
Copyright Office

ALL I HAVE arr Harold Eugene Wolfe  
© m John Robert Rossbacher 14Jun48  
EU135851

Library of Congress  
Copyright Office



ALL I HAVE; m & © Anthony James Sci-  
betta 7May52 EU274022

Library of Congress  
Copyright Office

R

All I have are sunny weather friends;  
w & m James Kendis & James Brock-  
man, arr Freda Applebaum.

© 11Sep19; E458707. R10899;

11Sep46; J. Kendis (A), Jamaica,  
N. Y., & J. Brockman (A), Los  
Angeles.

R

All I have are sunny weather friends;  
w & m James Kendis & James Brock-  
man, art Freda Applebaum.

© 11Sep19; E458707. R10928;

11Sep46; J. Kendis (A), Jamaica,  
N. Y.

ALL I HAVE ARE SUNNY WEATHER  
FRIENDS; w & m James Kendis &  
James Brockman. © 16Jan20;  
E470427. R17938; 15Apr47; Mrs.  
James Kendis (W), Jamaica, N. Y.

ALL I HAVE ARE SUNNY WEATHER FRIENDS;  
w & m J. Brockman & James Kendis.  
© 16Jan20; E470427. R15227;  
20Feb47; James Brockman (A), Los  
Angeles & Lillian Kendis (W),  
Jamaica, N. Y.

ALL I HAVE BELONGS TO HIM; w Tsuyoshi  
Okada m Rollen Bruce Moody © Tsuyo-  
shi Okada & Rollen Bruce Moody  
26Apr51 EU236735

Library of Congress  
Copyright Office

MAY 14 1951

ALL I HAVE IN MY HEART w Scott Cohen  
& William Lochmoeller, © m Louis W.  
Lawson 28Aug47 on changes in w  
EU90718

ALL I HAVE IS A BROKEN HEART © w & m  
Iva Sue Lovelady 7Mar49 EU159500

Library of Congress  
Copyright Office



ALL I HAVE IS A BROKEN HEART; w, m &  
© Donald George Ulrich & William  
Elliot 1Dec54 EU378856

Library of Congress  
Copyright Office

ALL I HAVE IS A DREAM; w Joseph Angelo  
DiNicola m George Peter Ardito ©  
Joseph Angelo DiNicola & George Peter  
Ardito 21Jan52 EU261886

Library of Congress  
Copyright Office

FEB 1 6 1952

ALL I HAVE IS A SONG © w Barbara W.  
Staley w & m Glenn C. Staley  
1Dec47 EU113913

Library of Congress  
Copyright Office

ALL I HAVE IS DREAMS arr Haydn.  
Broughton © w & m Clare Clifford  
Charbonneau 25May48 EU132607

All I have is just a memory.

M1630

RENO, DON.

.2

All I have is just a memory; [by] Don Reno.

.R

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 9Jun54;

EP81162.

I. Title.

Library of Congress

ALL I HAVE IS JUST A MEMORY; by Don Reno  
© Lois Pub. Co. 10Jun54 EP81162. No-  
tice 25Jun54 v24 p261

Library of Congress  
Copyright Office

M1978  
.C55C

All I have is love.  
CHAPPELEAR, LEON.

I've learned my lesson; words and  
music by Jimmie Davis and Leon  
Chappelear, [and All I have is  
love; words and music by Clyde  
Coffey] © Peer International  
Corp., New York; 13Feb47; -  
EP12228, 12230.

I. Davis, Jimmie, joint composer.  
II. Coffey, Clyde. All I have is  
love. III. Title. IV. Title: All  
I have is love.

Library of Congress  
Copyright Office

xM1630.2  
Music Cat.

ALL I HAVE IS LOVE; arr Ken MacComber  
w, m & © Wilfred Joseph Kelly  
26Oct51 EU254246

NOV - 7 1951

Library of Congress  
Copyright Office



All I have is love.

*See* Coffey, Clyde Henry

All I have is memories.  
*See* Genella, Louis Julian. EP3347.

ALL I HAVE IS MEMORIES OF YOU; w, m &  
© Donald Max Follmer & Margie Leah  
Follmer 9Aug50 EU211812

AUG 28 1950

Library of Congress  
Copyright Office

ALL I HAVE IS MEMORY m Robert L.  
Carleton, © w Clifford Herndon  
3Nov47 EU101720

Library of Congress  
Copyright Office

All I have is you; w D. Flora, m C.  
Harmon. © Dick Flora, Cincinnati &  
Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70482.

All I have is you.

M1630

MOORE, BILLY.

.2

All I have is you; words and music by Irving

.M

Mills and Billy Moore. © American  
Academy of Music, inc., New York;  
3Nov54; EP85319.

I. Mills, Irving. II. Title.

Library of Congress

All I have is your memory.

M1630 SALLY, FRANK.

.2 All I have is your memory; words and  
.S music by Frank Sally. © Nordyke  
Publishing Co., Hollywood, Calif.;  
60oct45; EP24070.

All I have is yours.

*See* Ahlefeld, Frederick William, III.



All I have is yours.  
*See* Mason Robert D.

All I have left.

*See* Engebretson, John Gerald, 1932-

ALL I HAVE LEFT ARE MY DREAMS; w, m &  
© Elizabeth Jane Cozzo 11Dec50  
EU223490

JAN 11 1951

Library of Congress  
Copyright Office

ALL I HAVE LEFT ARE THE STARS; w, m &  
© Earl Dewey Ensley 30Jun52  
EU279777

Library of Congress  
Copyright Office

All I have left for you is sympathy;  
w L. Penland, m Bob Carleton. ©  
Lois Penland, Kilgore, Tex.;  
24Apr47; EU49860.

All I have left is a dream.  
*See* Goldsmith, Donald Robert.

All I have left is a memory.  
*See* Madden, Ed. D.

All I have left is a picture of you.  
*Sue* Armonno, Thomas.



ALL I HAVE LEFT IS MEMORIES; m Leo &  
Hector Richard w & © Shirley Mondine  
18Jul51 EU244623

AUG 22 1951

Library of Congress  
Copyright Office



All I have left, my darlin', are sweet  
memories of our love.

M1630 HALL, DAVID.

.2 All I have left, my darlin', are sweet  
.H memories of our love; words by Lena  
Owen Whitehouse, music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 15Dec48; EP32906.

I. Whitehouse, Lena Owen, lyricist.  
II. Title.

ALL I HAVE LEFT OF YOU © w & m  
Wesley Cornelius Redd 4Sep47  
EU91295

ALL I HAVE OF YOU © w Gladys Cline  
m Ben Patton 4Mar48 EU119928

Library of Congress  
Copyright Office

All I have to do is dream; w J. L.  
Dario, m F. De Persia. © Fernoy  
De Persia & Joe L. Dario, Paulsboro,  
N. J.; 12Mar47; EU47933.

All I have to do is look at you.  
*See* LeCruise, James W.

ALL I HAVE TO DO IS WOO m Robert Louis  
Carleton © w Joe W. Taffner 16Sep48  
EU143411

ALL I HAVE TO GIVE m James Charles  
McNeil © w Martha Elizabeth Stauffer  
17May48 EU130901

Library of Congress  
Copyright Office



ALL I HAVE TO GIVE YOU w Lou Merrick  
© m Annie Peltokangas 17May48  
EU131943

Library of Congress  
Copyright Office

ALL I HAVE TO GIVE YOU; w Jody Evans  
m Jeff Davis © Weddington Music Co.  
8Feb52 EU263834

MAR - 5 1952

Library of Congress  
Copyright Office



All I have to have is you.

M1508 GRACE, M PHILIP, 1903-

(Jiggs and Maggie in court) All I have to have is you [from the picture] Jiggs and Maggie in court, by Ted Mossman and M. Philip Grace. © Music-Art Publications, Hollywood, Calif.; 31Dec48; EP32539. For voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.  
II. Title. III. Title: Jiggs and Maggie in court.

Library of Congress  
Copyright Office

xM1508.9

ALL I HAVE TO HAVE IS YOU; w, m & ©  
George Irving Miller 21Dec53  
EU341726

Library of Congress  
Copyright Office

ALL I HAVE TO LOVE; m Cliff Dixon w &  
© Robert Arnold Hayes 25Jul51  
EU245289

AUG 23 1951

Library of Congress  
Copyright Office

ALL I HAVE TO OFFER IS MY LOVE;  
w, m & © Patricia Matilda Franzese  
1Jul53 EU322172

Library of Congress  
Copyright Office

ALL I HAVE TO OFFER YOU arr Jules  
Ruot & Gus Giarnese, © w & m  
Cecile Aurora Giarnese 12Jul47  
EU84352

ALL I HAVE TO SHOW FOR LOVING YOU;  
w, m & © Wesley H. Buckman 7Oct53  
EU333663

Library of Congress



ALL I HEAR IS YOU © w & m John McDonagh  
14Jan48 EU112259

ALL I KNOW m Hal Chanslor © w Luke  
Edward O'Brien 6Dec48 EU150647

Library of Congress  
Copyright Office



ALL I KNOW; m James Alexander Brennan  
w & © Israel M. Kantrovitz 29Nov51  
EU257477

DEC 27 1951

Library of Congress  
Copyright Office

ALL I KNOW; w, m & © Donald Charles  
Reinert 6Oct54 EU373042

Library of Congress  
Copyright Office

ALL I KNOW; w John Russell Cardoza m  
Clem Andrew Layritz © John Russell  
Cardoza & Clem Andrew Layritz  
16Jul51 EU244410

AUG 15 1951

Library of Congress  
Copyright Office



ALL I KNOW © w & m Beverly Cohn  
Scherwood 8Aug49 EU175405

Library of Congress  
Copyright Office

ALL I KNOW; w Irwin Kaiser w & m Sidney  
Edward Siegel © Irwin Kaiser & Sidney  
Edward Siegel 12Apr48 EU125068

'48 file

Revised  
21May51

All I know.  
*See* Hirschburg, Joseph.



All I know.  
*See* Machan, Benjamin A.

ALL I KNOW IS; w, m & © Elwyn Guy  
Hillegas 20Mar50 EU197488

Library of Congress  
Copyright Office

APR - 7 1950

ALL I KNOW IS; w, m & © on w & m Basil  
George Adlam & Elwyn Guy Hillegas  
8Oct54 EU373304. Appl. states prev.  
reg. 20Mar50 EU197488

ALL I KNOW IS I LOVE HER SO; w Helen  
Trix, m Les Copeland. © 28Dec27;  
E684322. Josephine Greenfield (NK  
of H. Trix); 28Dec54; R141416.

All I know is I love you.  
*See* Bray, Leo A.

All I know is I love you.  
*See* Kirkpatrick, Dale Addison.

ALL I KNOW IS WHAT I KNOW w Beatrice  
Raymond Roach m Frederick William  
Green © w Joseph Maloy Roach 8Aug49  
EU175511

ALL I KNOW IS WHAT THEY TELL ME; w &  
m Ben Harrison Garnett © Garnett  
Music Enterprises 28Dec53 EU342141

Library of Congress  
Copyright Office



ALL I LOVE IS YOU m Louis Tobin,  
© w Warren L. Ritter 19Dec47  
EU108964

Library of Congress  
Copyright Office

ALL I MEAN TO DO; w, m & © Jerry David  
Parker 18Dec50 EU223927

JAN 1 1 1951

Library of Congress  
Copyright Office

ALL I NEED; w, m & © Henry C. Lavine Jr.  
17May54 EU358189

Library of Congress  
Copyright Office

ALL I NEED; w Henrietta Anna Ayre w &  
m James Edward Ayre © Henrietta Anna  
Ayre & James Edward Ayre 6Aug54  
EU366684

ALL I NEED; w Don Craig m Al Hansen ©  
Fairway Music Corp. 31Dec53 EU342575

Library of Congress  
Copyright Office

ALL I NEED; w, m & © Kenneth Crews  
Mann 4Jan52 EU260040

Library of Congress  
Copyright Office



ALL I NEED; w, m & © Benjamin Enoch  
Storie 18Nov54 EU377566

Library of Congress  
Copyright Office

ALL I NEED, BABY, IS YOU © w & m  
Edward Hoch Hockensmith 7 Jun 48  
EU135385

Library of Congress  
Copyright Office



ALL I NEED IS A BRIDE LIKE YOU; w,  
m & © Frances Austin Catts 8May50  
EU203000

Library of Congress  
Copyright Office

JUN 14 1950

ALL I NEED IS A CHANCE © w Myra Yuras-  
ko m Ben Patton 5Jan49 EU154995

Library of Congress  
Copyright Office

All I need is a conference. SEE  
Strauss (Henry) and Company, Inc.  
Training course manual in con-  
ference leadership integrated with  
All I need is a conference.

ALL I NEED IS A LIFETIME WITH YOU;  
w, m & © Dorothy Rindge 28Sep50  
EU217389

OCT 30 1950

Library of Congress  
Copyright Office

ALL I NEED IS A LUCKY BREAK, SWEET-  
HEART w & m Orval Baggle Hardimon  
© Record Music Corp. 19Feb48  
EU117707

Library of Congress  
Copyright Office

ALL I NEED IS JESUS; w, m & © Oran  
Ervin Duncan 1Nov50 EU229000

NOV 13 1950

Library of Congress  
Copyright Office

ALL I NEED IS JESUS; w, m & © Leonard  
Keller 23Jan50 EU191129

FEB 6 1950

Library of Congress  
Copyright Office

All I need is Jesus.  
*See* Harris, Leonard Earl.



ALL I NEED IS MORE OF YOU. What I  
need is more of you; w Paul D.  
Strick m Leo & Hector Richard ©  
Paul D. Strick 9Dec54 EU379704

ALL I NEED IS PAPA © w & m Dorothy  
Bell Dillard 30Nov48 EU155265

Library of Congress  
Copyright Office

ALL I NEED IS SOME MORE LOVIN' © w &  
m John Julius Daume 11Jan49  
EU153486

Library of Congress  
Copyright Office

All I need is some more lovin'.

M1630

DAUME, JOHNNY.

.2

.D

All I need is some more lovin'; words  
and music by Johnny Daume. © Peer  
International Corp., New York; 19May49;  
EP37616.

I. Title.

Library of Congress  
Copyright Office



(ALL I NEED IS) SOME ONE LIKE YOU;  
w, m & © Virgil Samuel Powell  
70ct53 EU333475

Library of Congress

ALL I NEED IS SOMEONE LIKE YOU; w, m &  
© Medwin Theodore Cox 19Feb51  
EU229640

MAR 26 1951

Library of Congress  
Copyright Office

ALL I NEED IS VITAMIN U © w & m  
Florence Veso 11Jun48 EU136883

Library of Congress  
Copyright Office

ALL I NEED IS WHAT NATURE GAVE ME,  
THEN I AIN'T NO FOOL; w, m & ©  
Walter Barnaby 2Nov53 EU336460

Library of Congress  
Copyright Office



ALL I NEED IS YOU; by Newt Richardson  
© Acuff-Rose Publications. Notice  
28Jun54 v24 p289

Library of Congress  
Copyright Office

ALL I NEED IS YOU; by Ray Baldwin © Ray-  
mond H. Baldwin. Notice 5Apr54  
v23 p835

Library of Congress  
Copyright Office

ALL I NEED IS YOU © w & m Albert  
Nicholas Albertini 2Mar48 EU119551

Library of Congress  
Copyright Office

ALL I NEED IS YOU © w & m John Edward  
Klein 24Aug49 EU176852

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w Fred John Archi-  
bald m Hildegarde Feldman Schine arr  
Glenn Albert Williams © Fred John  
Archibald, Hildegarde Feldman Schine  
& Glenn Albert Williams 20Sep51  
EU250744

OCT - 9 1951

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w & m Marvin Moore  
& George Campbell © Robert Mellin,  
inc. 18Oct54 EU374167

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w, m & © Raymond Haw-  
ley Baldwin 5Apr54 EU353469

Library of Congress  
Copyright Office

All I need is you.

M1630

.2

.R

RICHARDSON, JASPER NEWTON, 1901-

All I need is you; by Newt Richardson.

[For voice and piano] Appl. states prev.  
reg. June, 1951, EU241460. NM: "melody  
& lyric changes." © Acuff-Rose Publica-  
tions, Nashville; 3Jun54 (in notice: 1951);  
EP81076.

I. Title.

Library of Congress



ALL I NEED IS YOU; w & m Milton J.  
Bartosek © Sam Marshall Muscato  
29Jan51 EU227774

Library of Congress  
Copyright Office

MAR - 1 1951

ALL I NEED IS YOU; w, m & © Fred Zim-  
merman Nelson 23Feb54 EU348670

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w & m Alice Jean  
Osborn arr Viola Frances Swartz ©  
Alice Jean Osborn 13Jul53 EU323370

All I need is you.

M1630

DEMETRUIS, CLAUDE, 1917-

.2

All I need is you; words and music by

.D

Claude De Metruiis. © Beacon Music Co.,  
Joe Davis, owner, New York; 10Jan51;  
EP51744.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w, m & © Roy Edwin  
Glenn Sr. 25Jan52 EU263026

Library of Congress  
Copyright Office

FEB 18 1952

All I need is you.

M1630 CHANSLOR, HAL, 1903-

.2 All I need is you; words by Billie B.


.C Stevens, music by Hal Chanslor.

© Nordyke Pub. Co., Hollywood, Calif.;  
1Jul49; EP39010.

I. Stevens, Billie B., lyricist.

II. Title.

Library of Congress  
Copyright Office



ALL I NEED IS YOU © w & m Elliot Fein-  
berg 30Jun48 EU142066

Library of Congress  
Copyright Office

ALL I NEED IS YOU arr Ross Allen  
Headley, © w & m Richard Kiehl  
Mack 14Aug47 EU88795



ALL I NEED IS YOU © w & m M. Moody

21Nov47 EU104933

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w, m & © Adele  
Guntor Herzig & Richard Leo Herzig  
11Apr51 EU235146

MAY - 8 1951

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w Mabel Irene  
Richards m Alexander Campbell  
Lloyd © Mabel Irene Richards  
18Jun52 EU279076

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w, m & © Elaine B.  
Reese & Charles F. Couvillion Jr.  
31Dec52 EU298631

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w, m & © Rose Rogers  
& George Rogers 7Aug50 EU211543

AUG 28 1950

Library of Congress  
Copyright Office

ALL I NEED IS YOU © w & m Thomas  
Edison Wilson 6Nov47 EU101892

ALL I NEED IS YOU; w Herman Ruby, m  
Dave Dreyer. © 28Sep25, E621201.  
R100378, 29Sep52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m  
Dave Dreyer. © 28Sep25, E621201.  
R100396, 10ct52, Herman Ruby & Dave  
Dreyer (A's)



ALL I NEED IS YOU; w Herman Ruby, m  
Dave Dreyer. © 25Nov25, E628919.  
R102753, 25Nov52, Herman Ruby (A)

ALL I NEED IS YOU; w Herman Ruby, m  
Dave Dreyer. © 25Nov25, E628919.  
R104114, 18Dec52, Herman Ruby &  
Dave Dreyer (A's)

ALL I NEED IS YOU; w, m & © Lester B.  
Williams 30Jan50 EU191829

FEB 13 1950

Library of Congress  
Copyright Office

ALL I NEED IS YOU; w & m Lester Wil-  
liams & Macy Lela Henry © Peer In-  
ternational Corp. 19Jun50 EU207847

JUL 2 0 1950

ALL I NEED IS YOU © w & m Mildred  
Harrison Humphrey & Ernest Wadding-  
ton Shand 14Sep49 EU178902

E unpub. 9613

All I need is you.

see

Bever, Dorothy Goldie.

rec 6-25-46

All I need is you.

*See* Carleton, Bob.

All I need is you.  
*See* Jyleen, Jack Andrew.



All I need is you.

*Sue* Nelson, Theodore Gustava.

ALL I NEED IS YOUR LOVE; w, m & © Edward  
Friend 26May54 EU359224

ALL I NEED IS YOUR LOVE; w, m &  
© Nancy Kay Linden & Alfred Joseph  
Linden 5Jan51 EU225189

MAR 23 1951

Library of Congress  
Copyright Office

ALL I NEED IS YOUR LOVE; w, m & ©  
Richard Ralph Meyerson 25Nov52  
EU295334

Library of Congress  
Copyright Office

ALL I NEED THIS CHRISTMAS; w Robert E.  
Brown m Louis Tobin © Robert E. Brown  
11Jun54 EU361022

Library of Congress  
Copyright Office

ALL I NEED TO KNOW; by Al Stillman &  
Peter De Rose © Leo Feist, inc.  
Notice 13Aug54 v24 p549

Library of Congress  
Copyright Office

ALL I NEED TO KNOW; w Al Stillman m  
Peter De Rose © Leo Feist, inc.  
11Dec52 EU297972

Library of Congress  
Copyright Office

All I need to know.

M1630

DE ROSE, PETER, 1900-

.2

All I need to know; lyric by Al Stillman,

.D

music by Peter De Rose. Appl. states  
prev. reg. 11Dec52, EU297972. © Leo  
Feist, inc., New York; 16Feb53; EP69795.

I. Title. [II. Stillman, Albert Irving, 1906-

]



All I need to know.  
*See* Frew, John William.

All I needed was you; w P. C. Meyer,  
m P. C. Meyer & B. Brendle. © Paul  
C. Meyer, Igloo, S. D., & Billie  
Brendle, Omaha; 16Apr47; EU72203.

ALL I NEED'S A LITTLE LOVING; w, m & ©  
Margaret Fay Stokes 29Apr54 EU356329

Library of Congress  
Copyright Office

All I need's a nod from you; w I.  
Stambler, m M. Weinberg. © Irwin  
Stambler & Morton Weinberg, Brooklyn;  
12Mar47; EU66638.

ALL I PLAY; w, m & © Mac Maurada &  
Norma A. Zoné 29Aug50 EU217651

Library of Congress  
Copyright Office

OCT 3 1 1950

ALL I POSSESS FOR ONE SWEET CARESS;  
w, m & © Louis Bjornson 50ct50  
EU217406

Library of Congress  
Copyright Office

OCT 4 1950

ALL I RECALL © w & m Julio Starita  
27Apr49 EU165377

Library of Congress  
Copyright Office



All I remember.

M1630

HALL, DAVID.

.2

All I remember; words by Alice Marie

.H

Failor, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 16May49;  
EP40286.

I. Failor, Alice Marie, lyricist. II. Title.



ALL I SAID WAS IT'S A LOVELY DAY; w, m  
& © Michael Flagg 19Oct53 EU334933

Library of Congress

ALL I said was, we're giving us a  
Waste King Pulverator. KK75049.  
SEE Given Manufacturing Company.

ALL I SEE IS A BLUE WORLD © w & m  
Arthur Bruce Keyes 26May49 EU168612

Library of Congress  
Copyright Office

ALL I SEE IS YOU © W & M Charles Austin  
Anderson 4Jan49 EU152750

All I see is you.  
*See* Mathews, Pierce D'Armond.

ALL I TOOK WHEN I LEFT YOU WERE MEMO-  
RIES m Leo & Hector Richard © w  
Effie H. Rothrock 22Aug49 EU176697

ALL I WANNA DO; by Herb Perry &  
V. Jirik © Meridian Music Corp.  
23Jun54 EU362764. Notice 27Aug54  
v24 p644

Library of Congress  
Copyright Office

ALL I WANNA DO; w & m Herb Perry & V.  
Jirik © Meridian Music Corp. 23Jun54  
EU362764

Library of Congress  
Copyright Office



ALL I WAN'NA DO © w & m Carter  
Land Wright 19Dec49 EU188080

Library of Congress  
Copyright Office



ALL I WANNA DO; w, m & © Herbert O.  
Perry 1Feb54 EU345840

Library of Congress  
Copyright Office

ALL I WANNA DO IS FIND A MAN; w, m &  
© Bernard Roth 3Apr52 EU270286


Library of Congress  
Copyright Office

ALL I WANNA DO IS SING LIKE BING

© w & m Beatrice Gilfoy 2Apr48

EU123722

Library of Congress  
Copyright Office



ALL I WANNA DO IS TO HOLD YA with w  
© m Jordan Stanley Ramin 12Jul49  
EU172832